

VICTORIAN NEWS:
PRINT CULTURE AND THE
PERIODICAL PRESS

MVSA 2016



“The Reading Room, British Museum”
(detail) *The Pictorial World*, 1874

APRIL 8TH TO 10TH
THE UNIVERSITY OF MISSOURI

MIDWEST VICTORIAN STUDIES ASSOCIATION



Conference Venues

All events on Friday will be held in Memorial Union North 214/15.

Saturday seminars and panels will be held in Tate Hall.

Saturday Breakfast and Conference Luncheon will be held in the Great Room of the Alumni Center.

Saturday evening's concert will be held in Whitmore Recital Hall.

All events on Sunday will be held in Tate Hall.

Registration

Friday, April 8th from 12:00 PM to 3:00 PM

Saturday, April 9th from 7:45 AM to 10:15 AM

Friday and Saturday Dinner

Group dinner reservations for Friday and Saturday are available—please sign up at the registration table.



Conference Highlights

Friday, April 8th

All Friday events will be held in Memorial Union North, N214/15.

12:00 to 3:00	Registration
1:00 to 1:15	Opening Remarks
1:15 to 2:45	Plenary Panel: News and the New
3:00 to 4:30	Panel 1
4:45 to 6:00	Jane Stedman Plenary Lecture: Leanne Langley
6:00 to 7:00	Welcoming Reception

Saturday, April 9th

7:45 to 10:15	Registration, Great Room, Alumni Center
7:30 to 8:30	Breakfast and Conversation, Great Room, Alumni Center
8:00 to 10:00	Seminars, Tate Hall
8:30 to 11:45	Conference Sessions, Tate Hall
12:00 to 2:00	MVSA Luncheon, Business Meeting, Great Room, Alumni Ctr. Presentation of Arnstein Award, Walter Arnstein, "Victorian Memories"
2:30 to 4:00	Conference Sessions, Tate Hall
4:00 to 4:15	Refreshments, Tate Hall
4:15 to 5:45	Conference Sessions, Tate Hall
5:45 to 7:30	Dinner in Columbia
7:30 to 9:30	Command Performance: Music in Victoria's Court Michael Budds, Whitmore Recital Hall

Sunday April 10rd

8:00 to 8:30	Breakfast and Conversation, Tate Hall Foyer
8:30 to 12:00	Conference Sessions, Tate Hall
12:00 to 12:30	Presentation of the Borgan Prize for Best Graduate Student Paper, Final Remarks, Tate 102
12:30 to 2:00	Discussion and light luncheon after the close of the conference

Schedule of Events

Friday, April 8th

All Friday events will be held in Memorial Union North, N214/15.

12:00 to 3:00

Registration

1:00 to 1:15

Welcome, Julie Melnyk, University of Missouri

Opening Remarks, MVSA President Christina Bashford

1:15 to 2:45

**Plenary Panel: News and the New
(Memorial Union North, N214/15)**

Panel Chair: Julie Codell, Arizona State University

Reformist *Punch*: Images of the Working Poor in *Punch*
Lynn Alexander, University of Tennessee, Martin

Clocking In: 'News' and the Periodical Press
Laurel Brake, Birkbeck College, University of London

Eugenics for the Masses: Francis Galton,
Photography, Dogs, and the Popular Press
Cynthia Huff, Illinois State University

3:00 to 4:30

**Panel 1: Authors and Editors
(Memorial Union North, N214/15)**

Panel Chair: Thomas Prasch, Washburn University

In a State of Fluctuation: Charles Dickens, the
Victorian Literary Market, and Authorship
Erica Anderson, Middle Tennessee State University

Reading Sam Weller through the Newspaper:
Wellerisms and the Humor of Quotation
Laura Kasson Fiss, Michigan Technological University

Who is the Exchange Editor?: Circulation,
Convention, and Copycats
Stephan Pigeon, McGill University

4:45 to 6:00

**Jane Stedman Plenary Lecture
(Memorial Union North, N214/15)**

Musical Times: The Achievement of the Musical Press
in Nineteenth-Century England

Leanne Langley
Lifetime Fellow
Institute of Musical Research
University of London

Introduced by Christina Bashford
Professor of Musicology, University of Illinois

6:00 to 7:00

MVSA Reception

Saturday, April 9th

7:30 to 8:30

Registration (Great Room, Alumni Ctr.)

7:30 to 8:30

Breakfast and Conversation (Alumni Ctr.)

8:00 to 10:00

**Seminar: Print Culture and the Mass Public:
Dissemination and Democratization (Tate 101)**

Seminar Leader: Julie Codell, Arizona State University

Spectating Uninvited: The Coverage of the Duchess of
Devonshire's Fancy-dress Ball, July 1897, in the
British Press
Sharon Cogdill, St. Cloud State University

Face to Face: Women Readers and Victorian Visual
Culture
Sara Danger, Valparaiso University

Regulating Behavior: Public Space, the Press and the
Young Working Class in Late-Victorian York
Laura Harrison, Westminster College

Is Seeing Believing? Print Culture, the Mass Public,
and the Objective Image
Andrea Korda, University of Alberta, Augustana

“The Queen’s Wants”: the Monarch, the Nation, and the Public in Victorian Broadside Ballads
Ellen O’Brien, Roosevelt University

Melodrama and Natural Science: Reading the “Greenwich Murder” in the Mid-Century Periodical Press
Anne Rodrick, Wofford College

A Pedagogical Lens: The Case of the Stereoscopic Magazine
Federica Soletta, Princeton University

8:00 to 10:00

Seminar: Finding/Creating a Voice in the Periodical Press (Tate 112)

Seminar Leader: Leanne Langley, University of London

Newspaper as Pillory and Pedestal: Oscar Wilde and the Periodical Press
Brett Beasley, Loyola University Chicago

Finding Their Middle-Class Voice: New Woman Writers in Bentley’s *Temple Bar*
Nicole Perry Clawson, Brigham Young University

Pot versus Kettle? The *Orchestra* Takes on the Music Critics
Christine Kyprianides, Independent Scholar

“Press”ed into Service: Coleridge and Radical Weeklies
Casia LeGette, University of Georgia

Lions and Tigers and Britons—Oh My! John Tenniel’s Allegories of the 1857 Indian Rebellion
Aisha Motlani, Northwestern University

Mary Frances Billington, Gatekeeper of Women’s Journalism
Laura Vorachek, University of Dayton

“Celebrities at Home”: the Victorian Novel and
Gossip Journalism
Lauren McCoy, Washington University in St. Louis

8:00 to 10:00

**Seminar: The Transatlantic Periodical Press
(Tate 310)**

Seminar Leader: Jennifer Phegley, University of
Missouri—Kansas City

Freedom via Ambleside: The Transatlantic Partnership
of Harriet Martineau and Sartain’s *Union Magazine*
Amanda Adams, Muskingum University

The Racialized Aesthete: Satiric Intersectionality in
Transatlantic Victorian Popular Media
Tina Bruno, Arizona State University

Slavery, Sex, and Subversion: The British Reception of
Harriet Jacobs’ *Incidents in the Life of a Slave Girl*
Sophia Huggins, Texas Christian University

“Shall I Always Kill Everybody I Love?”: Gothic
Inheritance and the Femme Fatale in Florence
Marryat’s *The Blood of The Vampire*
Kristin Hustin, University of Missouri-Kansas City

Trans-Atlantic Partnerships in Publishing During the
19th Century: Understanding the Partnership Between
Charles Dickens’s *All the Year Round* and Fletcher
Harper’s *Weekly*
Timothy Leonard, Indiana University-Purdue
University Fort Wayne

The Waverley Magazine and Midwest Culture
Anne Stapleton, University of Iowa

“We give it in all its original raciness”: Stories of
America in *The Ladies’ Treasury*, 1857-1895
Stephan Pigeon, McGill University

8:30 to 10:00

Panel 2: Intersections between the Periodical and the Novel: Comparative Perspectives (Tate 102)

Panel Chair: Cynthia Huff, Illinois State University

Cultivating the New and the Novel in the Victorian Novel and the Victorian Garden
Elizabeth Chang, University of Missouri

Character and Caricature in Theodor Fontane's Historical Novel *Schach von Wuthenow* (1882)
Sean Franzel, University of Missouri

Walking the East End: News Illustrations, *War Cry*, and the Early Novels of Margaret Harkness
Miranda Mattingly, University of Missouri

10:00 to 11:00

Registration

10:15 to 11:45

Panel 3: Delivering 'The Good News': Religion and the Mass Press (Tate 102)

Panel Chair: Alisa Clapp-Itnyre, Indiana University East

Imagined Religious Community and the Invention of 'Religious Intelligence' in Evangelical Periodicals
Joseph Stubenrauch, Baylor University

Secular Print, Sacred News
Lisa Covington, Ashland University

'Does not all the world know this of the *Jupiter*?': 'Everyone' and the Periodical Press in Anthony Trollope's *The Warden*
Christine Choi, University of Toronto

10:15 to 11:45

**Panel 4: Translations, Adaptations,
Transpositions (Tate 110)**

Panel Chair: Emily Cody, Ohio State University

“Less Written than Dreamed”: The Afterlives of
Felicia Hemans’s “The Nightingale’s Death Song”
Aran Ruth, University of Michigan

Becoming Jane and Shirley
Danbee Moon, University of Washington

The Moonstone, the Koh-i-Noor, and India in the
Victorian Press”
Amanda Phillips Chapman, University of Pittsburgh

From Dorset to Detroit: Thomas Hardy’s Defense of
‘Ancient Earthworks’
Anna West, St. Andrews University

12:00 to 2:00

Luncheon (Great Room, Alumni Center)

Business Meeting

Presentation of Walter Arnstein Award

Walter Arnstein, “Victorian Memories”
Introduced by Chris Ferguson, Auburn University

2:30 to 4:00

Panel 5: Modes of Reading (Tate 102)

Panel Chair: Mary-Catherine Harrison, University of
Detroit Mercy

Too Much to Read: Victorian Newspapers and the
Abundance of News
James Mussell, University of Leeds

“How they scanned the printed page”: Mechanical and
Immersive Reading in Late-Victorian England
Amanda Farage, Washington University, St. Louis

“Have you heard about Jane Austen?”: Making
Meaning in Victorian Reading Guides
Cheryl Wilson, University of Baltimore

2:30 to 4:00

Panel 6: Aesthetics and the Arts (Tate 110)

Panel Chair: Nancy Rose Marshall, University of Wisconsin, Madison

“The down-hill path is easy, but there’s no turning back”: Christina Rossetti’s Aesthetic of Reserve as a Means to Promote Social Action
Lesa Scholl, University of Queensland

The Function of Art and the Artist in Elizabeth Barrett Browning’s *Aurora Leigh*
Rachel Nozicka, Creighton University

Artistic Unity and Discontinuity in Oscar Wilde’s *A House of Pomegranates*
Leandra Binder, University of New Mexico

4:00 to 4:15

Refreshments (Tate Hall Foyer)

4:15 to 5:45

Panel 7: Critics and Censors (Tate 110)

Panel Chair: Ellen O'Brien, Roosevelt University

“That Old Coroner’s Inquest Affair”: Newsprint and Criticism in William Michael Rosetti’s “Mrs. Holmes Grey”
Lindsay Wells, University of Wisconsin-Madison

Naked on the Inside: Victorian Newspapers’ Discipline and De-Canonization of Catherine Crowe
Claire Landes, Texas Christian University

“In Earnest or in Jest”: the *Graphic* Serialization of *Tess of the D’Urbervilles* as a Commentary on Censorship
Grace Stevens, Loyola University, Chicago

“The Love That Dare Not Speak Its Name”: The Periodical Coverage of Oscar Wilde’s 1895 Arrest
Jamie Kuntz, Texas Christian University

4:15 to 5:45

Panel 8: Text and Image (Tate 102)

Panel Chair: Chris Ferguson, Auburn University

Advertising in *The Argosy*: The Implied Audience of the Monthly Family Magazine

Troy Bassett, Indiana University, Purdue

Imaging War for the Victorian News and the Victorian Public: William Simpson and Felice Beato

Thomas Prasch, Washburn University

The Illustrated *Nightingale*: Text and Image in Britain and Denmark in the Late Victorian Period

Alice Price, Tyler School of Art at Temple University

5:45 to 7:30

Dinner in Columbia

7:30 to 9:30

**Command Performance:
Music in Victoria's Court**

**Featured Speaker: Prof. Michael Budds,
University of Missouri
Whitmore Recital Hall**

Sunday, April 10th

8:00 to 8:30

Coffee and Conversation

8:30 to 10:00

**Panel 9: Varieties of Religious Publications
(Tate 102)**

Panel Chair: Julie Melnyk, University of Missouri

Making Space for Women's Work in the *Leisure Hour*
Katherine Malone, South Dakota State University

Divine and Moral Songs for Victorian Children
Alisa Clapp-Itnyre, Indiana University East

How to Make an Evangelical Poem: The Case of *Good Words*

Joshua Taft, University of Central Missouri

10:15 to 11:45

Panel 10: Domestic Preoccupations in the Periodical Press (Tate 102)

Panel Chair: Elizabeth Chang, University of Missouri

Garden Escapes in *Great Expectations* and the Victorian Periodical Press

Stephanie Marcellus, Wayne State College

Punch and *The Governess*: Two Views of Governesses in the Victorian Periodical Press

Rachel Cawkwell, University of Michigan

Ayahs in Britain and the Popular Imagination

Deirdre McMahon, Drexel University

12:00 to 12:30

Closing Remarks (Tate 102)

Presentation of the Burgan Award for Best Graduate Student Paper

12:30 to 2:00

Discussion over light lunch (RSVP)

We are grateful to the University of Missouri for their generous support of this conference.



**Please join us at Next Year's MVSA conference:
"Victorian Tastes" at Oberlin College, MVSA 2017**