



Wrapper to *The Tower of London*, by W. H. Ainsworth, 1840.

Victorians on the Periphery

*Fourteenth Annual Meeting
of the*

Midwest Victorian Studies Association

27 - 28 April 1990

University of Illinois at Urbana-Champaign

MVSA EXECUTIVE COMMITTEE

Lawrence Poston, President (University of Illinois at Chicago); James J. Barnes, Vice-President and President-Elect (Wabash College); Micael Clarke, Executive Secretary (Loyola University)

Members-at-Large: Julie Codell (University of Montana); Richard Davis (Washington University); David Itzkowitz (Macalester College); Robin Ann Sheets (University of Cincinnati).

Local Arrangements

Walter Arnstein, History and
Nicholas Temperley, Music,
University of Illinois

Membership Dues in MVSA

Annual Dues in MVSA are \$10.00.
If you would like to join MVSA, please write:

Micael Clarke, Executive Secretary, MVSA
Department of English
Loyola University of Chicago
6525 N. Sheridan Road
Chicago, Illinois 60626

The Participants

Linda M. Austin, Assistant Professor of English at Oklahoma State University, has recently completed a manuscript on the link between nineteenth-century economics and Ruskin's sense of audience in the 1870s and '80s. Excerpts have appeared and are forthcoming in ELH, Studies in Romanticism, and Victorians Institute Journal.

Patrick Brantlinger is Professor of English at Indiana University in Bloomington and Editor of Victorian Studies. His most recent books are Rule of Darkness: British Literature and Imperialism, 1830-1914 (1988) and Crusoe's Footprints: Cultural Studies in Britain and America (1990).

Marilyn Lincoln Board, Assistant Professor of Art at the State University of New York at Geneseo, writes on iconographical issues in the art of G. F. Watts, and on women's issues in modern art. Her most recent publication is "Constructing Myths and Ideologies of Dominance and Submission in Matisse's Odalisques" in Genders (#5).

Peter Hoffenberg is a Ph.D. candidate in History at the University of California, Berkeley, and is co-author with Dr. Marc Rothenberg (Editor of Joseph Henry Papers, Smithsonian Institution) of "Australia at the Philadelphia Centennial Exhibition," which will appear in a forthcoming number of Historical Records of Australian Science. His dissertation is entitled "To Create a Commonwealth: Visions of Empire at Australian and English International Exhibitions, 1851-1925."

Frederick Kirchoff is Chair of the Department of English and Linguistics and Professor of English at Indiana University-Purdue University at Fort Wayne. His William Morris: The Construction of a Male Self, 1856-1872, is currently in press. He is author of the Twayne studies of William Morris and John Ruskin and various articles on nineteenth-century British poetry, natural history, and travel writing.

Sharona A. Levy is Adjunct Assistant Professor at Baruch College, CUNY in Comparative Literature. She recently received her doctorate in English Literature at Oxford University, England on the subject of Amy Levy, and is currently researching the women of the British Museum Reading Room of the 1880s.

Sean D. M. McConville is an Associate Professor in the Department of Criminal Justice, at UIC. In 1981 he published the first volume of his study of penal ideas and institutions, A History of English Prison Administration. The second volume, covering the years 1878-1898, will be completed shortly, and should appear in 1991. Victorian Studies will carry an essay of his in its Summer, 1990 issue on magistrates and the nationalization of prisons. The October, 1989 issue of Law in Context carried another piece, on late Victorian civil servants as lawmakers.

Thais E. Morgan is Assistant Professor of English at Arizona State University. Currently a Mellon Fellow in Humanities at the University of Pennsylvania, she is working on a book on the construction of masculinities and the literary canon. In fall 1990, Rutgers University Press will publish her edited collection, Victorian Sages and Cultural Discourse: Renegotiating Gender and Power.

Scott Hughes Myerly, Lecturer in history at the University of Louisville, recently completed his dissertation, "Spectacle and Power: Military Imagery and the British Army, 1803-56," in military history at the University of Illinois at Urbana-Champaign. He is currently working on a monograph about early nineteenth-century British military imagery.

Robert L. Patten, Professor of English at Rice University, is interested in Victorian publishing, nineteenth-century European fiction, and the history of figuration. He is finishing a two-volume critical biography of the artist George Cruikshank, editing a volume of essays on British book illustration, and starting a study of Dickens's Christmas Books for the Dickens Companions series.

Howard M. Wach is Assistant Professor of History at Clarkson University, Potsdam, New York. He is working on a book about middle-class culture in early Victorian Manchester, and has published part of this research in the Journal of British Studies.

Schedule

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Friday, April 27

- 12:00 - 1:00 pm **Registration** (Illini Union, 1401 W. Green St., Urbana, Room C)
- 1:00 pm **Welcoming Remarks and Opening Address:**
- "System and Sentiment: A Clash of Views on Crime and Criminals in Late Victorian England."
Sean McConville
- 2:45 - 4:00 **The Colonial Margins**
- "Victorians and the Invention of Indian Art: Sir George Birdwood, John Lockwood Kipling and the International Exhibitions, 1851-1901."
Peter Hoffenberg
- "Isolated Grandeur: Military Spectacle and The British Public from Waterloo to the Crimea."
Scott Hughes Myerly
- "Victorian Aborigines."
Patrick Brantlinger
- 4:15 - 5:30 pm **Reception (South Lounge)**
- A choice of entertainments is offered for Friday evening: 1) Mozart's *Così fan tutte*, in a production by the University Opera at the Krannert Center for the Performing Arts. 2) A sing-through of Sullivan's *Iolanthe*, directed and accompanied by Nicholas Temperley, at the Temperleys' home in Urbana, followed by a social gathering. Tickets for *Così fan tutte* have been reserved at a discount price of \$11.00. They will be available until April 1; please send a check (made out to MVSA) to Micael Clarke if you wish to purchase tickets.

of Events

Saturday, April 28

8:30 am Coffee and Pastries (General Lounge)

9:00 - 10:15 am **Social and Religious Peripheries**

"John Bull and the Squirearchy: Ruskin's Imaginary Audience."
Linda M. Austin

"Leaving the Periphery: The Moral Discourse of Manchester Unitarianism, 1830 - 1850."
Howard M. Wach

"Victorian Anglo-Jewry and the Rise of the Modern Jewish Novel."
Sharona A. Levy

10:30 - 11:45 am **Sexual Peripheries**

"Peripheral Women: The Sacred and the Profane in George Frederick Watts' Images of Prostitutes and Social Workers."
Marilynn Lincoln Board

"Victorian Sexual Politics at the Periphery: Effeminate Men and Masculine Women."
Thais E. Morgan

"Howard Overing Sturgis: Peripheral Novelist?"
Frederick Kirchoff

12:00 **Luncheon and Business Meeting**
(Room 314-A)

1:00 pm **Luncheon Speaker** (General Lounge)

"Cruikshank's Margins"
Robert L. Patten

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(Please print or type) REGISTRATION FORM

Name _____

Address _____

Institution _____

Department _____

Registration Category: MVSA Member
 Non Member
 Student/speaker

Registration fees, including luncheon, are \$30 for MVSA members, \$35 for non-members, and \$20 for speakers and students (\$3 surcharge for fees paid after April 15.) Please make check payable to MVSA and send with this form to Micael Clarke, Department of English, Loyola University, 6525 N. Sheridan, Chicago, IL 60626

Accommodations: Block reservations have been made for conference participants in the following two hotels. Please make your own reservation and identify yourself as a member of MVSA in order to be granted the special conference rooms and rates. The final date for reserving one of the blocked-out rooms is March 26, so please do not delay.

The Illini Union
1401 West Green Street
Urbana, IL 61801
(217) 333-1241

The Chancellor Hotel
1501 South Neil Street
Champaign, IL 61820
(800) 257-6667

Rates: 1 Person \$45.00
2 persons \$52.00
3 persons \$60.00

Rates: Single \$50.00
Double \$57.00