

2002 MVSA PROGRAM: VICTORIAN BORDERS
UNIVERSITY OF ILLINOIS-CHICAGO

FRIDAY, APRIL 19

UIC Humanities Institute (basement of Stevenson Hall)

12:00-1:00: Registration

1:00-2:30: Border Crossings: The Changing Nature of Art and Imperialism

"Indian Art under the Raj: Crossing Racial, National, and Geographic Borders" Julie Codell, Arizona State University

"Crossing the Boundaries of Time: The Changing Nature of Public Commemoration, Queen Victoria, Queen Elizabeth II, and Princess Diana," Mary Ann Steggles, University of Manitoba

"Orientalism and the Victorian Nostalgic Gaze" Christine Roth, University of Wisconsin-Oshkosh

2:45-4:15: Drawing the Line: The Boundaries of Art, Aesthetics, and Health

"Crossing the Line: John Ruskin, the 'Turner Gallery,' and the Art Journal in Mid-Victorian England" Katherine Haskins, University of Chicago

"Dado or Dust Trap? Aesthetic Borders and the Late-Victorian Healthy House" Eileen Cleere, Southwestern University, TX

"The Good Samaritan" Suzanne Nunn, University of Exeter, Devon, UK

4:15-4:30 Announcement of 2002 Arnstein Prize winner

5:00-7:00: Off campus dinner in Greek Town: Costa's, 340 South Halstead

7:30-9:00: An Evening of Music with Victoria, Albert, and Mendelssohn Room L-060, ECSW (Education, Communications, and Social Work), 1040 W. Harrison

Presented by Walter Arnstein and Nicholas Temperley, University of Illinois. Musical illustrations by Elizabeth Antle (soprano), Timothy Welch (baritone), and Nicholas Temperley (piano).

SATURDAY, APRIL 20

UIC Chicago Circle Center

7:30-8:15: Continental Breakfast

MVSA Executive Committee Meeting

8:30-10:00: On the Edge: Gender and Sexuality Room 713

"Transgressing Masculine Borders: Caucasian Men/Oriental Dress" Joseph Kestner, University of Tulsa

"The Man in the Melodrama: The Violent Borders of the Penitent Woman Tableau" Melissa Valiska Gregory, Indiana University

"The Queer Politics of Pleasure Seeking: Victoria Cross's Six Chapters of a Man's Life" Christina Parish, Syracuse University

10:15-11:45: Political Borders: Self and State Room 713

"Politics as Self-Reconception: Crossing the Border to Republic Citizenship" Beth Browning Jacobs, University of Illinois-Chicago

"The Political is Personal: Literary Elections in Historical Context, 1840-1865" Michael Markus, Washington University-St. Louis

"Redefining the Bounds of Property, Re-enforcing the Borders of Empire: Ulster Custom, Ancient Law, and the Land Act of 1870" Sara L. Maurer, Indiana University

12:00-1:00: Lunch and MVSA Business Meeting Rooms 501-502

1:00-2:00: Keynote Speaker: Peter Bailey, University of Manitoba
"Victorian Railway Erotics"
Rooms 501-502

2:15-3:45: Britons and Americans: Looking across Borders Room 713

"Crossing the Border of Hell: Jack London and Charles Masterman Represent the Abyss" Daniel Bivona, Arizona State University

"The American Civil War through British Eyes: Diplomatic Dispatches from the United States" James J. and Patience P. Barnes, Wabash College

"Border as Highway: Martin Tupper and the Promotion of Anglo-North American Identities" Denis Paz, U. of North Texas

4:00-5:30: Traversing Borders in Victorian Fiction Room 713

"Margaret Oliphant's Pilgrims on the Borders of the Unseen" John Reed, Wayne State University

"Indexing Criminality before Criminology: Gender Borderlands and the Mid-Victorian Novel" Carrie Etter, University of California-Irvine

"George Eliot's Negotiation of Cultural Borders in Daniel Deronda" John McBratney, John Carroll University

Adjournment

Note: Registrants planning to stay over in Chicago Saturday night are invited to the Poston residence at 842 Laflin Street, the other side of campus from the Holiday Inn, for cocktails followed by dinner in the Little Italy neighborhood a short walk away. The festivities will begin at about 5:30 p.m. Saturday after the conclusion of the meeting. Please indicate at the time of registration whether you are interested in this option; directions will be distributed on Saturday morning.

ACKNOWLEDGMENTS

MVSA wishes to thank the University of Illinois-Chicago for hosting its 26th annual meeting and Professor Larry Poston for making all local arrangements. Special thanks are due to the following: the College of Liberal Arts and Sciences and Dean Stanley Fish; the Department of Art History and Chair David Sokol; the Department of English and Head Lennard Davis; the Program in Gender and Women's Studies and Director Sonya Michel; the Department of History and Chair Eric Arnesen; the Department of Performing Arts and Chair Michael J. Anderson; and the Institute for the Humanities and Director Mary Beth Rose as well as Assistant to the Director Linda Vavra.

MVSA EXECUTIVE COMMITTEE, 2001-2002

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