

Midwest Victorian Studies Association
Robert Koopp, Executive Secretary
English Department
Illinois College
Jacksonville, IL 62650

*Victorian
Realities/Victorian
Dreams*



The Twenty-fourth Annual
Meeting
of the
Midwest Victorian
Studies Association

March 31st - April 2nd, 2000
The Illini Union
University of Illinois,
Urbana-Champaign

Program Participants:

- Lynn Alexander**, Associate Professor of English at the University of Tennessee at Martin, is co-editor of *The Slaughter-House of Mammon: An Anthology of Victorian Social Protest Literature*.
- Walter L. Arnstein**, Professor Emeritus of History at the University of Illinois, Urbana-Champaign, served as MVSA's first president. He is the author of numerous publications. The 8th edition of his text *Britain Yesterday & Today: 1830 to the Present* is scheduled for publication in 2001.
- Alisa Clapp-Itnyre**, session chair, is Assistant Professor of English at Indiana University East in Richmond, Indiana.
- Natalie Bell Cole**, Associate Professor of English at Oakland University, is a session moderator.
- James Cornelius** is a History Ph.D. candidate at the University of Illinois, working under the direction of Walter L. Arnstein. His dissertation is a study of Sir Stafford Northcote and the Conservative Party, 1842-1887.
- Marie Fitzwilliam** has published articles on Elizabeth Gaskell, and is now working on a study of Trollope. Currently she is a Senior Instructor at the College of Charleston.
- David Goslee** is Professor of English at the University of Tennessee. In addition to articles on Victorian prose and poetry, he has published a book on Tennyson, and, most recently, has written a book entitled *Romanticism and the Anglican Newman*.
- Ruth Hoberman** is Professor of English at Eastern Illinois University.
- Valerie Johnson** is a doctoral student in English at the University of Kentucky where she is working on a dissertation study of the cultural significance of cleanliness and filth in the Victorian period.
- Simon Joyce**, session moderator, is Assistant Professor of English at Texas Christian University.
- David Kamper**, a graduate student in History at the University of Illinois, is currently researching a dissertation on popular Sunday newspapers in late Victorian Britain.
- Claire Marie-Peterson**, formerly on the English faculty at South Dakota State University, has recently begun work as a technical writer at the Jet Propulsion Laboratory. She remains engaged in her Victorian research as an independent scholar.
- Charles McGuire**, Lecturer in Music at the University of Maryland, has presented papers on various aspects of Elgar's work and on other English music. His dissertation, "Epic Narration: The Oratorios of Edward Elgar" (Harvard, 1998) is the basis of a forthcoming publication.
- Jude V. Nixon**, Associate Professor of English at Oakland University, is the author of *Gerard Manley Hopkins and His Contemporaries*. He is guest editor of a forthcoming special issue of *Religion and the Arts*—the topic: Victorian Religious Discourse.
- Donna S. Parsons** has a B.A. and M.A. in music from the University of Iowa, where she is currently working on an interdisciplinary Ph.D. in music and literature.
- Jennifer Phegley**, Assistant Professor of English and Women's and Gender Studies at the University of Missouri-Kansas City, has an article on women readers of the *Cornhill Magazine* forthcoming in *Victorian Periodicals Review*.
- Albert Pionke**, a graduate student in History at the University of Illinois completing a dissertation under the direction of Walter Arnstein, is a session moderator.
- Thomas Prasch** is Assistant Professor of History at Washburn University in Topeka, Kansas.
- John R. Reed** is Distinguished Professor of English at Wayne State University. He has published several books on Victorian subjects, the most recent being *Dickens and Thackeray: Punishment and Forgiveness* (1995). His current research focuses on the military in nineteenth-century British literature and culture.
- LeeAnn Richardson** is a member of the English faculty at the University of Toledo.
- Kelly Sears Smith** is Assistant Professor of English at Appalachian State University in Boone, North Carolina.
- Mary Ann Steggle** currently serves as Area Chair in Art History at the School of Art, University of Manitoba, Canada.
- Nicholas Temperley**, a past president of MVSA, is Professor Emeritus of Music at the University of Illinois, Urbana-Champaign. He has written articles on Victorian music, revived compositions from the period, and edited *The Blackwell History of Music in Britain*, Vol. 5 ("The Romantic Age, 1800-1914").
- Anne Windholz**, session moderator, is Assistant Professor of English at Augustana College, Sioux Falls, SD.
- Daniel Yezbick**, a doctoral student in English at the University of Illinois, has worked professionally in film and theater in numerous capacities. His current studies focus on Shakespeare and the moving image.

Conference Schedule

Evening: Optional theater performance,
Jane Eyre, Krannert Center for
the Performing Arts

Friday, March 31st: Illini Union

- 11:00 - 1:30: Conference registration
- 1:15 - 1:30: Welcome, opening remarks:
(**Kristine Garrigan**, MVSA
President, and **Nicholas Temperley**,
Local Arrangements Committee)
- 1:30 - 3:00: **Session I: African Queens, Genies
and Fetishes, and Waking Dreams**
Anne Windholz, moderator
LeeAnn Richardson, "Dreams of
Scientific Truth: Rider Haggard's
Ethnographic Imagination"
Ruth Hoberman, "Genies, Amulets,
and Commodification
at the Turn of the Century"
Kelly Sears Smith, "The Sleeper
Half-Awakened: Double
Consciousness in Lewis Carroll's
Alice Books"
- 3:15 - 4:45: **Session II: Social Reform:
Dreams and Discrepancies**
Simon Joyce, moderator
Lynn Alexander, "Pictures of
Adversity: Portrayals of Sweated
Labor at Century's End"
Thomas Prasch, "Medieval Dreams
and Socialist Hopes: Time and Crisis
in William Morris's *Dream of John
Ball* (1886-87)"
Valerie Johnson, "'Matter Out of
Place': The Destabilizing Realities
of the Victorian Sanitary Project"
- 4:45: Announcement of the winner of the
**2000 Arnstein Prize for Dissertation
Research in Victorian Studies**
(**Susan Thach Dean**, MVSA Vice
President and **Walter L. Arnstein**)
- 5:00 - 6:00: Reception

Saturday, April 1st: Illini Union

- 8:50 - 9:00: Announcements
- 9:00 - 10:30: **Session III: Victorian Imaging,
Ideal and Real**
Robert Koopp, moderator
Mary Ann Steggles, "The Victorian
Reality and Dream of Empire"
Daniel Yezbick, "View Masters:
the Coercive Vision of Victorian
Stereoscopic Views"
Marie Fitzwilliam, "Ashes and
Weeds: The Mourning of Lost
Dreams in *The Claverings*, *Phineas
Redux*, and *The Prime Minister*"
- 10:45 - 12:15: **Session IV: Physical Pain/Spiritual
Health**
Natalie Bell Cole, moderator
John Reed, "Pain Before Dying and
Pain After Death in Newman's 'The
Dream of Gerontius'"
Claire Marie-Peterson, "The
Dream of Female Intellect in
Hypatia and *Callista*"
Jude Nixon, "'To feed upon
myself': The Stress of Self in
Newman's 'Gerontius' and
Hopkins's 'Carrion Comfort'"
- 12:30 - 1:45: Conference luncheon and business
meeting
- 2:00 - 3:00: **Session V: Women's Dreams of
Professionalism**
Alisa Clapp-Itnyre, moderator
Donna Parsons, "The Dream of
Musical Opportunities: The New
Woman and the Realities of
Professional Musicianship"

Jennifer Phegley, "Making the Dream a Reality: *Victoria Magazine* and the Creation of a Feminist Literary Criticism, 1863-67"

3:15 - 5:15: **Session VI: Special Panel: Newman and Elgar and The Dream of Gerontius (1900)**
Nicholas Temperley, moderator
Walter Arnstein, "Victorian Anti-Catholicism and the Case of Sir Edward Elgar"
David Goslee, "New-man as Old Man in 'The Dream of Gerontius'"
Charles McGuire, "A Victorian Tale: Edward Elgar's *The Dream of Gerontius*"

8:00: **Performance of *The Dream of Gerontius*** (Krannert Center for the Performing Arts)

Sunday, April 2nd: Illini Union

8:00 - 8:45: Breakfast

9:00 - 10:00: **Session VII: Myth and Reality in the Victorian Press**
Albert Pionke, moderator
David Kamper, "Popular Sunday Newspapers, Content Analysis, and the London Dock Strike of 1889: An Investigation of a Victorian Myth"
James Cornelius, "Who Owned the *Globe*, Who Read It, and Why? The Great Shift in Victorian Politics, 1865-1878"

10:00 - 11:00: **Session VIII: The Dream of Gerontius, Reprise** (Special Panel)

11:00 - 11:15: Closing Remarks

Acknowledgments

MVSA offers special thanks to the University of Illinois, Urbana-Champaign, for assistance in making the arrangements for this conference. We are grateful to the School of Music, in particular, for agreeing to coordinate a major musical performance with our annual meeting, and for contributing to mailings and publicity efforts. We also thank the Newman Foundation at the University of Illinois for additional support of the conference. Nicholas Temperley and Walter Arnstein served as the local arrangements coordinators for the conference. We appreciate their fine efforts in making so many of the necessary preparations for this gathering.

MVSA Executive Committee, 1999-2000

Officers:

Kristine Garrigan, President (DePaul University)
Susan Thach Dean, Vice President (Naval Academy)
Julie Melnyk, Treasurer (Central Methodist College)
Robert Koepp, Executive Secretary (Illinois College)

Members-at-Large:

Florence Boos (University of Iowa)
Lynette Felber (Indiana-Purdue Univ.-Ft. Wayne)
James Sack (University of Illinois-Chicago)
Judith Stoddart (Michigan State University)

The University of Illinois Announces
a Centennial Performance of

EDWARD ELGAR'S

DREAM OF GERONTIUS



John Henry
Cardinal Newman

8:00 p.m. Saturday, April 1, 2000
Foellinger Great Hall
Krannert Center
for the Performing Arts

Elizabeth Campbell (mezzo-soprano)
Jerold Siena (tenor)
Ronald Hedlund (bass)
University of Illinois Oratorio Society,
Chorale, and Symphony Orchestra
Fred Stoltzfus, conductor



Edward Elgar

Premiered in 1900, *The Dream of Gerontius* is a masterpiece of late-Romantic oratorio. Based on a poem by John Henry Cardinal Newman, it is a dramatized meditation on death and the afterlife, which caused controversy at the time of the premiere. In Britain it is regularly performed, and Sir David Willcocks calls it the greatest choral work by an English composer. It is rarely heard in the United States.

The performance coincides with *Victorian Realities/Victorian Dreams*, a conference sponsored by the Midwest

place at the Illini Union, Urbana-Champaign, March 31-April 2, 2000. As an introduction to the performance of the oratorio, a panel chaired by Nicholas Temperley will offer multidisciplinary perspectives on Gerontius, Elgar, and Newman, by invited speakers Walter Arnstein, Charles McGuire, and David Goslee.

This is an extraordinary opportunity to hear a passionate, richly scored work, combining the expressions of a great religious leader and a great composer of the nineteenth century, and to place it in its historical

Oratorio performance tickets:

\$8 General Admission

\$7 Senior Citizens

\$5 Students

Obtainable from the

Kranert Center for the Performing Arts

500 South Goodwin Avenue

Urbana, Illinois 61801

Phone: 217-333-6280 or 800-527-2849

Fax: 217-244-7469

<http://www.kcpa.uiuc.edu/kcpa/tick/reserve.html>

Conference fee:

\$50 Non-MVSA Members

\$40 Members

\$30 Graduate Students

Further details, application form, and

information about accommodations may

be found at <http://www2.jc.edu/MVSA/>

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The School of Music is a unit of the College of Fine and Applied Arts

Eating Guide

(Numbers in circles refer to the pink and green maps)

CHEAP MEALS, SNACKS, REFRESHMENTS

The **Illini Union Ballroom**, along the corridor from the conference room, offers a tasty buffet-style lunch in elegant surroundings, 11:30–1:30, but only on Friday (closed weekends).

Fast Food is available at various businesses in the Food Court of the Illini Union. **Macdonalds** is open 8 AM–11 PM every day, **Blimpie** 12–6 PM, **Rice Gardens** 11 AM–7 PM (closed Sunday).

There are also several cafes, bars, and fast-food establishments of various ethnicities along Green Street: turn left (West) outside main entrance. The best pizzas are at **Papa Del's**, 206 E. Green, Champaign. ⑤ Papa Del's will also deliver at 1 hour's notice (359-7533).

For a quick, light supper before or after the evening performances, **Intermezzo** off the main lobby of Krannert Center is ideal: enterprising soups, sandwiches, salads, and desserts, served buffet style at modest prices; open from 5:30 PM, Friday and Saturday.

Hearty soups and sandwiches on oven-baked French bread are served buffet style at **The Bread Company** (locally run, not part of a chain) 706 S. Goodwin, Urbana, very near Krannert Center: Friday and Saturday 8:30 AM–10:00 PM, Sunday 8:30 AM–7 PM. Special feature: Gruyère-cheese-and-wine fondue (\$8 for the meal), 5:00–10:00 PM Friday and Saturday. Large wine list. Credit cards not accepted. ③

Inexpensive American cooking (up to \$10 for main dish), with waitress/waiter service, is available 24 hours a day at **Perkins Family Restaurant**, 1214 West University Avenue. ①

Good coffee and cookies at **Espresso Royale**, 1117 W. Oregon, very near Krannert Center, open at all reasonable hours; student clientèle. ②

FINE RESTAURANTS

Each is recommended by your local arrangements committee.

Advance booking is advisable in all cases; allow \$15–30 for a two-course dinner not including wine.

Timpone's, 710 S. Goodwin, Urbana (344-7619). Open for Friday lunch and dinner, and Saturday dinner. Boasts a first-rate Italian chef and a large à la carte menu. Pasta dishes and specials of the day are strongly recommended. Apt to be noisy (from customers' voices, not amplified music). Nearby. ④

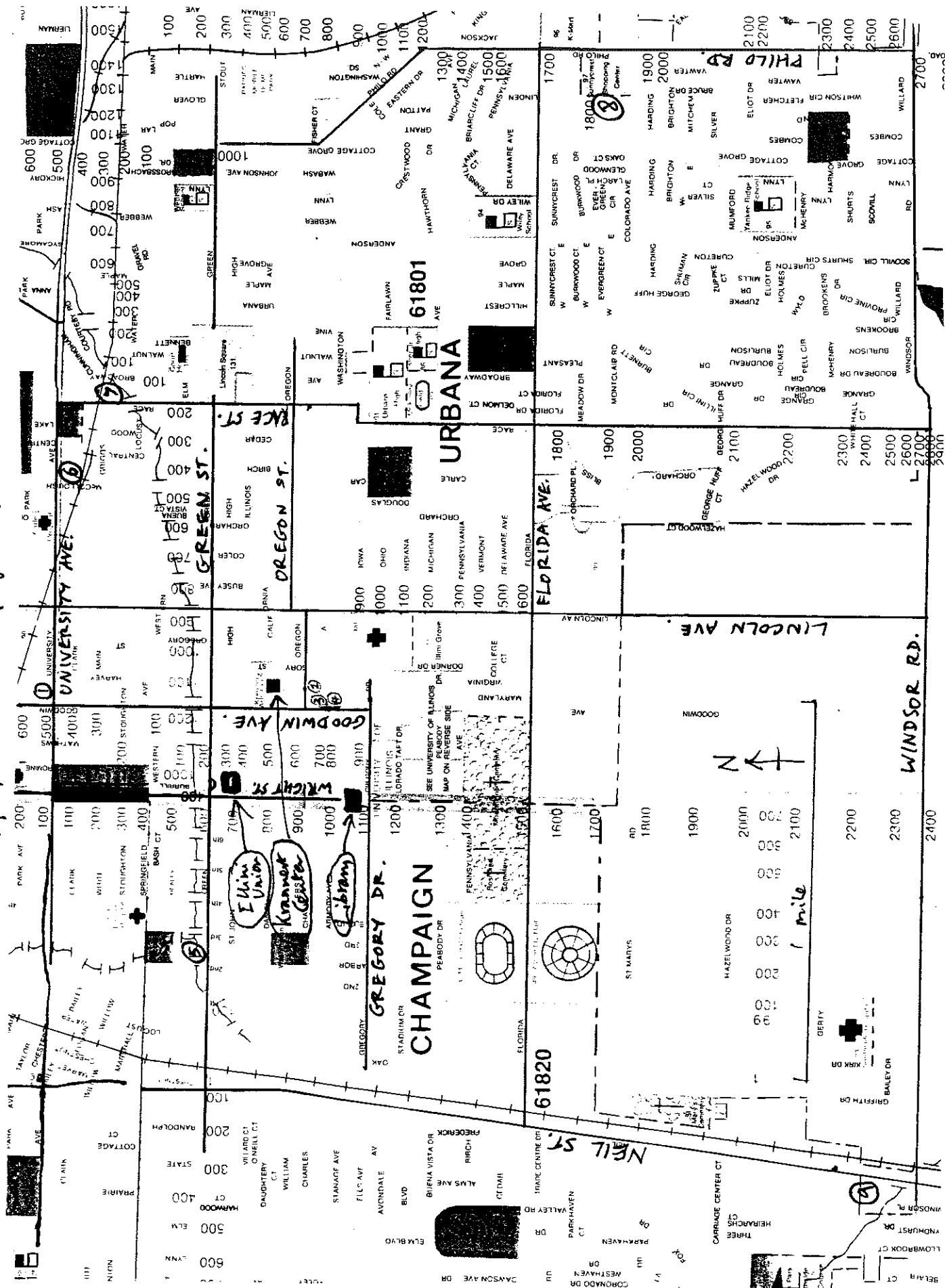
Silver Creek, 402 N. Race, Urbana (328-3402). Open every day for lunch and dinner, also Sunday brunch (10:30–3:00). Excellent American/International cooking in pleasant and unusual surroundings (a converted watermill). Quiet, smoke-free. 1 mile northeast. ⑦

Miko Steak House, 407 W. University, Urbana (367-0822). Friday buffet lunch, dinner every day, Sunday lunch served from 11:30 AM. Sushi bar, Thai, Korean, Teppanyaki. 1 mile northeast. ⑥

Kennedy's, Sunnycrest Mall, 1710 S. Philo Road, Urbana (384-8111). Open for lunch Friday, dinner every day. Good and varied American/International menu; specially known for fish dishes. Quiet and congenial. 3 miles southeast. ⑧

Biaggi's, 2235 Neil Street, Champaign (356-4343). Lunch and dinner daily. Rather good Italian cuisine. Spacious, but apt to be noisy. 3 miles southwest. ⑨

Map of central Champaign - Urbana



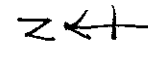
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CHAMPAIGN

URBANA

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1 mile

WINDSOR RD.

NEIL ST.

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FLORIDA AVE.

GREGORY DR.

GOODWIN AVE.

FACE ST.

OREGON ST.

GREEN ST.

UNIVERSITY AVE.

WRIGHT ST.

STADIUM DR.

WILSON ST.

WINDSOR RD.

WINDSOR RD.

WINDSOR RD.

Map of UIUC Campus

CHAMPAIGN ← URBANA →

