

(please print or type) **REGISTRATION FORM**

Registration fees, including luncheon, are \$25 for paid-up MVSA members, \$30 for non-members, and \$20 for speakers and students (\$3 surcharge for fees paid after April 15). Please make check payable to MVSA and send with this form to Micael Clarke, Department of English, Loyola University, 6525 N. Sheridan, Chicago, IL 60626.

Room rates of \$59 (singles, twin, or double) and \$69 (suite parlors) are available at the Allerton Hotel, 701 N. Michigan Avenue, Chicago, IL 60611 (312/440-1500) on April 27, 28, and 29. **Please make reservations directly with the hotel by March 28 to assure rate and availability.** Be sure to identify yourself as an MVSA Conferee. We plan to provide bus service between the hotel and the Loyola University campus.

NAME _____

ADDRESS _____

INSTITUTION _____

DEPARTMENT _____

Registration category: MVSA member non-member student/speaker
(If you would like to take this opportunity to join the MVSA, the annual dues are \$10.)

**Thirteenth Annual Meeting
of the
MIDWEST VICTORIAN
STUDIES ASSOCIATION
April 28-29, 1989**

**ANECDOTES, APOCRYPHA,
AND HALLOWED CLICHÉS**

**Crown Center for the Humanities
Loyola University
Chicago**

MVSA EXECUTIVE COMMITTEE

Lawrence Poston, President (University of Illinois at Chicago); James J. Barnes, Vice-President and President-Elect (Wabash College); Micael Clarke, Executive Secretary (Loyola University)

Members-at-Large: Julie Codell (University of Montana); David Itzkowitz (Macalester College); Harold Perkin (Northwestern University); Robin Ann Sheets (University of Cincinnati).

PROGRAM

(All sessions will be held in the Crown Center Auditorium)

Friday, April 28

- 12:00–1:00 pm **Registration**
- 1:00 pm **Welcoming Remarks**
James L. Wiser
Dean, College of Arts and Sciences,
Loyola University
- 1:15–3:00 pm **Myths of Victorian Life:
Work, Simplicity, Virtue**
Harold Perkin, Moderator
- "Trollope During the Two World Wars:
The Myths of Simplicity and Virtue"
Richard C. Burke ✓
- "The Gospel of Work in Mayhew's
Those That Will Not Work"
Johanna M. Smith ✓
- "Charles Dickens in Lowell: Social
Investigation as a Hallowed Cliché"
Carol Ann Davis
- "Apocrypha from the Victorian
Workplace: Occupational Accidents
and Employee Attitudes in England,
1830-1850"
Elisabeth A. Cawthon
- 3:15–5:00 pm **Family Narratives/Household Realities**
Robin Ann Sheets, Moderator
- "Re-Visioning the Victorian Family:
Myths and Realities of Victorian
Parenthood"
Anita C. Wilson
- "Fragmented Families and the Victorian
Vision of Motherhood"
Catharine M. Hoff
- "The Secret Room, That Other Myth"
(special double presentation)
Timothy W. Boyd and K.K. Collins
- 5:00–6:00 Reception, Crown Center Lobby

Saturday, April 29

- 8:30 am **Coffee and Pastries**
- 9:00–10:15 am **Japan and Bohemia: Peacocks,
Patrons, and a Pot of Paint**
Julie Codell, Moderator
- Phantom Peacocks: Victorian
Perceptions of Japan"
Nancy B. Wilkinson
- "Burne-Jones and the
Beguiling of History"
Linda Merrill
- "The Peacock Room:
A Myth and Its Moral"
Catherine Carter Goebel
- 10:30 am–12:00 pm **Special Session**
Introduction by Lawrence Poston
- "The Kinsey Institute's Legacy of
Victorian Erotica"
Douglas Freeman
- 12:30 **Luncheon and Business Meeting,**
(Crown Center Lobby)
Lawrence Poston, Presiding

Abstracts

The Participants

Timothy W. Boyd is Assistant Professor of English at Southern Illinois University at Carbondale. He is currently completing a book on forms of poetic succession in Ireland entitled *Assuming a Feathered Mantle*.

Richard C. Burke, Associate professor of English at Lynchburg College in Virginia, writes primarily on Anthony Trollope. He is currently working on a book on the last will and testament in the Victorian novel.

Elisabeth A. Cawthon is Assistant Professor of History at the University of Texas at Arlington, with a Ph.D. from the Legal History program at the University of Virginia. Her interest in the participation of working people in the English legal process has led her into research on the nineteenth-century coronership.

Julie F. Codell, Chair of the Art Department and Associate Professor of Art History and Criticism at the University of Montana, is working on a study of artists' careers, 1870-1914. She has published articles on Victorian painting, the art press and criticism in *Victorian Studies*, *Victorian Periodicals Review*, *Journal of Popular Culture*, and *Journal of Pre-Raphaelite and Aesthetic Studies*.

K.K. Collins is Associate Professor of English at Southern Illinois University at Carbondale. He is currently completing a book entitled *George Eliot after Lewes: Reading Back*.

Carol Ann Davis is a Ph.D. candidate in history at the University of New Hampshire and author of "Two Women in Warfare: A Comparative Study of the New Feminine Mentality," forthcoming in *Retrospection: The New England Graduate Review*.

Douglas Freeman is a librarian and Head of Collections and Services at the Kinsey Institute for Research in Sex, Gender, and Reproduction at Indiana University, Bloomington. His slide lecture discusses the importance of the Kinsey Institute's holdings of print materials, artifacts, and photographs as a research resource for scholars working in the Victorian period.

Catherine Carter Goebel, Visiting Assistant Professor at Augustana College, recently completed her dissertation, "Arrangement in Black and White: The Making of a Whistler Legend," in art history at Northwestern University. Last fall, she presented a paper, "Whistler, the Transformation of a Bohemian into a Hero," at the Mid-America College Art Association and is currently writing a book on Whistler.

Catharine M. Hoff is Associate Professor of English at Birmingham-Southern College. On sabbatical at Indiana University, Bloomington, she is working on family relationships in Victorian fiction, and beginning research on Victorian popular songs.

Linda Merrill, Assistant Curator of American Art at the Freer Gallery, Washington, D.C., has recently completed a catalogue of works by D.W. Tryon in the Freer collection and is currently writing a book on the Whistler-Ruskin libel trial.

Harold Perkin is Professor of History at Northwestern University. Educated at Cambridge university, he taught at Manchester and Lancaster Universities until migrating in 1985. The sequel to his *The Origins of Modern English Society, 1780-1880* will appear in April, 1989, under the title *The Rise of Professional Society: England since 1880* (both Routledge). He is now working on a sequel to the sequel, which will apply the same historical approach to a range of post-industrial societies since 1945.

Robin Ann Sheets is co-author of *The Woman Question: Society and Literature in Britain and America 1837-1883*, which has just been re-issued in paperback by the University of Chicago Press.

Johanna M. Smith, Assistant Professor of English at University of Texas — Arlington, has published on Austen, Stowe, and Conrad. She is currently completing a book on sister-brother incest in the nineteenth-century novel.

Nancy B. Wilkinson, Associate Professor of Art History at Oklahoma State University, has recently completed a book on *Edward William Godwin and Japonisme in England* and is planning to expand this study into a comprehensive work on Japonisme in Britain.

Anita C. Wilson, Associate Professor of English at Miami University, Oxford, Ohio, specializes in Victorian studies and children's literature. She has an article on Victorian fantasy forthcoming in *Cahiers Victoriens et Edouardiens*, and a book in progress on Victorian periodicals and the social history of Victorian childhood.

James L. Wiser is Dean of Loyola's College of Arts and Sciences. As a Professor of Political Science with a particular interest in the history of political thought, Wiser's scholarly work focuses on Ancient Greek classic political theory and Contemporary European political thought. Among his publications are: *Political Philosophy: A History of the Search for Order* and *Political Theory: Thematic Inquiry*.

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FIRST CLASS MAIL



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