

The Walter L. Arnstein Prize for Dissertation Research in Victorian Studies was established in 1991 to provide financial assistance to outstanding doctoral students of Victorian Britain. The MVSA chose to honor one of its founding members by designating the annual awarding of this assistance the Walter L. Arnstein Prize. First awarded in 1992, this prize has now been presented to seven outstanding graduate scholars in history, literature, and art history.

The prize for 1999 will be \$1000.00. Proposals may be submitted by any student currently engaged in doctoral study in the U.S. or Canada whose work in the Victorian Period has a significant interdisciplinary component. For further information and application materials, contact:

Kristine Ottesen Garrigan
Department of English
DePaul University
Chicago, IL 60614-3214

e-mail:
kgarriga@wppost.depaul.edu

**The 1999 MVSA
Annual Meeting**

**April 23-24
Palmer House Hilton
Chicago**

***Anything Under
the Victorian Sun
(or Reign)***

An open topic conference

Proposals for individual papers or panels on any topic treating the period are welcome and will be accepted through
Nov. 1, 1998.

Address proposals
or inquiries to:

Robert Koepp, MVSA
Executive Secretary
Illinois College
Jacksonville, IL 62650

***Midwest
Victorian
Studies***

Association



Founded in 1977, the **Midwest Victorian Studies Association (MVSA)** has been dedicated to the interdisciplinary study of Victorian Britain. For more than twenty years the MVSA's membership, comprised of teachers, scholars, and students of history, literature, music, art history, philosophy, and religion, has worked to foster new understandings and appreciations of the Victorians and their culture.

The MVSA now has a roll of about 200 members from more than 100 colleges and universities throughout the Midwest and beyond. All interested Victorians are invited to join the association. Dues are \$20.00 annually. Graduate students' dues are \$10.00 after an initial dues-free membership of three years.

For the latest information on the activities of the organization, visit the MVSA website at:

www.ic.edu/MVSA

The ***MVSA***

--hosts an annual scholarly meeting in April;

--encourages collaboration in research and publication in Victorian studies;

--sponsors the Arnstein Prize for Dissertation Research in Victorian Studies;

--facilitates communication and the sharing of ideas among members by means of a newsletter, an annual directory, and the MVSA website (www.ic.edu/MVSA).

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For further information contact:

Robert Koeppe, *MVSA*
Executive Secretary
Illinois College
Jacksonville, IL 62650

e-mail:
rkoeppe@hilltop.ic.edu

Membership Form

--for academic year 1998-99--

Name: _____

Title/

Position: _____

Institution: _____

Office phone: _____

E-mail: _____

Mailing address: _____

Victorian research interests:

Dues are \$20.00 annually--\$10.00 for graduate students after three years of dues-free membership.

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Send this form, with a check for annual dues made out to *MVSA*, to:

Julie Melnyk, *MVSA* Treasurer
Department of English
Central Methodist College
Fayette, MO 65248

Midwest Victorian Studies Association
Robert Koopp, Executive Secretary
English Department
Illinois College
Jacksonville, IL 62650

First Class Mail

*Anything Under
the Victorian Sun
(or Reign)*



The Twenty-third Annual Meeting
of the
Midwest Victorian Studies Association

23-24 April 1999
Palmer House Hilton
Chicago

A conference jointly hosted by
DePaul University, Illinois College,
University of Illinois-Chicago,
Loyola University, and Roosevelt University

Program Participants

Theresa Adams, a doctoral candidate at the University of Wisconsin-Madison, is writing a dissertation that examines the influence of the literary marketplace on the idea of poetic vocation during the Romantic period.

Marjorie Allison, on the English faculty of Western Illinois University, serves there as advisor for a new cultural studies minor. Her research focuses on the relationships between nation, personal identity, and literary form in world literature.

Josef L. Altholz, Professor of History at the University of Minnesota and the author of numerous publications on Victorian Britain, has particular research interests in religion and religious history. His most recent book, *Anatomy of a Controversy*, appeared in 1994. He is a past president of the Research Society for Victorian Periodicals.

Laurel Bradley is Director of Exhibitions and Curator of the College Art Collection at Carleton College, Northfield, Minnesota.

Andrea Broomfield, session chair, is Assistant Professor of English at Wheaton College.

May Caroline Chan, a University of Wisconsin-Madison Ph.D. candidate, is writing on vestigial Victorianism and domesticity's effects on nineteenth-century American immigrant women.

Julie F. Codell is Director, School of Art, Arizona State University, and Professor of Art History. The author of numerous articles on Victorian art, art press and criticism, she recently co-edited *Orientalism Transposed: The Impact of the Colonies on British Culture* (London: Ashgate, 1998).

Christine DeVine, a graduate student of French and English at the University of Wisconsin-Madison, is writing her dissertation on the influence of French and France in the work of Henry James.

Laura Fasick is Associate Professor of English at Moorhead State University. Her book, *Vessels of Meaning: Women's Bodies, Gender Norms, and Class Bias From Richardson to Lawrence*, was published by Northern Illinois University Press in 1997.

David Fell is completing his dissertation in English at the University of Illinois at Urbana-Champaign. His study is entitled "Forming Ideology: The Work of Form in the Victorian Novel."

Laura Greene, panel moderator, is Assistant Professor of English at Augustana College.

Debra Mancoff, an art historian and independent scholar based in Chicago, is a past president of MVSA. This year she serves as a panel moderator.

Joellen Masters, panel moderator, is Assistant Professor of Humanities in the College of General Studies of Boston University.

Jamil Mustafa is completing his dissertation in English at the University of Chicago, a study entitled "Mapping the Late-Victorian Subject: Cartography, Psychology, and the Gothic Novel." He is currently teaching at DePaul University.

William McKelvy is Visiting Assistant Professor of English at Washington University in St. Louis. The 1995 winner of the MVSA's *Arnstein Prize*, he is now working on a book about secularization and the literary imagination, a portion of which will soon appear in *Victorian Literature and Culture*.

Pamela Gerrish Nunn, a Senior Lecturer in the School of Fine Arts at the University of Canterbury, New Zealand, specializes in the history of women artists. She is the author of four books on women in art, among other publications, and is currently working on a feminist analysis of Ruskin.

Kirsten Parkinson is a graduate student at the University of Southern California, writing a dissertation on Victorian representations of middle-class women's work and the ways it complicates the period's definitions of class.

Stefanie Pintoff is a graduate student in English at New York University. Her dissertation examines the relation of legal categories of evidence to issues of genre, gender, and storytelling in Victorian literary and legal texts.

Christopher Prom is a History Ph.D. candidate at the University of Illinois, working under the direction of Walter L. Arnstein. His dissertation is a study of British friendly societies, 1870-1930.

Dean R. Rapp, session chair, is Professor of History at Wheaton College.

Lisa Rodensky, a visiting instructor at Wellesley College, is completing her dissertation on crime and the law in the Victorian novel. She is also at work on the Penguin edition of the selected poems of Arthur Symonds, Ernest Dowson, and John Davidson.

David Rothstein, Assistant Professor of English at St. John's University in Minnesota, is a session chair.

David Stewart is Associate Professor of Art History at the University of Alabama in Huntsville. He has published a series of articles on George Frederic Watts, and is currently working on a book on Watts and women.

Laura Vorachek, a third-year doctoral student at the University of Wisconsin-Madison, is writing her dissertation on representations of desire in the Victorian novel.

Timothy J. Wager is a Ph.D. candidate at the University of California, Santa Barbara. His dissertation is entitled "Negotiating the Marketplace: the Professionalization of Authorship in England, 1880-1920." His articles have appeared in *The New Orleans Review* and *Conradiana*.

Conference Schedule

Friday, April 23rd: PDR 17, Fifth Floor

- 8:30 - 1:00: Conference registration
- 10:00 - 10:15: Welcome, opening remarks:
(**Richard W. Davis**, MVSA President, and **Micael Clarke**, Local Arrangements Committee)
- 10:15 - 11:45: **Session I: Victorian Spaces**
Andrea Broomfield, moderator
Kirsten L. Parkinson, "Slippery Stitches: Victorian Needlework and the Problems of Private Space"
Jamil Mustafa, "Exploring Darkest London: Dr. Jekyll and Mr. Hyde, Charles Booth, and the Cartography of Deviance"
Marjorie Allison, "Barbarians at the Gates: Colonizers and Colonized in Dickens' *The Mystery of Edwin Drood* and Wilde's *The Picture of Dorian Gray*"
- 12:00 - 1:30: Lunch break
- 1:30 - 3:00: **Session II: Modern Masters and New Women**
Debra Mancoff, moderator
Pamela Gerrish Nunn, "Handmaiden to the Master"
Laurel Bradley, "John Everett Millais: A Great Artist Paints Great Men (and Beautiful Women)"
David Stewart, "*The Return of Godiva* and the Foundations of George Frederic Watts' Feminist Nudes"
- 3:15 - 4:45: **Session III: Victorian Men: Shaping Identities**
David Rothstein, moderator
Josef L. Altholz, "Deconstructing Newman: How JHN constructed John Henry Newman"

David Fell, "Victorian Masculinity and the Un-Making of Homosocial Bonds: The Ideological Work of Domesticity and Teleology in the Victorian Male Hero Novel"
Christopher Prom, "Friendly Societies, Private Ritual, and Public Display in the Working Class Community"

- 4:45: Announcement of the winner of the 1999 *Arnstein Prize for Dissertation Research in Victorian Studies* (**Kristine Garrigan**, MVSA Vice President and **Walter L. Arnstein**)
- 5:00 - 6:00: Reception (Hotel Mezzanine Level)

Saturday, April 24th: PDR, Fifth Floor

- 8:00 - 8:45: Breakfast buffet (PDR 18)
- 9:00 - 10:30: **Session IV: Victorian Professionalization**
Dean R. Rapp, moderator
Timothy J. Wager, "The Treason of the Clerks"
Julie F. Codell, "Righting the Victorian Artist: The Redgraves' *A Century of Painters of the English School, 1866 and 1890*"
Laura Fasick, "Affective vs. Scientific: Perceptions of Medical Care in Victorian Culture and Literature"
- 10:30 - 12:00: **Session V: Victorian States of Mind**
Joellen Masters, moderator
William McKelvy, "'Mr. Gladstone is a problem': Mental Perversions and Social Transformations"
Lisa Rodensky, "'To Fix Our Minds on That Certainty': Minding Consequences in George Eliot's *Adam Bede* and Victorian Criminal Law"

Midwest Victorian Studies Association Annual Meeting
REGISTRATION FORM

Chicago 23-24 April 1999

Mail form with appropriate fees to Julie Melnyk, MVSA Treasurer, Central Methodist College, Fayette, MO 65248.

(Print or Type)

Name: _____

Address: _____

Institution: _____

Department: _____

Registration Fees: Fees include Friday coffee break and reception, Saturday continental breakfast and luncheon.

MVSA Member: \$40.00 Non-Member: \$50.00

Graduate Student Member: \$25.00

(NOTE: After April 2nd, a late fee of \$5.00 applies.)

Conference Hotel: The Palmer House Hilton
17 East Monroe Street, Chicago, IL 60603
Room Rate: \$130.00, single or double room
Call 1-800-HILTONS by March 22nd to reserve
(thereafter, by availability).

MVSA Membership: The MVSA has a membership of scholars from more than 100 colleges and universities throughout the Midwest and beyond. All interested Victorians are invited to join the association. Dues are \$20.00 annually. Graduate students' dues are \$10.00 after an initial dues-free membership of three years.

- Stefanie Pintoff, "The Woman Witness: Legal Narrative and the Feminine Mind in *The Woman in White*"
- 12:15 - 1:45: Conference luncheon and business meeting (PDR 18)
- 2:00 - 3:30: **Session VI: The Victorian Novel and Narratives of Female Sexuality**
Laura Greene, moderator
Christine DeVine, "Teleology versus Gynaecology: Constructing the Female Nature in four Novels of the 1860s"
Theresa Adams, "Confessing Sex: Broken Engagements and the Critique of Marriage in Anthony Trollope's *The Noble Jilt* and *Can You Forgive Her?*"
Laura Vorachek, "Instruments of Desire: The Piano as an Icon of Female Sexuality in the Nineteenth Century"
May Caroline Chan, "'I wish they'd let me write the letters after my name as men do': Narrating the (Im)possibility of Lily Dale's Productive Celibacy"
- 3:30 - 3:45: Closing remarks: **Lawrence Poston**, MVSA Founding Member

MVSA Executive Committee, 1998-99

Officers:

Richard Davis, President (Washington University)
Kristine Garrigan, Vice President (DePaul University)
Julie Melnyk, Treasurer (Central Methodist College)
Robert Koopp, Executive Secretary (Illinois College)

Members-at-Large:

Florence Boos (University of Iowa)
Lynette Felber (Indiana-Purdue University-Ft. Wayne)
James Sack (University of Illinois-Chicago)
Judith Stoddart (Michigan State University)