



MIDWEST VICTORIAN STUDIES ASSOCIATION

April 28-30, 2017

Oberlin College & Conservatory, Ohio

VICTORIAN TASTE

Midwest Victorian Studies Association 2017 Conference

What was Victorian Taste? How did British Victorians at home and abroad discuss, theorize, market, judge, and consume taste? How was taste imagined and envisioned in relation to literary, visual, and musical arts? How did new knowledge of Britain's historical and aesthetic past impact tastes of contemporary Victorians? MVSA's 2017 conference invites papers that reflect fresh and current thinking about taste and the Victorians. Proposals are sought from scholars working in art history, musicology, history, science, philosophy, theater, and literature. We particularly encourage presentations that will contribute to cross-disciplinary discussion, a special feature of MVSA conferences.

MVSA's 2017 Conference will be held at Oberlin Conservatory, in the 1963 Minoru Yamasaki-designed buildings that reflect the neo-gothic splendor of some of the college's oldest buildings. Aside from attending panels, seminars, and the Jane Stedman plenary lecture, conference participants will have the opportunity to tour a special Victorian exhibit at the Allen Memorial Art Museum and attend "What the Victorians Heard," a concert by Oberlin's Collegium Musicum (directed by Steven Plank), as well as dozens of other ongoing musical and theatrical performances.



MVSA is an interdisciplinary organization welcoming scholars from all disciplines who share an interest in nineteenth-century British history, literature, and culture.

More details and the Call for Papers will be available at the MVSA website: www.midwestvictorian.org.

The deadline for proposals will be September 30, 2016.