

REGISTRATION FORM

To pre-register, please tear off this page and send it, with the following information & payment, by March 31, to:

*Julie Melnyk, MVSA Treasurer,
Honors College, University of Missouri-
Columbia,
211 Lowry Hall,
Columbia, MO 65211.*

Title and Name: _____

Address: _____

Email address: _____

Phone number: _____

Institution & department: _____

Registration includes all evening tickets, the Saturday evening meal, and refreshments at breaks. Presenters are kindly asked to become members when registering. Graduate students are offered free membership for three years.

Registration fee (regular):	\$95
Registration fee (non-income/grad)	\$75
MVSA Membership	\$25
Arnstein Fund	\$___
Stedman Fund	\$___
TOTAL FEE ENCLOSED:	\$___

Accommodations include the Indiana Memorial Union, (800) 209-8145, but see our website for a complete listing of choices and prices. The website also gives parking advice and information for the IU Bloomington campus. See <http://www.midwestvictorian.org/>

Email other questions to Alisa Clapp-Itnyre, MVSA Executive Secretary at aclappit@indiana.edu, or Joss Marsh, IUB Local Arrangements Coordinator, jomارش@indiana.edu.

Pre-Conference talk: “**Low Life and Hard Times: Poverty and Reform in the Age of Dickens through Photography & Literature**”

Thursday, April 19, 12:15–1:00 p.m.
Indiana University Art Museum

By Rebecca Baumann, doctoral candidate, Dept. of English and Victorian Studies Program, IUB.

FRIDAY, APRIL 20th

REGISTRATION, 12-6 p.m. Lilly Library, Lincoln Room, IUB campus. We will have access to Lilly’s major Dickens exhibition.

WELCOME, 12:45-1 p. m. MVSA President Florence Boos (U of Iowa), Slocum Room, Lilly

SESSION ONE, 1-2:30 p. m. Slocum Room
Urban Hard Times

- 1) **Emily Morgan** (U. of Arizona)
“Re-envisioning the Working Class in Street Life in London”
- 2) **Derek Boetcher** (U. of N. Texas)
“He Took Us Home and Hammered Us’: Working-Class Marital Violence in *Great Expectations*”
- 3) **Molly Boggs** (IU Bloomington)
“Accumulating Loss: The Nineteenth-Century Lost Property Office”
- 4) **Doris Raab** (Louisiana S. U.)
“Negotiating Class: Performance, the Transpor-tine Theatre, & Factory Workers in *Mary Barton*”

SESSION TWO, 2:45-4:15 p.m.

New Approaches to Dickens

- 1) **Leslie Simon** (Utah Valley U.)
“Fuzzy Logic: Modern Mathematics and Myopic Aesthetics in *Martin Chuzzlewit*”
- 2) **Mary Timothy Wilson** (Louisiana SU)
“Queer Reproduction in Collins, Dickens, Stoker and Wilde”
- 3) **A. E. Watkins** (Purdue U.)
“The Influence of Locality”: *Our Mutual Friend*, Darwinian Ecologies, and the Grounding of Identity”

JANE STEDMAN LECTURE & Reception
4:30-5pm, Reception; 5-6 p.m. Lecture

John R. Reed, author of *Dickens's Hyperrealism*, and many others
“Here’s Looking at You”

Dinner, Campustown on your own, 6-7:30pm

IU Cinema (campus): Archival Screening of 1917 version of *Tale of Two Cities*, with live piano accompaniment: 7:30pm-9pm

SATURDAY, APRIL 21st

Fine Arts Auditorium, IUB, all day
SESSION THREE, 8:30-10 a.m.

“Diffusing through the people national and domestic sentiments”: How the Victorians Saw Music

- 1) **Christine Kyprianides** (IU Bloomington)
“Popular Music Education, Mr. Hullah, and Household Words”
- 2) **Alison Mero** (IU Bloomington)
“John Hullah and Charles Dickens’s ‘Decidedly English’ Opera: Critical Response to *The Village Coquettes*”
- 3) **Jennifer Baltzer-Lovato** (Uof Minnesota)
“Musical Transcendence and the Image of Gender in the early 19th Century”

SESSION FOUR, 10:15-11:45 a. m.

To “exert a double vision”: How the Victorians Saw Poetry & Politics

- 1) **Veronica Alfano** (IU South Bend)
“Tennyson’s ‘medley’: The Lyrical-Narrative form of *The Princess*”
- 2) **Lee Anne Bache** (IU BLOomington)
“Properties of the Self: *Aurora Leigh*, Intellectual Property, and Women’s Autobiography”
- 3) **Abigail Mann** (U. of Indianapolis)
“How Victorian Feminists Saw Regression as a Source of Hope”

11:45-1pm: LUNCH on your own at the Union

1:15-2:15p.m. SECOND PLENARY:

Anne Helmreich, author of *The English Garden and National Identity*

SESSION FIVE, 2:30-4 p. m.

Agency & Self-Reflection in Dickens

1) **Robert Mc Parland** (Felician U.)

"American Faces in a British Mirror: Dickensian Imagery and Victorian American Identity"

2) **Sarah Tomsyck** (IU Bloomington)

"Every room a grave": Dickens, Trauma, and *The Old Curiosity Shop*"

3) **Jennifer Swartz** (Lake Erie College)

"The Forgotten Women of England: the Single Woman, the Prostitute, and the Absence of Law"

SESSION SIX, 4:15-5:45 p. m

Through a Glass Darkly: Self-Reflection during the Victorian Era

1) **Eric Reisenauer** (U. of S. Carolina)

"Great Britain in Biblical Prophecy during the Reign of Queen Victoria"

2) **Cynthia Huff** (Illinois S.U.)

"A Family through a Looking Glass: The Galton Family Book"

3) **Ann-Marie Dunbar** (Winona S.U.)

"Three Leagues Away from a Human Colour": Natsume Soseki on Late-Victorian London"

Dinner: 6-7:15 p.m.

The Runcible Spoon, Campustown

7:30pm-9:30 p.m.: **The Buskirk-Chumley Theatre**, campustown, Charles Dickens Variety Show, including Cinematic, Musical, Operatic, Magic Lantern, & Dramatic Items

SUNDAY, APRIL 22nd

Fine Arts Auditorium

SESSION SEVEN, 9:00-10:30 a. m.

"Great Expectations:" How Victorians Saw Past and Present

1) **Tom Prasch** (Washburn U.)

"'A blot of blood and grease': The Bleak House of British History in Dickens's *A Child's History of England*"

2) **Maureen Hattrup** (IU Bloomington)

"Authority Figures: Self-Representation in Victorian Historiography and Geology"

3) **Elizabeth Cuddy** (Purdue U.)

"Medievalism and the Victorian Family"

SESSION EIGHT, 10:45 a.m. -12:15 p.m.

"The thought of thinking souls:" How the Victorians saw Literature and Themselves

1) **Mary Christian** (IU Bloomington)

"Moving Events: Boucicault's Melodrama as Journalism"

2) **Kit Andrews** (W. Oregon U.)

"Jean Paul Richter and the Literary Form of Carlyle's Social Critique"

3) **Richard Higgins** (IU Bloomington)

"Theatrical Naturalism and the Artifice of Self in Charlotte Brontë's *Villette*"

4) **JoAnn Kelly** (Univ. of Washington)

"Disappearing Agency in Dickens and Carpenter"

12:30-1:30 p.m. LUNCH & BUSINESS

MEETING, Campustown

MVSA thanks Indiana University, particularly Rebecca Cape of the Lilly Library and the Office of the Registrar, for the generous use of campus facilities during the weekend.

YOU ARE INVITED...

**"Hard Times" or
"Great Expectations"?
How the Victorians
Saw Themselves**

**Midwest Victorian Studies
Assoc Annual Conference**



CHARLES DICKENS READING "THE CHIMES" AT 58 LINCOLN'S INN FIELDS
ON THE SECOND OF DECEMBER, 1844. FROM A SKETCH BY DANIEL
MACLISE, R.A.

**Indiana University-
Bloomington
Bloomington, Indiana
April 20-22, 2012**