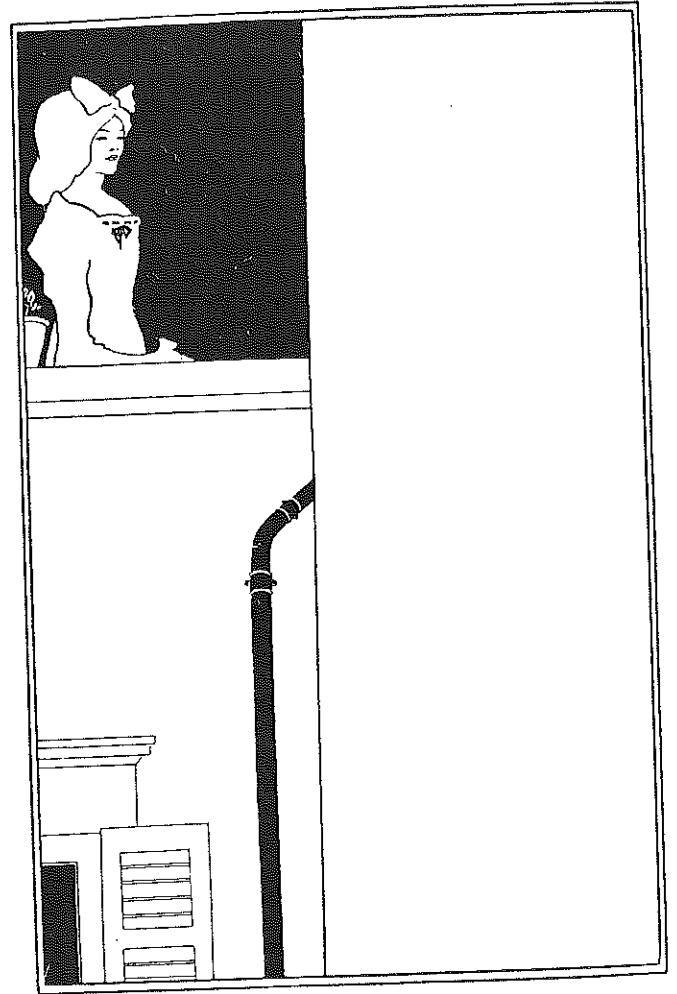


Midwest Victorian Studies Association  
c/o D. J. Trela, Executive Secretary  
Department of English, Box 288  
Roosevelt University  
430 S. Michigan Ave.  
Chicago, IL 60605-1394

First Class Mail



## Victorian Urban Settings

*Seventeenth Annual Meeting  
of the*  
**Midwest Victorian Studies Association**

16-17 April 1993

Roosevelt University  
Chicago, Illinois

# The Participants

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**Linda Austin**, Associate Professor of English at Oklahoma State University, is currently at work on treatments of mourning and melancholia in 19th and 20th century poetry. Her book, The Practical Ruskin, was published by Johns Hopkins last year.

**Sarah V. Barnes** is a Ph.D. candidate at Northwestern University where she is working with Harold Perkin and T. W. Heyck on a comparative study of Northwestern and the University of Manchester. She has been awarded a number of fellowships, including a Fulbright and has presented papers on her dissertation research in Boston and Ghent, Belgium.

**Murray Baumgarten** is founding director of The Dickens Project, General Editor of the Strouse Essential Works of Carlyle and Professor of English and Comparative Literature at the University of California at Santa Cruz.

**Florence Boos**, no stranger to MVSA conferences, is Professor of English at the University of Iowa. She has edited several bibliographies, editions and collections of essays, most recently Socialism and the Literary Artistry of William Morris (1990) and is the author of The Poetry of Dante Gabriel Rossetti (1976) and The Design of Morris's 'The Earthly Paradise' (1990). She comes to us this year via Princeton University.

**Mary Burgan**, also no stranger to MVSA, is Professor of English at Indiana University. Currently visiting Professor at Marquette University, her recent work includes 'The Case of Catherine Mansfield' and 'Fire and Light in Jane Eyre' for an MLA 'Approaches to Teaching' volume. She recently completed a book manuscript on illness and writing.

**Alisa Clapp** is a graduate student at the University of Illinois whose dissertation topic is the representation of music in the novels of Dickens, Hardy, the Brontes, Gaskell and Eliot.

**Anne Helmreich**, in addition to being the winner of MVSA's first Arnstein Award, has had fellowships at the Huntington Library and the Grunwald Center for the Graphic Arts at UCLA. Currently a junior fellow in landscape architecture at Dumbarton Oaks, in Washington, D.C., she is completing her dissertation on 'Representations of Gardens and Concepts of Englishness, 1880-1914.'

**Edward Jacobs** received his Ph.D. at Urbana and is Assistant Professor at Old Dominion University in Norfolk, Virginia. Research interests include 18th and 19th century fiction and popular culture.

**Linda Krause** is Assistant Professor in the School of Architecture & Urban Planning at the University of Wisconsin. She served as editor of A Documentation of the History and Restoration of the Lockwood-Matthews Mansion, published by the NEH and the Connecticut Research Commission, and has had numerous articles in Inland Architect and The Chicago Architectural Journal.

**Jody Lamb** teaches 19th & 20th century art and the history of photography in the School of Art at Ohio University in Athens. At work on a book on Victorian artist communities, his recent publications include "'The Way We Live Now': Late Victorian Studios and the Popular Press" and "'Whence? Whither?': The Late Meditations of G. F. Watts.'

**Thomas Prasch** is a Ph.D. candidate in modern English history at Indiana University. His dissertation deals with working class subjects in Victorian photography. He is a past managing editor of Victorian Studies.

**Ian Spring**, a Glasgow native and Lecturer in Media and Cultural Studies at Queen Margaret College, Edinburgh, is the author of Phantom Village: The Myth of the New Glasgow, published by Polygon, an imprint of Edinburgh University Press. He completed his doctoral studies at Edinburgh.

**Norman White** comes to us from the English Department at University College, Dublin. His Hopkins: A Literary Biography was published by Oxford University Press in early 1992. He is currently working on The Stuffed Windhover, or, Hopkins Decanonised for Cambridge University Press.

# Schedule

## MVSA EXECUTIVE COMMITTEE

Patrick Brantlinger, President (Indiana University, Bloomington); Debra Mancoff, Vice-President and President-Elect (Beloit College); D. J. Trela, Executive Secretary (Roosevelt University).

Members-at-Large: Richard W. Davis (Washington University); Barbara Quinn Schmidt (Southern Illinois University, Edwardsville); William Gatens (Church of the Good Shepherd, Rosemont, PA); Susan Thach Dean (University of Colorado, Boulder).

## LOCAL ARRANGEMENTS

D. J. Trela, Sarah Garland Hamilton & Laurel Tryforos, Roosevelt University; Debra Mancoff, Beloit College

## CONFERENCE SPONSORS

Roosevelt University  
Beloit College

## MEMBERSHIP in MVSA

Annual dues are \$20.00 for non-students, \$10.00 for students. If you would like to join MVSA please write:

D. J. Trela, Executive Secretary  
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Friday, April 16

12:00-1:00 **Registration**  
Sullivan Room, 2nd floor, Michigan

1:00-1:10 **Welcoming Remarks**

1:15-2:45 Sullivan Room

### **Fear and Loathing in the Victorian City**

Murray Baumgarten, 'London, Dickens and the Theatre of Homelessness'

Edward Jacobs, 'Bloods in the Street: London Street Culture, "Disvalue", and the Advent of Mass Literature in England'

Linda Austin, 'Death in a Lodging-House: James Thomson's "In the Room"'

Moderator: Patrick Brantlinger

3:00-4:30 Old Faculty Lounge

### **Imaging the Victorian City**

Ian Spring, 'Midnight Scenes and Social Photographs: Thomas Annan's Glasgow'

Thomas Prasch, 'Photography and the Image of the London Poor'

Anne Helmreich, 'Re-forming London: Caricatures and Book Illustrations by George Cruikshank'

Moderator: Martha Tedeschi

5:00-7:00 Ganz Hall, 7th floor

### **Musical presentation:**

1. Songs in Gaskell's Fiction - Alisa Clapp & Nicholas Temperley

2. Gilbert and Sullivan and other Victoriana by the Chicago Musical College.

Reception hosted by Beloit College. Ante-room of Ganz Hall.

# of Events

Saturday, April 17

8:30-9:00 **Coffee**  
Old Faculty Lounge

9:00 - 10:45

## Constructing Identity in an Urban Setting

Sarah V. Barnes, 'Lessons in Stone: Architecture and Academic Ethos at the University of Manchester'

Norman White, 'Victorian Urban Architecture in the Life and Writings of Gerard Hopkins'

Florence Boos, "'Puirith cauld is ill to bear": Late Nineteenth Century Scottish Realist Painting and Scottish Women's Poetry'

Alisa Clapp, 'The City, the Country, and Communities of Singing Women: Music in the Novels of Elizabeth Gaskell'

Moderator: Nicholas Temperley

11:00 - 12:30

## Mapping the Victorian City

Linda R. Krause, 'Clearing the Path: Architects and the New Victorian Commercial Streetscape'

Jody Lamb, 'The Rejection of Inner London; or, Why Later Victorian Artists Embraced the New Suburbs'

Mary Burgan, 'Disease in the East End: The Mapping of Contagion in Victorian London'

Moderator: Susan Dean

12:30 **Luncheon and AGM**  
Sullivan Room

Midwest Victorian Studies Association

16-17 April 1993

Chicago

## Registration Form

Please Print or Type

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Institution: \_\_\_\_\_

Department: \_\_\_\_\_

Registrations Category:

<input type="checkbox"/>	MVSA Member
<input type="checkbox"/>	Non-Member
<input type="checkbox"/>	Student
<input type="checkbox"/>	Conference Speaker

**Registration Fees**, including reception and luncheon are \$40.00 for MVSA members, \$45.00 for non-members, and \$25.00 for students and individuals presenting papers. (\$3.00 surcharge for fees paid after April 1).

**Accommodations:** Conference participants may book rooms at the Congress Hotel, 520 South Michigan Ave., (312-427-3800 or 1-800-635-1666 outside Illinois) until 25 March. Please identify yourself as an MVSA participant when you call. Conference rates are: \$55.00 single and \$65.00 double.