

Midwest Victorian Studies Association
c/o Micael Clarke
Department of English
Loyola University of Chicago
6525 N. Sheridan Road
Chicago, Illinois 60626

First Class Mail



Design by John Leech for
The Ragged School Union Magazine

Victorian Virtue and Vice

*Fifteenth Annual Meeting
of the*

Midwest Victorian Studies Association

26 - 27 April 1991

Allerton Hotel and St. James Cathedral

Chicago

The Participants

Marilyn Demarest Button is Assistant Professor of English at Lincoln University, PA. She has published articles on Flannery O'Connor and Muriel Spark and is currently editing a collection of essays on representation of foreign women in English fiction.

Victoria Cooper-Deathridge is editor of music and drama books at Cambridge University Press. Her publications on Victorian music include "The Novello Stockbook, 1858-1869: A Chronicle of Publishing Activity" (Notes, 1987).

Martha M. Garland is Associate Professor of History at Ohio State University. She is the author of Cambridge Before Darwin: The Ideal of a Liberal Education, 1800-1860, and is writing a book on personal and emotional implications of Victorian loss-of-faith.

William J. Gatens is organist and choirmaster at the Church of St. Luke and the Epiphany in Philadelphia. He is the author of Victorian Cathedral Music in Theory and Practice (Cambridge, 1986).

John Greenfield, Associate Professor of English at McKendree College in Lebanon, IL, is editor of the following literary reference works: English Romantic Poets 1789-1832, Vols. 93 and 96 of The Dictionary of Literary Biography (Gale Research, 1990); English Romantic Prose Writers, 2 vols. in The Dictionary of Literary Biography (Gale, forthcoming, 1991); The Dictionary of Literary Characters (Facts-on-File, forthcoming, 1991). He has also written articles or presented papers on Shelley, Shaw, Browning, Arnold, Braddon, and others.

Ann R. Higginbotham is Assistant Professor of History at Eastern Connecticut State University. Her essay "Sin of the Age: Infanticide and Illegitimacy in Victorian London" appeared in Victorian Studies in 1989 and will be reprinted in a collection of essays edited by Kris Garrigan (forthcoming, Ohio).

Suzy Clarkson Holstein is Assistant Professor of English at Carroll College in Waukesha, Wisconsin. She completed her Ph.D. at U.C.L.A. where she wrote her dissertation on fathers and daughters in Gaskell's works. She has also written on Emily Dickinson and Confederate women authors.

Janet L. Larson, Associate Professor of English at Rutgers University, is author of Dickens and the Broken Scripture and numerous articles on 19th and 20th century literature and religion. She is currently working on a book on Victorian women's interpretation of Scripture.

Jill Larson is Instructor of English at Indiana University and a former managing editor of Victorian Studies. She is currently completing a dissertation on narrative technique and moral consciousness in the fiction of Thomas Hardy and Joseph Conrad.

Claudia Nelson is the author of the forthcoming Boys Will be Girls: The Feminine Ethic in British Children's Fiction, 1857-1917 (Rutgers 1991). A former book review editor of Victorian Studies, she is currently managing editor of College Literature.

Cynthia Patton is completing her Ph.D. in English at Indiana University. Her dissertation is entitled "Common Tunes: Ideologies of Music in Victorian Britain."

George Robb received his Ph.D. in history from Northwestern University in 1990, and teaches British history at St. Bonaventure (Assistant Professor). His book, White-Collar Crime in Modern England, is forthcoming (Cambridge).

Gail Savage is Assistant Professor of History at George Washington University. She has published articles on Victorian marriage and divorce in a variety of publications, including one in Victorian Studies and one in Kris Garrigan's Victorian Scandals. She is currently working on book-length manuscripts on divorce, 1857-1937, and on the English Civil Service, 1919-1939.

Nicholas Temperley is Professor of Musicology at the University of Illinois at Urbana-Champaign. He is the author of The Music of the English Parish Church (1979) and the editor of The Lost Chord: Essays on Victorian Music (Bloomington, IN, 1989).

Keith Welsh, a former member of Indiana University's Victorian Studies program, sings baritone.

Leslie Williams is a late Victorian holdover, having been gently reared by a mother whose standards of conduct made the eponymous monarch look libertine. She holds a very recent doctorate from Indiana University in art history and Victorian Studies, and teaches at University College, University of Cincinnati.

Gary Willingham-McClain, graduate student in English at Indiana University, is writing a dissertation on Darwinian's rhetoric and political variations of Darwinian philosophical history in Victorian Culture. He is Managing Editor of Victorian Studies this year, and looks forward to spending next year in Lille, France, just across the channel from the "white cliffs of Dover."

Susan Zlotnick, having recently completed a Ph.D. at the University of Pennsylvania, is Assistant Professor of English at Vassar. She is currently at work on a manuscript entitled Women Writers and the Industrial Revolution: History, Class and Gender in the Victorian Factory Novel. Both "Producing and Reproducing: Vice and the Victorian Factory," and an article forthcoming in Novel on Bronte's Shirley, are taken from that manuscript.

Schedule

MVSA EXECUTIVE COMMITTEE

James J. Barnes, President (Wabash College);
Patrick Brantlinger, Vice-President and President-
Elect (Indiana University, Bloomington); Micael
Clarke, Executive Secretary (Loyola University)

Members-at-Large: Julie Codell (University of
Montana); Richard Davis (Washington
University);
David Itzkowitz (Macalester College);
Babara Quinn Schmidt (Southern Illinois
University, Edwardsville).

Local Arrangements

Lawrence Poston, English, and
Nicholas Temperley, Music,
University of Illinois

Membership Dues in MVSA

Annual Dues in MVSA are \$10.00.

If you would like to join MVSA, please write:

Micael Clarke, Executive Secretary, MVSA
Department of English
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6525 N. Sheridan Road
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Friday, April 26

- 12:00 - 1:00 pm **Registration** Allerton Hotel,
701 North Michigan Avenue
Regency Theatre
- 1:00 pm **Welcoming Remarks and
First Session: Gender Politics**
Welcoming Remarks, James Barnes
Producing and Reproducing: Vice and the
Victorian Factory
Susan Zlotnick
Biblical Discourse/Counter-Discourse on
the Gendering of Virtue
Janet L. Larson
Madonnas or Magdalens? Shifting Images
of Unmarried Mothers in Victorian Britain
Ann R. Higginbotham
"What Will Most Tend to Morality": Virtue
and Gender in the Victorian Divorce Court
Gail Savage
- 3:00 **Virtue and Vice in the Victorian Home**
Introduction, Kristine Ottesen Garrigan
The Secret Sin: Late Nineteenth Century
Christian and Agnostic Attitudes Toward
Adolescent Sexuality
Martha Garland
At Your Mother's Knee: The Inculcation of
Virtue in Paintings of Victorian Childhood
Leslie Williams
Special Musical Offering, Illustrated:
Virtue and the Victorian Parlor Song
Cynthia Patton, Claudia Nelson
and Keith Welsh
- 4:45 - 6:00 **Reception**
Allerton Hotel Governor's Caberet

of Events

Saturday, April 27

- 9:30 - 11:45 am **Victorian Church Music**, The Cathedral of St. James, 65 East Huron Street
- Two Ideals of the Anglican Choral Service
William J. Gatens
- The House of Novello and Church Music Editions
Victoria Cooper-Deathridge
- Hymns & Hymn Singing: A Shifting Perception
Nicholas Temperley
- Illustrations by Members of the Apollo Chorus, accompanied & directed
by William J. Gatens
- 12:00 **Luncheon and Business Meeting**
Allerton Hotel Governor's Rounds,
Catered by L'Escargot
- 1:30 - 3:30 **Virtue, Vice in the Victorian Novel**
- Introduction, Patrick Brantlinger
- Virtue & Vice in a Single Vessel
Suzy Clarkson Holstein
- The Ragged and Dangerous Lumpenproletariat:
Ideological Representations of Poverty, Virtue
& Vice in Arthur Morrison's A Child of the Jago
John Greenfield
- The Darwinian Sublime in Middlemarch:
George Eliot on the Virtue of Political Intention
Gary Willingham-McLain
- Moral Philosophy and Narrative Strategy: The
Redefinition of Virtue in Late-Victorian Fiction
Jil Larson
- 3:45 - 5:00 **Crime**
- Introduction, David Itzkowitz
- "The Higher Rascality": White-Collar Crime in
Victorian England
George Robb
- From Politics to Pornography: William
Dugdale's Publishing Career
Marylin Button

Midwest Victorian Studies Association, 26-27 April, 1991 Chicago

REGISTRATION FORM

(Please print or type)

Name: _____

Address: _____

Institution: _____

Department: _____

Registration Category: MVSA Member
 Non Member
 Student

Registration Fees, including luncheon, are \$35 for MVSA members, \$40 for non-members, and \$25 for students (\$3.00 surcharge for fees paid after April 1). Please make check payable to MVSA and send with this form to Micael Clarke, Department of English, Loyola University, 6525 N. Sheridan, Chicago, IL 60626.

Accommodations: Block reservations have been made for conference participants at the Allerton Hotel, 701 N. Michigan Avenue, Chicago, IL 60611 (312/440-1500) for April 25, and 26. Conference rates are \$69.00 for Single, Twin or Double, \$79.00 for Suite Parlors. Please make reservations directly with the hotel by April 10 to assure rate and availability. Be sure to identify yourself as an MVSA Conferee.