

VICTORIAN VIOLENCE
MVSA 2014



APRIL 11TH TO 13TH
THE UNIVERSITY OF
MICHIGAN

Conference Venues

All conference events except the Saturday morning seminars are at the Michigan League: 911 North University Avenue, Ann Arbor, MI 48019.

Saturday seminars will take place on the 3rd floor of Angell Hall: 435 South State Street, Ann Arbor, MI 48109.

Registration is on the 2nd floor of the Michigan League outside of the Vandenberg Room. Registration will be available on Friday, April 11th from 1:00 to 5:00 and Saturday, April 12th from 9:30 to 12:00.

The Friday evening performance of Gilbert and Sullivan's "The Gondoliers" will take place in the Lydia Mendelssohn Theater on the first floor of the Michigan League.

Conference Highlights

Friday, April 11th

Conference Registration: 1:00 to 5:00 PM

Carillon Performance: 1:00 to 2:00 PM

Welcome: 2:00 to 2:15 PM

Plenary Panel (Julie Codell, Alexis Goodin, Tom Prasch): 2:15 to 3:45 PM

Jane Stedman Plenary Lecture (Lara Kriegel): 4:00 to 5:00 PM

MVSA Reception: 5:00 to 6:00 PM

The Gondoliers; or, The King of Barataria: 8:00 to 10:00 PM

Saturday, April 12th

Seminars: 8:00 to 10:00 AM

UM Library Special Collections Exhibit: "Violence as Entertainment": 9:30 to 12:00 PM

Coffee and Conversation: 9:30 to 10:15 AM

Conference Panels: 10:15 to 11:45 AM, 1:30 to 6:30 PM

MVSA Luncheon, Arnstein Award: 12:00 to 1:00 PM

UM Gilbert and Sullivan Society Performance: 1:00 to 1:30

Sunday, April 13th

Coffee and Conversation: 8:00 to 8:30 AM

Conference Panels: 8:30 to 11:45 AM

Farewell Remarks, Award for Best Graduate Student Paper: 11:45 to 12:00 PM

"An Eye on the Empire: Photographs of Colonial India and Egypt": 12:00 to 1:30

Interested members will take the 5-minute walk to the University of Michigan Museum of Art for a guided tour and an opportunity to see the "Victorian Violence" study case.

Schedule of Events

Friday, April 11th

- 1:00 to 2:00 Registration, 2nd floor of The Michigan League
Outside of the Vandenberg Room
- 1:15 to 2:00 Performance by Kipp Cortez, University of Michigan
Carillonneur, on the Charles Baird Carillon
- MVSA members are invited to visit the 10th floor of Burton
Memorial Tower, directly across from The Michigan League, to
see the bells
- 2:00 to 2:15 Welcome, Yopie Prins, University of Michigan
Vandenberg
- Mary-Catherine Harrison, University of Detroit Mercy
- Opening Remarks, MVSA President Julie Codell
- 2:15 to 3:45 Plenary Panel
Vandenberg
- Chair: Lucy Hartley, University of Michigan
- Visual Afterlives of Victorian
Violence
- The Ruins of Violence: The Aftermath of the 1857 Rebellion in
the Photographs of Robert and Harriet Tytler
Julie Codell, Arizona State University
- Concealing Violence and Decay in Ancient Egypt at the
Sydenham Crystal Palace
Alexis Goodin, Clark Art Institute
- Anti-Colonial Violence, Imperial Retribution, and the Aura of
the Art Object in the Benin Punitive Expedition of 1897
Thomas Prasch, Washburn University
- 3:45 to 4:00 Coffee Break

4:00 to 5:00
Vandenberg

Jane Stedman Plenary Lecture

Graceful Exits: War Cemeteries, Violent Legacies, and the Afterlife of the Crimean War

Lara Kriegel

Associate Professor of History and English
Director, Victorian Studies Program
Indiana University

Introduced by Adela Pinch, University of Michigan

5:00 to 6:00

MVSA Reception: The Michigan Room

6:00 to 8:00

Dinner in Ann Arbor—group reservations available

8:00
Mendelssohn
Theater

The Gondoliers

University of Michigan Gilbert and Sullivan Society

Saturday, April 12th

8:00 to 10:00
Angell Hall
3241

Sensational Violence: “The Mysteries Which are at Our Own Doors”

Seminar Leader: Lisa Surrridge, University of Victoria

“To get you to look at me”: Rosanna’s Self-Violence and Posthumous Life Writing as Empowered Expression in *The Moonstone*

Cayla Eagon, Illinois State University

Unfinished Violence: Ideological Fissures in *East Lynne*
Thomas Joudrey, Penn State University

The Power of Allusion in Edith Johnstone’s *A Sunless Heart*: Rereading Sexual Violence in “Sensational” Fin de Siècle Fiction
Elizabeth Macaluso, Binghamton University

George Eliot's Master Narrative of Psychological Domestic Violence

Beverley Rilett, University of Nebraska, Lincoln

Disciplining the Disorderly: The Violent Rhetoric of Wifehood
in *Bleak House*

Sarah Roth, Northwestern University

Tickler and “Tumbling Up”: The Terror of Child Abuse and
Neglect in *Great Expectations*

Brooke Taylor, Lindenwood University

The Terrors of Sympathy: Domestic Virtue Reexamined in
George Eliot’s *Daniel Deronda*

Mary Beth Tegan, Saint Xavier University

Where the “Domestic Yet Wild” Things Are

Nathalie Virgintino, St. John’s University

8:00 to 10:00
Angell Hall
3184

Political Violence at Home and Abroad

Seminar Leader: Bill Meier, Texas Christian University

Necessary Violence: Acts of Aggression in *Oliver Twist* and *Jack
Sheppard*

Jami Barnett, The University of Tulsa

Convicted: Juvenile Offenders and Colonial Violence in *His
Natural Life*

Julie M. Barst, Siena Heights University

A Cage for 'Singing Birds': Concentration Camps for Political
Undesirables in the Anglo-Boer War

Aidan Forth, Loyola University, Chicago

The Crofters’ War and the idea of the Highlander

Katherine Grenier, The Citadel

Massacre and Retribution: Narratives of Violence in the First
Anglo-Afghan War, 1839-42

Garrett Karrberg, University of Minnesota

Defining ‘Political Violence’ in Ireland and the Empire

Amy Martin, Mt. Holyoke College

Outraged Citizens, Ordinary Criminals, and the Imagined Irish
Community
Ellen O'Brien, Roosevelt University

Thugs, Dacoits and Terrorists: Constructions of Criminality and
Political Violence in Colonial India
Michael Silvestri, Clemson University

8:00 to 10:00
Angell Hall
3154

Colonial Violence

Seminar Leader: Richard Price, University of Maryland

The 1857 Indian Uprising and the Politics of Violence
Jill Bender, University of North Carolina, Greensboro

Hair, Gender, and Bodily Violence in the British West Indies,
1872-1906
Jessica Clark, McGill University

Savage Wars of the Civilized: How Britain's Civilizing Mission
Fostered Communal Violence
Mark Doyle, Middle Tennessee State University

"Who I am told knows something about the murder...": The
Natal Constabulary and the Prominence of Violence in the
Formation of Colonial Natal
Jacob Ivey, West Virginia University

Histories of Violence and Futures of Marriage in *Canadian Crusoes*
Katherine Magyarody, University of Toronto

Violence, Atonement, and Forgiveness in Flora Annie Steel's *On
the Face of the Waters*
John McBratney, John Carroll University

Toward a Visual Theory of Colonial Violence
Elizabeth Mjelde, De Anza College and the University of North
Dakota, Grand Forks

Gender and Colonial Violence in the 1897 Poona Famine,
Plague, and Inspection
Sharleen Mondal, Ashland University

A Fight for Belonging: Irish Settlers, Sporting Ritual and the Meanings of Violence in Early Victorian New South Wales
Matthew Schownir, Purdue University

Violence as a Tool of Colonial Governance
Scott Spencer, Tufts University

Picturing Villainy: The “Butcher of Cawnpore” and Affective Truths
Andrea Kaston Tange, Eastern Michigan University

“The Yawning Well of Cawnpore”: Indian Mutiny and Imperial Memory of Colonial Violence
Gautam Basu Thakur, Boise State University

Putting Colonial Violence in Historical Context
Martin Wiener, Rice University

9:30 to 10:15

Coffee & Conversation: Michigan League Concourse

9:30 to 12:00
Concourse

University of Michigan Library Special Collections Exhibit
“Violence as Entertainment”

10:15 to 11:45
Vandenberg

Panel 1: Victorian Violence—Past and Present

Chair: John Reed, Wayne State University

Politicians, Pheasants, and the Persistence of Duelling in Victorian Britain
Margery Masterson, University of Bristol

The Liturgy of Torture in Mid-Victorian Martyrological Novels
Katherine Anderson, Indiana University

Napoleonic History on the Surface in *Vanity Fair* and *The Trumpet-Major*
Ruth McAdams, University of Michigan

10:15 to 11:45
Hussey

Panel 2: Violence in Industrial Fiction

Chair: Andrea Kaston Tange, Eastern Michigan University

Charlotte Bronte's "Hollow Mill": Violence and Social Transformation

Kate Lawson, University of Waterloo

Diminishing Violence: Strategizing the Presentations of Chartists in Industrial Fiction

Lynn Alexander, University of Tennessee at Martin

Communism, Christianity, and Violence in Elizabeth Gaskell's *Mary Barton*

Lynn Shakinovsky, Wilfrid Laurier University

12:00 to 1:00
Ballroom

Lunch & Business Meeting

Announcement of Walter Arnstein Award
Presented by MVSA President Julie Codell

1:00 to 1:30
Ballroom

University of Michigan Gilbert & Sullivan Society
Performance

Sponsored by Oberlin College Conservatory of Music

1:30 to 3:00
Vandenberg

Panel 3: Violence and Media

Chair: Rick Ness, University of Wisconsin-Madison

The Pleasures of Voice and Violence in Mayhew's *London Labour and the London Poor*

Taryn Hakala, University of California, Merced

Witnessing Famine: The Testimonial Work of W. W. Hooper and Sunil Janah's Photographs

Tanushree Ghosh, University of Nebraska at Omaha

Tawdry Entertainment or Reforming Expose?: The Literary Work of the Half-Penny Horrificer

Dagni Bredesen, Eastern Illinois University

1:30 to 3:00
Hussey

Panel 3: Violence and Children

Chair: Danielle Price, University of Windsor

Violence as Threat and Fascination in Late-Victorian Protestant
Children's Literature

Bethany Kilcrease, Aquinas College

Accidental Violence and Productivity in Dinah Mulock Craik's
The Little Lame Prince

John Paul Kanwit, Ohio Northern University

Poetic Genre and Infanticide: Elizabeth Barrett Browning's
"The Runaway Slave at Pilgrim's Point"

Melissa Gregory, University of Toledo

3:00 to 3:15

Coffee Break: Michigan League Concourse

3:15 to 4:45
Vandenberg

Panel 5: Violence in the Age of Separate Spheres

Chair: Christie Allen, University of Michigan

Mid-Century Marriage Legislation, Marital Tyranny, and Comic
Domestic Violence in Dickens's *Great Expectations* and *Nurse's
Stories*

Catherine Hancock, Lewis University

Barnaby Rudge and Domestic Violence

Shannon Sears, Michigan State University

Despicable Death: Unmannerly Violence in the Case of John
Tawell

Susan Shelangoskie and Jennifer Brown, Lourdes University

3:15 to 4:45
Hussey

Panel 6: Violence and the Mind

Chair: Jonathan Smith, University of Michigan-Dearborn

Violence against Fictional Characters in Victorian Britain
Lesley Goodman, Macalester College

Wish you were Dead: Gender and Violent Thought Crime in
Anthony Trollope's Novels
Deborah Denenholz Morse, College of William and Mary

Sleepwalking and Scenes of Violence in *Dracula*, *The Moonstone*,
and *No Name*
Rebecca Wigginton, University of Pittsburgh

4:45 to 5:00

Coffee Break: Michigan League Concourse

5:00 to 6:30
Vandenberg

Panel 7: Animals and Violence

Chair: Emily Cody, Ohio State University

Thomas Hardy and the Question of Vivisection
Anna West, University of St. Andrews

Violence and Insurrection Among the Wolf-Children of W. H.
Sleeman's *A Journey Through the Kingdom of Oude*
Rae Yan, The University of North Carolina at Chapel Hill

Vivisection and Victorian Fiction
Michelle Taylor, University of Iowa

5:00 to 6:30
Hussey

Panel 8: Violence and the Social Order

Chair: Sarah Goldbort, Michigan State University

The Gordon Riots and the French Revolution in Charles
Dickens's *Barnaby Rudge* and *A Tale of Two Cities*
Lesa Scholl, Emmanuel College, University of Queensland

Queen Victoria and Her Assassins
Walter Arnstein, University of Illinois at Urbana-Champaign

Violence and Its Disruption of Philanthropic Action in Isabella
Ford's *On the Threshold*
Erin Beard, Michigan State University

6:30

Dinner on Your Own

Sunday, April 13th

8:00 to 8:30 Coffee, Bagels, and Conversation: Koessler Room (3rd floor)

8:30 to 10:00
Koessler

Panel 9: Women and Violence

Chair: Emily Harrington, Penn State University

Girls Playing with Violence

Heather Fitzsimmons Frey, University of Toronto

Inviting Sexual Violence: Perceptions of Victorian Women's
Clothing

Robin Barrow, The University of Tennessee

Women, Violence, and Modernity in *The Way We Live Now*

Mary Jean Corbett, Miami University

10:00 to 10:15

Coffee Break: Koessler Room

10:15 to 11:45
Koessler

Panel 10: Violence in the Age of Empires

Chair: Zarena Aslami, Michigan State University

Extinction and Colonization in Robert Cromie's *The Crack of
Doom*

Robert Pasquini, McMaster University

Miss Wheeler's Multiple Deaths and the Well of Cawnpore:
Imagining The 1857 Indian Mutiny Memsahib

Chaiti Mitra, West Bengal State University

Violence and British Identity in Yokohama's Expatriate
Community: Charles Wirgman's *Japan Punch*, 1862-1876

Jessica Queener, West Virginia University

11:45 to 12:00
Koessler

Farewell Remarks

Burgan Award for Best Graduate Student Paper

Presented by Christina Bashford, Vice-President, MVSA

12:00 to 1:30

"An Eye on the Empire: Photographs of Colonial India and Egypt"

UMMA (University of Michigan Museum of Art)



MVSA 2014 is sponsored by:

University of Detroit Mercy Department of English
University of Detroit Mercy College of Liberal Arts and
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University of Detroit Mercy Office of Academic Affairs

University of Michigan Department of English

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Nineteenth Century Forum at the University of Michigan

Thank you to:

University of Michigan Libraries

University of Michigan Museum of Art

University of Michigan School of Music, Theater, and Dance

University of Michigan Gilbert and Sullivan Society

Oberlin College Conservatory of Music

Please join us for future MVSA conferences:

University of Iowa MVSA 2015

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