

## REGISTRATION FORM

To pre-register, please tear off this page and send it, with the following information & payment, by March 31, to:

Julie Melnyk, MVSA Treasurer,  
Honors College, University of Missouri-  
Columbia,  
211 Lowry Hall,  
Columbia, MO 65211.

Title and Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email address: \_\_\_\_\_

Phone number: \_\_\_\_\_

Institution & department: \_\_\_\_\_

Registration includes Friday reception and dinner; Potwin touring Saturday night; and Sunday lunch.

MVSA membership dues are \$25/year, with graduate students offered free membership for three years. Presenters are kindly asked to become members when registering. Contributions to the Arnstein Fund & Stedman Fund may also be sent at this time.

Registration fee (regular):	\$70
Registration fee (non-income/grad)	\$55
MVSA Membership	\$25
Arnstein Fund	\$___
Stedman Fund	\$___
TOTAL FEE ENCLOSED:	\$___

For further information, please visit our Web site at <http://www.midwestvictorian.org/> or email questions to Alisa Clapp-Itnyre, MVSA Executive Secretary at [aclappit@indiana.edu](mailto:aclappit@indiana.edu) or Tom Prasch, MVSA President & Local Arrangements Coordinator, [tom.prasch@washburn.edu](mailto:tom.prasch@washburn.edu).

## FRIDAY, APRIL 15<sup>th</sup>

REGISTRATION, 12:00-3:00 p. m. Washburn Room, Student Union, Washburn U campus.

WELCOME, 12:45-1 p. m. MVSA President Thomas Prasch (Washburn U)

SESSION ONE, 1-2:45 p. m. Washburn Room  
**In Transit: The Spaces of Modern Travel**

- 1) Miun Gleeson (U of Missouri-Kansas City) "Derailed: The Destabilizing Effects of the Victorian Railways"
- 2) Erin Vander Wall (Geo Wash U), "The Train as Spatio-Temporal Dislocation in Gaskell's *North and South*"
- 3) Amy Robinson (U of Florida), "The Victorian Country-Town Novel"

BREAK 2:45-3 p. m.

SESSION TWO, 3- 4:45 p.m.

**From Bedroom to Marketplace: Private and Public Spaces**

- 1) Daniel D. Lewis (SE Comm College), "The Bedroom as Male Space for Anxiety in Dickens's 'Lying Awake'"
- 2) Amber C. Vazquez (Geo. Wash. U), "The Grotesqueness of the Working Class Home in *Hard Times*"
- 3) Patricia Frick (Otterbein College), "Filth, Fat, and Foam: Dickens's Marketplaces"
- 4) Deborah Daley (U of Virginia), "The Space of the New Woman in Amy Levy's *The Romance of a Shop*"

JANE STEDMAN LECTURE

5-6:30 p.m. Henderson 100  
Introduction, Tom Prasch (Washburn U)

Tim Barringer, author of *Men at Work* (2005) & *Opulence and Anxiety* (2007)  
**"England's Dreaming:  
Gothic Revivals in Art and Music"**

6:45pm *Conference Dinner*

## SATURDAY, APRIL 16<sup>th</sup>

SESSION THREE, 8:30-10 a.m.  
Washburn Room, Student Union

**Thomas Hardy's Wessex**

- 1) Galia Benziman (The Open U), "Hardy's Dubious Traces of Home"
- 2) Sarah Storti (U of Virginia), "After Hardy's 'Sketch Map of the Story': Mapping *The Woodlanders*"
- 3) Michelle Mattern (U of Virginia), "Hardy's Wessex, Then and Now: The Evolution of Hermann Lea's Guidebooks"

BREAK 10-10:15 a. m.

SESSION FOUR, 10:15-11:45 a. m.

**Nature's Places**

- 1) Mary Beth Tegan (Saint Xavier U), "Training the Picturesque Eye: The Point of Views in Jane Austen's *Persuasion*"
- 2) Margaret Wright (Stony Brook U), "Protecting the 'House Beautiful': Environmental Advocacy in Victorian Literature"
- 3) Elizabeth Chang (U of Missouri), "The Nosegay, the Clue and *The Moonstone*: Environments of Detection"

11:45-12:30p.m.

Thomas Fox Averill:  
Readings from *Garden Plots*

12:30-1:30pm: *LUNCH on own at the Union*

PLENARY: 1:30-2:30 p.m.

Introduction, Walter Arnstein (UIUC)  
Roland Quinault:

**"The Forgotten Frontier:  
Encounters on the Welsh-English Border  
in the Victorian Period"**

SESSION FIVE, 2:45-4:15 p. m.

### **Imperial Spaces**

- 1) Stephanie Marcellus (U of S. Dakota), "Haggard's *A Farmer's Year*: Imperialist Adventures in Rural England"
- 2) Hannah Thompson (Washburn U), "Placing Egypt in Amelia Edwards's Writings"
- 3) John Reed (Wayne SU), "Getting to Know You: Place in the Island of Dr. Moreau"

SESSION SIX, 4:30-5:45 p. m

### **Home and Work**

- 1) Lynn Linder (St. Louis U), "Depictions of Victorian Marriage in the Diaries of Archer and Caroline Clive"
- 2) Mary-Catherine Harrison (U of Detroit Mercy), "Narrative Contact Zones in Elizabeth Gaskell's Industrial Fiction"
- 3) Liseux Huelman (St. Louis U), "Harriet Martineau's Representations of the Medical Surgery in *Deerbrook*"

6-8pm: Victorian Topeka: Touring and Tapas in Potwin & Dinner. Potwin is on the National Register of Historic Places: [http://www.livingplaces.com/KS/Shawnee\\_County/Topeka\\_City/Potwin\\_Place\\_Historic\\_District.html](http://www.livingplaces.com/KS/Shawnee_County/Topeka_City/Potwin_Place_Historic_District.html)

### **SUNDAY, APRIL 17<sup>th</sup>**

SESSION SEVEN, 9:00-10:30 a. m.

Bradbury Thompson Center

### **Architectural & Burial Spaces**

- 1) Laura Golobish (U of Georgia), "Building a Pocket Cathedral"
- 2) Joshua Held (IU Bloomington), "'What their hands have handled': Biblical Intertext, *Corpus Christi*, and Ruskin's 'Lamp of Memory'"
- 3) Ann M. Tandy (U of Minnesota), "Buried Spaces: Premature Burial and the Problem of Undead Bodies and Cultures"

SESSION EIGHT, 10:45 a.m. -12:15 p.m.

### **Tourist Sites**

- 1) Alan McNee (U of London), "Cold Stony Reality: The Phenomenology of Mountain Climbing in Victorian Britain"
- 2) Rebecca King (Middle Tenn SU), "What the Ruins Said"
- 3) Shannon Sears (Michigan SU), "The Museal Novel and Cognitive Lucre in *The Woman in White*"

12:30-1:30 p.m. LUNCH & BUSINESS

MEETING

The Burgan Award, Tom Prasch  
Arnstein Award, Walter Arnstein, &  
Closing Remarks, Incoming MVSA President  
Florence Boos

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Accommodations at the Ramada Inn:

\$75 plus tax a night, includes breakfast.

[http://www.ramada.com/Ramada/control/Booking/property\\_info?propertyId=01040](http://www.ramada.com/Ramada/control/Booking/property_info?propertyId=01040).

When making reservations, specify Midwest Victorian Conference, or use Code CG6368. We have 40 rooms for that rate.

Buses will provide transportation from the hotel to campus, and to the Potwin.

For those traveling by car, Topeka is just off Interstate 70, roughly an hour west from Kansas City, half an hour west from Lawrence. The most convenient airport is Kansas City. There are regular shuttles from KC airport; the most routine is Roadrunner: <http://www.kciroadrunner.com/>. If you are coming in on Thursday night or Friday morning, Tom Prasch is working to get a van; please contact him with flight information, [tom.prasch@washburn.edu](mailto:tom.prasch@washburn.edu).

## **Victorian Environments: Spaces, Places, Traces**



**Midwest Victorian Studies  
Assoc Annual Conference**

**Washburn University  
Topeka, Kansas  
April 15-17, 2011**