

MVSA 2022 Program Draft

FRIDAY, May 6 (all at Reid Memorial Presbyterian Church, Richmond)

8:30-10:30 AM: VIRTUAL SEMINAR A - Current Directions in Victorian Studies
Led by Christopher Ferguson, Auburn University

Emily J. Bailey, Towson University, “Seventh-day Adventist Dress: ‘An Index to the Heart’”

Tai-Chun Ho, National Chung Hsing University, “Haunting Voices: Hardy’s Boer War Poetry”

Lindsay Katzir, Langston University, *Holy Matrimony: Jewish Marriage in Victorian Literature*

Anne Longmuir, Kansas State University, “‘My verses catch fire from you as you read them’: Art, Politics, and Italy in the Friendship of Elizabeth Barrett Browning and John Ruskin”

Manuela Mourão, Old Dominion University, “Body Borders and Cross-Cultural Contact in Isabella Hurst de França’s *Journal of a Visit to Madeira and Portugal, 1853-1854*”

Madoka Nagado, University of the Ryukyus, “Theatrical Adaptations of Nineteenth-century Disability Narratives”

Samantha Renee Rohrborn, Rutgers University - Camden, “‘She Likes Giving Up’: Exploring Sadomasochism in George Eliot’s *The Mill on the Floss* and *Middlemarch*”

Beth Sherman, City University of New York, “Beyond *The Madwoman in the Attic*: Representations of Female Madness in Victorian Popular Literature”

10:00-10:30 AM: REGISTRATION & WELCOME (Sanctuary)

10:30-11:45: PANEL #1 – Writing about and Performing Musical Aesthetics

- **Kathleen McGowan**, “Sensing Feminism in *Shafts* and Women’s Writing on Music, 1892-1899”
- **Jessica Ann Raposo**, “The Soprano-Flute Collaborations of Nellie Melba: The International Concert Tours”
- **Chloe Valenti**, “Pleasing to the Ear? The Sensation of Listening to Italian Opera in Nineteenth-Century London”

12:00-1:15 LUNCH, catered at the church

1:30-2:45: PANEL #2 – Presses, Books, Diaries: Aesthetics of Print Culture

- **James Mussell**, “Click, Click, Click: The Rhythms of Hot Metal Composition in the Late Nineteenth-Century Press”
- **Phyllis Weliver**, “Books are the Voices of the Dead”
- **Alisa Clapp-Itnyre**, “Child Diaries: Child Aesthetics Preserved in a Book”

3:00-4:45: ROUNDTABLE - “ENGAGING THE VICTORIAN SALON” (Chapel)

Linda Hughes and Phyllis Weliver

Veronica Alfano, “Socializing *Maud*: Tennyson’s Recitations”

Mary Arseneau, “Pre-Raphaelite Melo-Poetics”

Elizabeth Howard, “Barret Browning’s ‘Mournful Echo’”

Vincent Lankewish, “Ruskin’s Medieval Poetry Salon for Girls”

Kathleen McCormack, “The Sounds of Salons: Singing at George Eliot’s Priory”

5:00-6:15 JANE STEDMAN PLENARY LECTURE (Sanctuary)

Christina Bashford, University of Illinois

“Forgotten Voices - Hidden Pleasures - Unsung Legacies:
Violin Culture in British Working-Class Life”

6:45pm—Dinner at Olde Richmond Inn, Richmond

(gather in church hallway to car pool)

Refreshments available in the church basement throughout the day

SATURDAY, May 7

8:00-9:00 AM: REGISTRATION

8:30-10:30 AM: VIRTUAL SEMINAR B

Led by Andrea Kaston Tange, Macalester College

Sayan Chatterjee, Ohio University, book proposal for *Morality, Modernity and the Indigenization of the Victorian Novel in Bengali Literature and Cinema*

Elizabeth Howard, University of Minnesota, “Stitched Verse: Dun Emer Industries, Publication, and the Manipulation of Gender Expectations

Elissa Myers, Sam Houston State University, “Lucy Davis’s Mission School Sampler and Indigenous Resistance”

Rebecca Nesvet, University of Wisconsin – Green Bay, “What’s in a Name? Mr. and Mrs. Lovett and the Politics of Penny Fiction”

Melissa M. Purdue, Minnesota State – Mankato, “‘Embowered in a mass of vegetation’: Predatory Plants in *Fin de Siècle* Fiction”

Dara Rossman Regaignon, New York University, “The Abolitionist Rhetoric of British Feminism”

Christin N. Snyder, Oregon State University, “Refracting Risk: Queer Ephemeral Objects and *The Girls of Radcliff Hall*”

9:00-10:15: PANEL #3 – The Aesthetics of Nature and Science

- **Jacqueline Atkin**, “The Evolution of Making Faces: Sensation as a Heuristic Approach in Darwin’s *The Expression of the Emotions in Man and Animals*”
- **Amber Renee Bowes**, “‘Not taught to feel for others’: Sensational Education in the Children’s Fiction of A. L. O. E.”
- **Scott Hess**, “Genius and the Aesthetics of Nature in the Victorian Lake District”

10:30-11:45: PANEL #4– Art and Aesthetic Theory of the Era

- **Tom Prasch**, “‘Striking the tent to plant it in a form more solid’: Owen Jones, the Alhambra, and Aesthetics”
- **Samuel Evola**, “Aestheticism, Simulation, and the Benefits of Art”
- **Emma Horst**, “Aestheticism, Controversialism, and the Cosmetics Debate of the 1890s”

12:00-2:00 LUNCH at the Historical Museum

Take box lunches across the street to the Historical Museum lawns or visitor center; tour the museum; optional walking tour of the historical neighborhood

2:00-3:15: PANEL #5 – The Aesthetics of the Theatre, for Adults and Children

- **Conner Moore**, “Commodification and Its Discontents in *Salomé* and *Miss Brown*”
- **Matt Skwiat**, “Thackeray’s Theatrical Reflections on Life and Art”
- **Sara Elizabeth Loy**, “Performing Adulthood: Embodiment in Victorian Children’s Theater”

3:30-4:45: PANEL #6 – Global Aesthetics, in Literature and Culture

- **Fraser Riddell**, “Senses Without Borders: Lafcadio Hearn, NeuroCosmopolitanism, and Global Victorian Literature”
- **Lisu Wang**, “Breaking the Borders: A Discussion of Elizabeth Gaskell’s ‘French Life’ from the Prospective of Domestic Morality”
- **Hendrikje Kaube**, “Redundant Women and Wretched Ladies: Paid Female Companions in the Life and Literature of the Long Nineteenth Century”

5:00-6:00 ORGAN LECTURE-RECITAL (Sanctuary)

Mr. Frederick Chatfield, composer, organist, and church-music director

6:00-8:00 DINNER AND BUSINESS MEETING (catered in the Chapel)

Refreshments available in the church basement throughout the day

SUNDAY, May 8

9:00-10:15: PANEL #7 – The Aesthetics of Fiction and Poetry

- **Lydia Craig**, “The Brontës and Popular Fiction: Introducing New Literary Sources of the 1847 Novels”
- **Joshua Rawleigh**, “‘Remember the country and age in which we live’: Reading the Post-Secular in *Northanger Abbey*”
- **Mary Arseneau**, “Musico-Literary Pre-Raphaelite Collaborations”

10:30-11:45: PANEL #8 – Self-Reflection and Sensation in Literature

- **Lincoln Reed**, “Tess as Stereoscope: Victorian Eroticism, the Stereograph Effect, and *Tess of the D’Urbervilles*”
- **Colten Biro**, “The Invisibility of Personal Liberty in H. G. Wells’s *The Invisible Man*”
- **Amanda Chapman**, “Ghost, Doll, Double: The Uncanny Adoptee and the Sensation of Selfhood”

12:00 LUNCH, BERGAN AWARD, AND CONCLUDING REMARKS (Chapel)