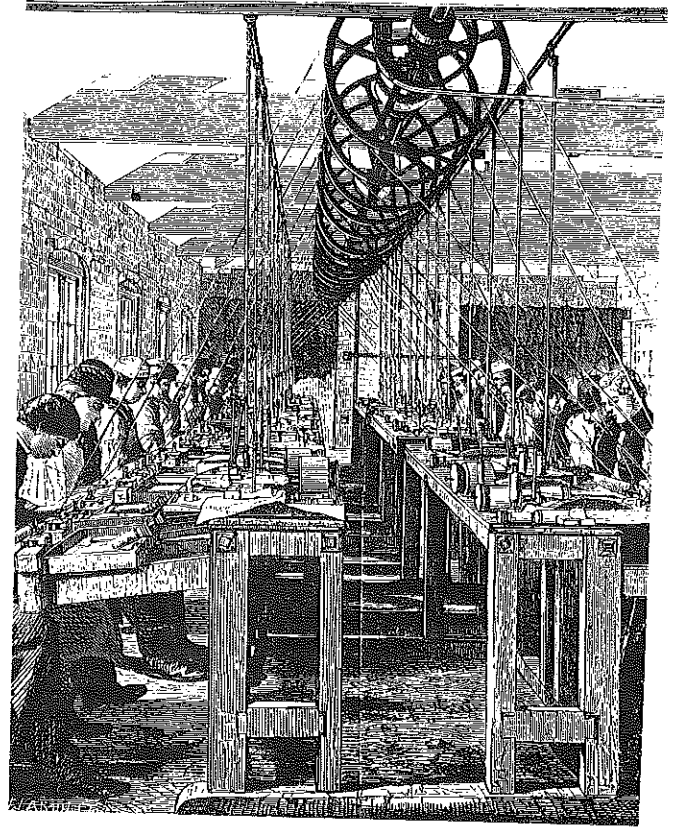


Midwest Victorian Studies Association
c/o D.J. Trela, Executive Secretary
School of Liberal Studies, Box 288
Roosevelt University
430 S. Michigan Avenue
Chicago, IL 60605-1394

First Class Mail



Victorian Worlds of Work

*Eighteenth Annual Meeting
of the*
Midwest Victorian Studies Association

8-9 April

Washington University
St. Louis, Missouri

Participants

William Baker is editor of the *George Eliot - George Henry Lewes Studies* and Associate Professor of English at Northern Illinois University. Current projects include an edition of G.H. Lewes's letters and a descriptive bibliography of Eliot for the *Pittsburg Series in Bibliography*.

Julie Codell is Director of Arizona State University School of Art, editor of *The Journal of Pre-Raphaelite Studies* and a prolific reviewer and author. Current projects include a book-length study of the artist in England (1870-1914) and Victorian artists' self-portraits.

Monica Cohen, a graduate student, is a Whiting Fellow at Columbia University. Her dissertation, 'Home Inc.: Domestic Work and Professional Culture in the Victorian Novel' is in progress. She has published in *Novel* and *Victorian Literature and Culture*.

Laura Sagolla Croley is a doctoral candidate at the University of Pennsylvania and is writing her dissertation on vagrancy in the Victorian period.

Michael J. G. Gray-Fow, an independent scholar, has contributed to such varied publications as the *Journal of Psychohistory*, *Greece and Rome* and books on military history, religion in Victorian England and contemporary political issues.

Colleen Hobbs is a graduate student at Rutgers and has an article on Christina Rossetti forthcoming in *Victorian Poetry*. Her dissertation is titled 'Practicing the "Dangerous Science": An Examination of Victorian Women's Christian Literature.'

Joseph Kestner, McFarlin Professor of English at the University of Tulsa, has published *Protest and Reform: The British Social Narrative by Women, 1827-1867*. Forthcoming books include *Mythology* and *Misogyny and Masculinities in Victorian Painting* (University of Leicester/Scolar Press).

Julie Melnyck completed her M.A. at Oxford and her doctorate at the University of Virginia. Currently assistant professor at Central Methodist College, her research centers on women's religious literature in the 19th century.

Nancy Metz is an Associate Professor of English at Virginia Polytechnic Institute and State University. Recent publications include a review of Trollope criticism in *Dickens Studies Annual* and 'Little Dorritt's London' in *Victorian Studies*.

David Mitch is professor of economics at the University of Maryland. He has published extensively on literacy and education in Victorian England, including the 1992 book *The Rise of Popular Literacy in Victorian England: The Influence of Private Choice and Public Policy*.

M. Jeanne Peterson, a loyal MVSA member, is Professor of History and Executive Associate Dean of the College of Arts and Sciences at Indiana University. Research interests include the family, the body and mental illness. She recently contributed a survey of medical periodicals to *Victorian Periodicals: A Guide to Research*, volume 3.

Solveig Robinson recently completed her Ph.D. at the University of Chicago on 'Defining the Nature of Good Literature: Victorian Women of Letters.' An article on Mary Elizabeth Braddon and *Belgravia* is forthcoming in *Victorian Periodicals Review*.

Clyde Ryals is general editor of the Duke-Edinburgh edition of *The Collected Letters of Thomas and Jane Welsh Carlyle* and an editor of the forthcoming critical edition of *Past and Present*. He has published extensively on Victorian literature.

Laura Yavitz is a graduate student working under Elaine Showalter and Deborah Nord at Princeton. Her dissertation will deal with fictional and non-fictional representations of working women.

Schedule

MVSA EXECUTIVE COMMITTEE

Debra Mancoff, President (Beloit College);
Mary Burgan, Vice President and President-Elect
(Indiana University, Bloomington);
D.J. Trela, Executive Secretary (Roosevelt
University)

Members-at-Large:

Richard W. Davis (Washington University)
Barbara Quinn Schmidt (Southern Illinois
University, Edwardsville)
William Gatens (Church of the Good Shepherd,
Rosemont, PA)
Susan Thach Dean (University of Colorado,
Boulder)

CONFERENCE SPONSORS AND LOCAL ARRANGEMENTS

Richard W. Davis
Washington University

Barbara Quinn Schmidt
Southern Illinois University, Edwardsville

Keith Welsh
Webster University

MEMBERSHIP in MVSA

Annual dues are \$20.00 for non-students, \$10.00 for
students. To register for the conference or to join
MVSA please write:

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Friday, 8 April

12:00 - 1:00 **Registration**

1:00 - 1:15 **Welcome**

1:15 - 3:00

The Dirty Pen

Julie Codell, 'The Political Economy of Art:
Valuing Victorian Artists'
Solveig C. Robinson, "'The Hour of Wise and
Well-Chosen Leisure": *Eliza Cook's*
Journal, "Literary Philanthropy," and
the Model Woman of Letters'
William Baker, 'G.H. Lewes as Working Editor
and Man of Letters'
Nancy Metz, 'Dickens and the "Quack
Architectural"'

Moderator: William B. Thesing

3:00-3:15 **Coffee**

3:15 - 4:30

'In the sweat of thy brow shalt thou eat bread'

Laura Sagolla Croley, 'A Working Distinction:
Vagrants, Industrious Workers and
Middle-Class Norms'
Joseph A. Kestner, 'Representing Victorian
The Art of Thomas Kennington'
Labor: David F. Mitch, 'Victorian Conceptions of
Common Labor: Brain vs. Brawn?'

Moderator: Miriam Bailin

6:30 - 8:00

Dinner

Washington University Faculty Club

8:00 - 10:00

Entertainment

Umrats Lounge

of Events

Saturday, 9 April

8:30 - 9:00 Coffee

9:00 - 10:45

"Women for the hearth"?

- Clyde Ryals, 'Work as Freedom: Elizabeth Gaskell's *Life of Charlotte Bronte*'
- Monica F. Cohen, 'From Blue Collar to Blue Stocking: Victorian Housekeeping and the Manuscripts of Manual Labor'
- Laura W. Yavitz, 'Work Fit for a Woman: Elizabeth Gaskell and Working Women'
- Julie Melnyck, 'Female Factory Workers and Sunday School'

Moderator: Leslie A. Crowley

10:45 - 11:00 Break

11:00 - 12:30

". . .the work of thy hand"

- M. Jeanne Peterson, 'God's Work: High Church Philanthropy in Victorian Oxford'
- Colleen Hobbs, 'Labors of Christian Love: Anglican Sisterhoods and the Work of the Devout'
- Michael J.G. Gray-Fow, 'A Late Victorian Headmaster and His World'

12:30 - 2:30 Lunch and Business Meeting
Umrats Lounge

Midwest Victorian Studies Association

8-9 April 1994

St. Louis

Registration Form

Please Print or Type

Name: _____
 Address: _____
 Institution: _____
 Department: _____

Registration Category: MVSA Member
 Non-Member
 Student
 Conference Speaker

Registration fee includes Friday dinner, Saturday lunch, coffee breaks and shuttle service from hotel to conference site.

Conference hotel: Holiday Inn, 7730 Bonhomme, Clayton Plaza (314-863-0400). Rates are \$52.00, single and \$57.00 twin. Rates are guaranteed until March 10 and subject to availability after that date. Please identify yourself as an MVSA participant to receive the conference rate.