

Midwest Victorian Studies Association  
c/o Micael Clarke  
Department of English  
Loyola University of Chicago  
6525 N. Sheridan Road  
Chicago, Illinois 60626

First Class Mail



## England in the 1890s

*Sixteenth Annual Meeting  
of the*  
**Midwest Victorian Studies Association**

24-25 April 1992

**Franklin D. Schurz Library  
Indiana University South Bend**

The Northern Indiana Historical Society

# The Participants

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Walter L. Arnstein has served since 1968 as Professor of History at the University of Illinois at Urbana-Champaign. In 1989 he was also designated Jubilee Professor of the Liberal Arts and Sciences. During the years 1977-1980 he served as first president of the MVSA. His latest publications include, as editor and contributor, Recent Historians of Great Britain (Iowa State U. Press, 1990), and, as author, the 6th edition of Britain Yesterday & Today: 1830 to the present (D.C. Heath, 1992).

Florence Boos is Professor of English at the University of Iowa, and the author of The Poetry of Dante Gabriel Rossetti (1976) and The Design of Morris's 'The Earthly Paradise' (1991). She is the editor of several bibliographies, editions and collections of essays, of which the most recent is Socialism and the Literary Artistry of William Morris (1990); and she has published many articles on Victorian poetry and feminist topics.

Ellen Miller Casey is Professor of English at the University of Scranton, PA. Her recent work includes "Weekly Reviews of Fiction" (VPR 1990), "Our Transatlantic Cousins: Reviews of American Fiction" (RSVP Conference 1991), and entries in the Encyclopedia of the 1890s on John Churton Collins, the Saturday Review, and the novel (forthcoming, Garland).

Frederick L. De Naples is a Ph.D. candidate in English at The University of Pennsylvania. His dissertation will define and contextualize the movement from the sensation novel of the 1860s to the backlash of the Sherlock Holmes detective stories of the 1890s. He presented a paper on 1930s female hard-boiled detectives at the Detective Fiction and Film conference at Hofstra University last October.

Sonja Froiland is a doctoral student in American literature and American Studies at Indiana University. She is also very interested in vocal music, having studied voice for more than a dozen years and taught it for nearly ten. She has given numerous recitals throughout the Midwest, including several at the Minneapolis Institute of Arts.

Regenia Gagnier is Professor of English at Stanford University. She is the author of Idylls of the Marketplace: Oscar Wilde and the Victorian Public (Stanford 1986) and Subjectivities: A History of Self Representation in Britain, 1832-1920 (Oxford 1991). She is also editor of Critical Essays on Oscar Wilde (G.K. Hall 1991).

Linda K. Hughes is Associate Professor of English at Texas Christian University. She is the author of The Manyfaced Glass: Tennyson's Dramatic Monologues (1987) and, with Michael Lund, of The Victorian Serial (1991). She has also written essays on Tennyson, R. Browning, Patmore, Malory, Marion Zimmer Bradley, and others. She now writes the annual essay on "This Year's Work in Tennyson" for Victorian Poetry and is at work on a study of Graham R. Tomson/Rosamund Mariott Watson.

Mary Linderman is completing her Ph.D. at Loyola University of Chicago. Her dissertation examines the relationship of the works of Benjamin Disraeli, Matthew Arnold, and George Eliot to the 19th-century Anglo-Jewish community.

Teresa Mangum is an Assistant Professor of English at the University of Iowa. Her essay, from an earlier MVSA meeting, "George Eliot and the Journalists: The Making of a Moral Mistress," will be published in the forthcoming Victorian Scandals, edited by Kris Garrigan. She is writing a book on Sarah Grand's role in the rise of the New Woman novel.

John McBratney is an Assistant Professor of English at John Carroll University in Cleveland. He is interested in colonial and post-colonial British literature, particularly that set in India, and is working on a book that examines the relationship between identity in Rudyard Kipling and late 19th-century conceptions of race.

Meri-Jane Rochelson is Assistant Professor of English at Florida International University. She received her Ph.D. at the University of Chicago with a dissertation on George Eliot, and has published essays in Studies in the Novel, English Literature in Transition 1880-1920, and Victorian Review. She is currently at work on a book about Israel Zangwill in the 1890s, and, with Nikki Lee Manos, is co-editing an anthology of critical essays on 1890s British fiction.

# Schedule

## MVSA EXECUTIVE COMMITTEE

Patrick Brantlinger, President (Indiana University, Bloomington); Debra Mancoff, Vice-President and President-Elect (Beloit College); Micael Clarke, Executive Secretary (Loyola University, Chicago)

Members-at-Large: Richard W. Davis (Washington University); William Gatens (The Church of the Good Shepherd, Rosemont, Pa.); David Itzkowitz (Macalester College); Barbara Quinn Schmidt (Southern Illinois University, Edwardsville).

## LOCAL ARRANGEMENTS

Catherine Baty, The Northern Indiana Historical Society; Susan Dean, Schurz Library, Indiana University South Bend; James A. Mullins, Schurz Library, Indiana University South Bend; Kathleen S. Mullins, The Northern Indiana Historical Society.

## CONFERENCE SPONSORS

Indiana University South Bend  
Franklin D. Schurz Library  
The Northern Indiana Historical Society

## MEMBERSHIP in MVSA

Annual dues in MVSA are \$20.00; \$10.00 for graduate students. If you would like to join MVSA, please write:

Micael Clarke, Executive Secretary, MVSA  
Department of English  
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Friday, April 24

- 12:00- 1:00 pm Registration and Afternoon Sessions  
Northside Hall Room 158, Indiana  
University South Bend, 1700 Mishawaka Avenue
- 1:00 - 2:00 pm Welcoming Remarks and Opening Address  
Welcoming Remarks, Chancellor H. Daniel Cohen  
Queen Victoria's Jubilees and the Ironies of History  
Walter L. Arnstein
- 2:15 - 3:45 pm Climates of Reception  
Moderator - Elizabeth Helsinger
- Fair Rosamund: Sexual Politics and the Poetry of  
Graham R. Tomson/Rosamund Mariott Watson  
Linda Hughes
- "It May be Taken for Granted That the Author  
is a Woman": Athenaeum Reviews of Women  
Novelists in the 1890s  
Ellen Miller Casey
- Amy Levy's Reuben Sachs: Ethnicity, Gender, and  
Genre at the Fin de Siecle  
Meri-Jane Rochelson
- 4:00 - 5:00 pm Songs of the Nineties -- and After  
Moderator, Nicholas Temperley
- Cynthia Patton  
Sonja Froiland
- 6:00 pm Dinner  
Carriage House of Copshaholm  
The Oliver Mansion, 808 West Washington  
Hosted by Indiana University South Bend  
and The Northern Indiana Historical Society
- Cash bar, tours, music, and optional carriage rides.

# of Events

Saturday, April 25

- 8:30 am **Coffee and Morning Sessions**  
Carriage House of Copshaholm  
The Oliver Mansion, 808 West Washington
- 9:00 - **Orders Outside the Order**  
10:30 am Moderator, Martha Vicinus
- Sex, Siblings, and the Fin de Siecle: Sarah  
Grand's Diabolical Twins  
Teresa Mangum
- Exiles and Refugees in the 1890s: Jewish  
Immigration and Israel Zangwill's Children of the  
Ghetto  
Mary Linderman
- Feminist Family History at the Fin de Siecle: The  
"History" of a Repressive Institution  
Florence Boos
- 10:45 - **New Looks at Old Familiars**  
11:45 am Moderator, Patrick Brantlinger
- Chameleon Kim: Kipling and the Fin de Siecle  
John McBratney
- Unearthing Holmes: 1890s Interpretations of the  
Great Detective  
Frederick L. De Naples
- 12:00 pm **Luncheon**  
Tippecanoe Place Restaurant  
The Studebaker Mansion, 620 West Washington
- Walter Arnstein Award for Graduate Study  
Lawrence Poston
- 1:00 pm Luncheon Speaker  
Practical Aesthetics and the Decadence  
Regenia Gagnier
- 2:00 pm Optional: Walking Tour of the West Washington  
National Historic District with Tea at the Queen Anne  
Inn. Reservations Required for Tea.

Midwest Victorian Studies Association

24-25 April 1992

South Bend, Indiana

## REGISTRATION FORM

(Please Print or Type)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Institution: \_\_\_\_\_

Department: \_\_\_\_\_

Registration Category:  MVSA Member  Queen Anne Inn

Non Member  Book Inn

Student  Holiday Inn

Staying for Tea

Registration Fees, including dinner and luncheon, are \$40.00 for MVSA members, \$45.00 for non-members, and \$25.00 for students (\$3.00 surcharge for fees paid after April 1). If you wish Saturday afternoon tea, please include an extra \$4.50 and check the box below.

Accommodations: Conference participants may choose one of the following three hotels. Please make your own reservation and identify yourself as a member of the MVSA in order to be granted the special conference rooms and rates. Space is limited; please do not delay.

420 West Washington • South Bend, IN 46601 • (219) 234-5959  
Rates: \$60.00 single • \$75.00 2 people • (incl. full breakfast.)

508 West Washington • South Bend, IN 46601 • (219) 288-1990  
Rates: \$75.00 • (incl. continental brkfst.; no smoking)

213 West Washington • South Bend, IN 46601 • (219) 232-3941  
Rates: \$60.00 single or double