

# VICTORIAN POWER

MVSA 2019



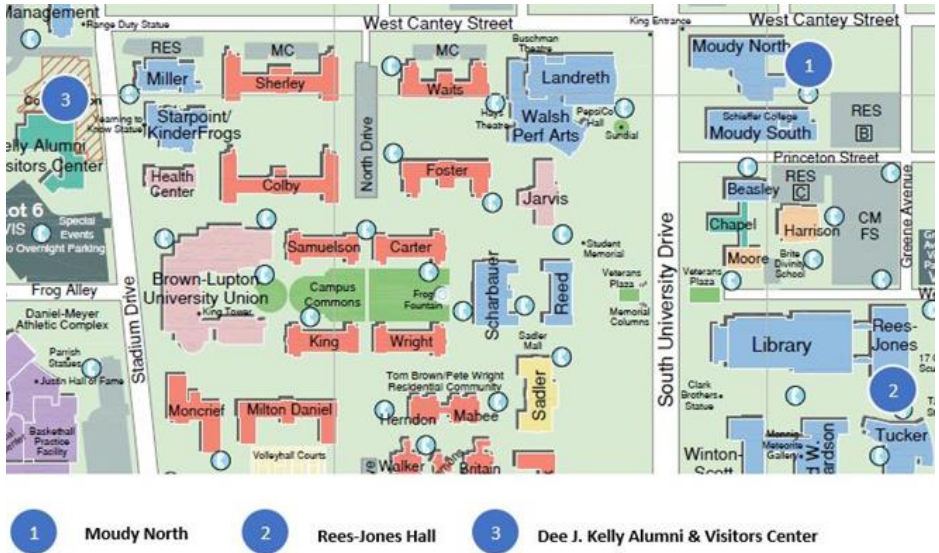
British Museum 2010, 7081.5460, 1861

April 26-27

Texas Christian University

# Conference Venues

Conference events will take place on the campus of Texas Christian University in Rees-Jones Hall, the Moudy North Building, and the Dee J. Kelly Alumni Center.



## Registration

Friday, April 26<sup>th</sup> and Saturday, April 27<sup>th</sup>, from 8:00 AM to 12:00 PM in Rees-Jones Hall atrium (1<sup>st</sup> floor)



# MIDWEST VICTORIAN STUDIES ASSOCIATION



## Conference Highlights

### Friday, April 26

- 8:00-12:00 Registration  
8:00-8:45 Coffee and light breakfast  
8:45-9:00 Opening remarks  
9:00-10:15 Plenary panel  
10:15-10:30 Coffee break  
10:30-11:45 Session 1  
12:00-1:15 Lunch  
1:15-2:45 Session 2  
3:00-4:30 Keynote, Dr. Christopher Otter, Ohio State University  
5:00-8:00 Gallery tours at the Kimbell Art Museum

### Saturday, April 27

- 8:00-10:00 Seminars  
8:00-8:30 Coffee and light breakfast  
8:30-9:45 Session 3  
9:45-10:00 Coffee break  
10:00-11:15 Session 4  
11:30-1:00 Luncheon and Business Meeting  
1:15-2:30 Session 5  
2:30-2:45 Coffee break  
2:45-4:00 Session 6  
4:30-5:30 Jane Stedman Plenary Lecture, Dr. Pamela Fletcher,  
Bowdoin College  
5:30-7:30 Reception and presentation of Arnstein and Burgan  
Prizes

## Schedule of Events

### Friday, April 26<sup>th</sup>

8:00 to 12:00  
Rees-Jones Atrium

#### **Registration**

8:45 to 9:00  
Rees-Jones 107

#### **Welcome, Linda Hughes, Texas Christian University**

#### **Opening Remarks, MVSA President Mary-Catherine Harrison**

9:00 to 10:15  
Rees-Jones 107

#### **Plenary Panel: Power in Clubland**

Panel Chair: Linda Hughes, Texas Christian University

Private is Public: Edmund Yates and Club Talk  
Kathryn Ledbetter, Texas State University

The Literary Network: Club Memberships  
among Men and Women Novelists in the Late  
1890s  
Troy Bassett, Purdue University Fort Wayne

J. M. Barrie and Unclubbability: The Politics of  
Social Awkwardness  
Laura Kasson Fiss, Michigan Technological  
University

10:15 to 10:30  
Rees-Jones Atrium

#### **Refreshment Break**

10:30 to 11:45  
Rees-Jones 107

**Panel 2: Critics and Collectors**

Panel Chair: Lindsay Dunn, TCU

The New National Power of Provenance: The Symbiotic Cultural Authority of Critics and Collectors

Julie Codell, Arizona State University

The Power of the Author/Publisher Relationship: David Macbeth Moir, *Blackwood's*, and Delta's Poetic Legacy, 1820-1851  
Lindsay Lawrence, University of Arkansas-Fort Smith

Against All Risks: Informal Imperialism and Art Insurance in the Nineteenth Century  
Avigail Moss, University of Southern California

10:30 to 11:45  
Rees-Jones 351

**Panel 3: The British Empire and Power over Space and Environment**

Panel Chair: Alisa Clapp-Itnyre, Indiana University East

Mapping Masculinity: The Power of Maps and the Exploration of Africa  
Katelyn Ball, University of Missouri

Material Culture and Power in H. Rider Haggard's Victorian Hunting Narratives  
Tyler Groff, Miami University

Human Fuel: Undoing the Logic of Disposability in Olive Schreiner's *Trooper Peter Halket of Mashonaland*  
Jennifer MacLure, Kent State University

11:45 to 1:15

**Lunch**

1:15 to 2:45

Moudy North 141

**Panel 4: Imperial Power**

Panel Chair: Christopher Ferguson, Auburn University

Victorian Imperial Power: The Criticisms and Doubts of Imperialists

Ed Beasley, San Diego State University

The Cook Statue in Hyde Park, Sydney:

Victorian Expressions of Identity, Memory, and Power in the Late Nineteenth-Century British Empire

Derek Boetcher, University of Florida

The Power of Women and Louisa Stuart

Costello's "The Lay of the Stork" in the Crimean War: Nightingale and the Eastern Fantasy

Tai-Chun Ho, National Chung Hsing University

3:00 to 4:30

Moudy North 141

**Keynote Lecture**

Diet for an Unhealthy Planet: The Victorian Origins of the World Food Crisis

Christopher Otter, Ohio State University

Introduced by Bill Meier, Executive Secretary, MVSA

5:00 to 8:00

**Gallery Tours at the Kimbell Art Museum**

**Saturday, April 27<sup>th</sup>**

8:00 to 12:00  
Rees-Jones Atrium

**Registration**

8:00 to 8:30  
Rees-Jones Atrium

**Breakfast and Conversation**

8:00 to 10:00  
Rees-Jones 351

**Seminar: Alternative Sources of Power:  
Victorian Religious Ecologies**

Seminar Leader: Joshua King, Baylor University

Charging and Mourning: The Two Faces of  
Hopkins's Ecology  
Brett Beasley, University of Notre Dame

Attending to the Nonhuman: Anna Kingsford's  
Religious Ecology  
Eric Bontempo, University of North Carolina

Elizabeth Barrett Browning's Eschatological  
Ecology  
Karen Dieleman, Redeemer University College

The Supernatural Medium: Sympathizing with  
the Dead in *A Christmas Carol*  
Sorina Higgins, Baylor University

Gender, Religion, and Counter-Cultural Power:  
Christina Rossetti's Ecotheological Poetry and  
Prose  
Esther Hu, Boston University

"Half her nature": The Queer Politics of  
Clemence Housman's Eco-Pagan Christianity  
Marisa Mercurio, Michigan State University

Grieving in Sacred Places: Tennyson's and Hopkins' Structuring of Grief  
Holly Spofford, Baylor University

Perceiving the Infinite in Nature: Max Müller's Interpretation of Vedic Religion  
Yan Yang, Peking University

8:00 to 10:00  
Rees-Jones 101

**Seminar: (Dis)locating and Provincializing Victorian Power**

Seminar Leader: Purna Banerjee, Presidency University, Kolkata

The Newsie and the Network: A Rhetoro-Ecological Approach to the T(er)rain of Information in the Nineteenth-Century City  
Brian Fehler, Texas Woman's University

Power Play: Mitford's *Inez de Castro* and Making the Other our Own  
Amy Gates, Missouri Southern State University

A Cosmopolitan's Dual Ethnography: T. N. Mukharji at the Colonial and Indian Exhibition  
John McBratney, John Carroll University

Transatlantic Victorian Political Economy, Immigrant Anxiety, and the Power of Silence  
Diann Ainsworth, Weatherford College

The Caste Question in Colonial Bengal: The Case of Swami Vivekananda  
Mahitosh Mandal, Presidency University



Rethinking Colonial Historiography:  
widowhood and the Question of Female  
Agency in 19th Century Bengal  
Priyanka Das, Presidency University

Personal Naming and the Rise of the Middle  
Class in Victorian Britain  
Amy Hasfjord, Independent Scholar

The Interior Power of Fairy Tales in  
Nineteenth-Century Britain  
Meaghan Scott, University of St. Thomas

8:30 to 9:45  
Rees-Jones 107

**Panel 5: Juvenile Power**

Panel Chair: Saffyre Falkenberg, Texas  
Christian University

Adventure, Virtue, and Historical Power:  
Manageable Pasts and Identity Formation in the  
*Boy's Own Paper*, 1879-1889  
Mikah Sauskojus, Baylor University

Empowering Children to Speak for the  
Speechless: Bands of Mercy in Late-Century  
Britain  
Alisa Clapp-Itnyre, Indiana University East

Radicals versus Rituals: Indian Students and the  
Legal Profession, c. 1880-1920  
Ren Pepitone, University of Arkansas

8:30 to 9:45  
Rees-Jones 111

### **Panel 6: Biopower**

Panel Chair: Anne Frey, Texas Christian University

Biomimicry and Biopower in Jules Verne's *Nautilus*  
Aaron Long, University of Kansas

"The Existence of Insignificant People" and the Power of the Personal in Migraine Studies in Victorian Britain  
Janice Zehentbauer, Sheridan College

Picturing Plant Power: Vegetal Agency in Victorian Art  
Lindsay Wells, University of Wisconsin-Madison

9:45 to 10:00  
Rees-Jones Atrium

### **Refreshments**

10:00 to 11:15  
Rees-Jones 107

### **Panel 7: Women and Power at the Margins**

Panel Chair: Emily Cody, Ohio State University

The Death of Clare Market: Circulations and Intersections of Power in Victorian London  
Jason Finch, Abo Akademi University

Power on the Periphery: The Creole Heiress in Victorian Literature  
Sofia Huggins, Texas Christian University  
"The Fresh, Unsullied Satin of the Bag": Privacy, Violation, and Coercive Control in Charlotte Bronte's *Shirley*  
Heather Asbeck, University of Missouri

10:00 to 11:15  
Rees-Jones 111

**Panel 8: Soft Power**

Panel Chair: Christina Bashford, University of Illinois

Musical Objects of Desire: Visuality, Music, and Male Power in du Maurier's *Trilby*  
Lauren Sirota, University of Michigan

"To Arms! Fair Land of Sweet Music": Italian Culture and Politics in British Garibaldi Songs  
Chloe Valenti, University of Cambridge

On Reading Gladstone's Homer: Ancient Greece as Model of Citizens and Leaders for Gladstone  
Thomas Prasch, Washburn University

11:30 to 1:00  
Dee J. Kelly Alumni Center, Cox B&C

**Luncheon, Business Meeting, and Presentation of Lifetime Achievement Award**

1:15 to 2:30  
Rees-Jones 107

**Panel 9: Travel, Identity, and Community**

Panel Chair: Wendy Williams, Texas Christian University

Social Power and the "Stay-at-Home Farmer": Rachel Poyser's Rural Feminism in George Eliot's *Adam Bede* (1859)  
Heidi Hakimi-Hood, Texas Christian University

The Expansiveness of Thomas Hardy's Minor Characters  
Grace Pregent, Loyola University Chicago

Guide Books and Love Stories: The Artistic  
Representations of Algeria and its Women in  
the Works of Liliás Trotter and Barbara  
Bodichon  
Mary McCulley, Cedarville University

1:15 to 2:30  
Rees-Jones 111

**Panel 10: Spiritual Power**

Panel Chair: Mary-Catherine Harrison,  
University of Detroit Mercy

Reliance and Defiance: The Science of Religion  
in Victorian Britain  
Yan Yang, Peking University

The (Im)material Feud: Dickens v. Crowe,  
Martineau, and the Howitts  
Claire Landes, Texas Christian University

Power in Restraint: Ethical Economics and  
Social Action in Josephine Butler's Biography  
of Catharine of Siena  
Lesa Scholl, Kathleen Lumley College,  
University of Adelaide

2:30 to 2:45  
Rees-Jones Atrium

**Refreshments**

2:45 to 4:00  
Rees-Jones 107

**Panel 11: Heaven and Hell**

Panel Chair: Joseph Stubenrauch, Baylor University

Mission-Metropole Intersections: Sorting Spiritual and Imperial Identity in New Zealand and West Africa, 1814-1890  
Ryan Butler, Baylor University

John Keble and Secularism  
Mary Harmon, Loyola University Chicago

2:45 to 4:00  
Rees-Jones 111

**Panel 12: Power in the Family**

Panel Chair: Kaylee Henderson, Texas Christian University

The State and the Married Women's Property Acts: Defining Married Women's Property Rights through Taxation, 1870-1920  
Agnes Burt, Boston University

The Power of Parentage and Parenting in the Middle Class: William Henry Ashurst's Commitment to Reform  
Allison Belzer, Georgia Southern University

Vaudeville de Pensionnat: The Powers of Educational Performance in *Villette*  
Jessica Goodfellow, San Jacinto College

4:30 to 5:30  
Moudy North 141

**Jane Stedman Memorial Plenary Lecture**

Tears, Laughter, Sentiment, and Scorn: The  
Power of Victorian Painting  
Pamela Fletcher, Bowdoin College

Introduced by Mary-Catherine Harrison,  
President, MVSA

5:30 to 7:30  
Moudy N.  
Atrium

Reception and Announcement of the Arnstein and  
Burgan Prizes

We are grateful to the TCU Department of English, the TCU Department of History, and to the TCU AddRan College of Liberal Arts for their generous sponsorship and support of this conference. We also appreciate the TCU School of Interdisciplinary Studies and the TCU John V. Roach Honors College for contributing supplementary funding.



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*Please join us for MVSA 2020 in Chicago, Illinois*

