

Midwest Victorian Studies Association
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First Class Mail

Victorian Endings



The 25th Annual Meeting
of the
*Midwest Victorian
Studies Association*

April 20-21, 2001
Loyola University -
Water Tower Campus
25 E. Pearson
Chicago, IL

Program Participants

Walter L. Arnstein, Professor Emeritus of History at the University of Illinois, Urbana-Champaign, and MVSA's first president (1977-80), is a session moderator.

Dominique Berthiaume is completing her Ph.D. in English at the University of Saskatchewan. "Vision and fiction in the late Victorian world" is the focus of her dissertation.

Patrick Brantlinger, Professor of English at Indiana University and former editor of *Victorian Studies*, is an MVSA past president (1991-93) serving as a session moderator.

Richard Davis, MVSA past president (1997-99) and a session moderator at this meeting, is Director of the Center for the History of Freedom at Washington University in St. Louis.

Cathrine Frank is a doctoral candidate at the George Washington University, now working on a dissertation entitled "Novel Bequests: Law, Literature, and the Transmission of Culture, 1837-1925."

Sarah Heidt, a doctoral candidate in English at Cornell University, is writing a dissertation entitled "Afterlives: The Preparation and Publication of Victorian Auto/biographies."

Andrea Hibbard teaches English and Women's Studies at the University of Pittsburgh. Her research interests include nineteenth-century exhibition culture, silver-fork novels, and seduction narratives.

Mary Hotz is Assistant Professor of English at the University of San Diego. Her scholarship focuses on the representations of death and burial in nineteenth-century England.

Aeron Hunt, a graduate student at the University of Chicago, is currently writing her dissertation on the personal relationships of business in Victorian literature and culture.

Simon Joyce, is Assistant Professor of English at Texas Christian University. He recently completed a book manuscript entitled "Capital Offenses: Geographies of Class and Crime in Victorian London."

Frederick Kirchhoff, MVSA's 10th President (1995-97), is Dean of Arts and Sciences at Metropolitan State University in Minneapolis. He participates in this conference as a

session moderator.

Debra Mancoff, an independent art historian living and working in Chicago, served MVSA as president from 1993 to 1995. She is a session moderator.

Karen Odden, completing her Ph.D. studies in English at New York University, is currently a lecturer in English at the University of Wisconsin-Milwaukee.

Christopher Oldstone-Moore, the author of *Hugh Price Hughes: Founder of a New Methodism, Conscience of a New Non-Conformity* (University of Wales Press, 1999), teaches at Wittenberg and Antioch Colleges. His current interest is the history of Nonconformist missions in South Africa.

Elaine Ostry is Assistant Professor of English at SUNY-Plattsburgh. Her article on science and technology in Dickens's periodicals will appear in *Victorian Periodicals Review* this spring.

Sylvia Pamboukian is a graduate student in English at Indiana University. Her research interests include the novel, Victorian science fiction, evolution, and visual gadgetry.

Lawrence Poston, Senior Associate Dean and Professor of English, University of Illinois at Chicago, is the Founding Member of MVSA, as well as past executive secretary and past president (1988-1990) of the association. He is currently working on a book on Newman.

John R. Reed is Distinguished Professor of English at Wayne State University. His most recent book is *Dickens and Thackeray: Punishment and Forgiveness*, and his current research focuses on the military in nineteenth-century culture and literature. He is a past president of MVSA (1980-82).

Jane W. Stedman, Professor Emerita at Roosevelt University, has written about many aspects of Victorian literary culture, particularly the life and work of W.S. Gilbert. Her most recent book, published last year, deals with Gilbert's theatrical criticism.

Rebecca Steinitz is Assistant Professor of English at Ohio Wesleyan University. She is currently writing a book entitled "Shared Secrets and Torn Pages: Diaries and Journals in Nineteenth-Century British Literature and Culture."

Jolene Zigarovich is a doctoral student in English at Claremont Graduate University. She is completing her dissertation which examines death and the figuring of absence in the Victorian novel.

Conference Schedule

- Friday, April 20th:** Loyola University, Water Tower Campus, Rubloff Auditorium
- 11:00 - 1:30: Conference registration
- 1:15 - 1:30: Welcome, opening remarks:
(**Kristine Garrigan**, President of MVSA, and **Micael Clarke**, Local Arrangements Coordinator)
- 1:30 - 3:00: **Session I: Victorian Staged Endings**
Patrick Brantlinger, moderator
Jolene Zigarovich, "Missing Bodies: Death, Absence, and Mourning in the Victorian Novel"
Jane W. Stedman, "The Sweet, Sad Music of Mortality: the Death of Children on the Victorian Stage"
Elaine Ostry, "Denying the Happy Ending in Victorian Fairy Tales"
- 3:15 - 4:45: **Session II: Representing the Self: Last Words**
Frederick Kirchhoff, moderator
Lawrence Poston, "How Victorian Autobiographies End"
Sarah Heidt, "Executing Autobiographies: The Case of John Addington Symonds and Margaret Oliphant"
Rebecca Steinitz, "Arthur Munby and the Problem of Ending: Diary, Poem, Epitaph, Will"
- 4:45: Announcement of the winner of the 2001 *Arnstein Prize for Dissertation Research in Victorian Studies* (**Susan Thach Dean**, MVSA Vice President and **Walter L. Arnstein**)
- 5:00 - 5:45: Reception
- 5:45 - 7:15: Dinner

7:30 - 9:00:

Special Recital/Lecture:
"Earth Sweet Earth"



Works of G.M. Hopkins, highlighting his intense concern for nature, our un with it, and our responsibility for it, presented by **Nick Weber**

Saturday, April 21st: Rubloff Auditorium

- 8:00 - 8:45: Breakfast buffet
- 8:40 - 8:45: Announcements
- 8:45 - 10:30: **Session III: The End of an Age: Cultural Implications**
Walter L. Arnstein, moderator
"Victoria's Last Years," a video excerpt from *Edward the King*
Simon Joyce, "The Queen is Dead: *Fin-de-Siecle* Exhaustion and Modernist Reaction"
Aeron Hunt, "The End of the Trusty Agent? Problems of Confidence in Dickens's Family Firm"

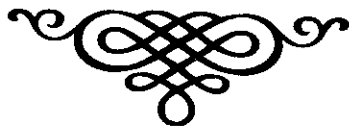
Karen Odden, "'Hurried to Death':
The Victorian Railway and New
Endings"

10:45 - 12:15: **Session IV: Victorian Afterlives**
Richard Davis, moderator
Sylvia Pamboukian, "Anatomy of
the Afterlife: The X-Ray, Science,
and the Occult"
Dominique Berthiaume, "Stranger
than Fiction: Spirit Photography and
the Documentation of the End"
Cathrine Frank, "Dissolving
Prospects: Identity and the Last Will
and Testament"

12:30 - 2:00 Conference luncheon and business
meeting
Luncheon address: **John R. Reed**
Burgan Prize announcement

2:15 - 3:45 **Session V: Marking the End:
Victorian Monuments**
Debra Mancoff, moderator
Mary Hotz, "Bodies at Rest: John
Claudius Loudon and Victorian
Cemetery Design"
Christopher Oldstone-Moore,
"The Apotheosis of Liberal Failure:
The Controversy Over the Cromwell
Statue, 1894-1900"
Andrea Hibbard, "Monumental
Endings: The Great Exhibition and
the Albert Memorial"

3:45 - 4:00: Closing Remarks



Acknowledgments

MVSA offers many hearty thanks to Loyola University-Chicago for generous assistance in hosting this 25th anniversary meeting of the association. In particular, we are most grateful to John Smarrelli, Dean of Arts and Sciences, for an endowment award, and to the university administration for a Mellon award in support of this conference. Thanks also go to the Loyola Department of English for coordinating a special presentation with our meeting, and for fine efforts in making these excellent local arrangements at the Water Tower Campus.

MVSA Executive Committee 2000-2001

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