

(All sessions will be held

**Twelfth Annual Meeting  
of the  
MIDWEST VICTORIAN  
STUDIES ASSOCIATION**

**April 29-30, 1988**

**VICTORIAN BELIEF  
AND UNBELIEF**

**Indiana Memorial Union  
Indiana University  
Bloomington**

**MVSA EXECUTIVE COMMITTEE**

M. Jeanne Peterson, President (Indiana University, Bloomington); Lawrence Poston, Vice-President and President-Elect (University of Illinois at Chicago); Kristine Ottesen Garrigan, Executive Secretary (DePaul University)

Members-at-Large: Walter L. Arnstein (University of Illinois at Urbana-Champaign); Debra N. Mancoff (Beloit College); Harold Perkin (Northwestern University); Robin Sheets (University of Cincinnati)

**1988 LOCAL ARRANGEMENTS**

Mary Burgan and Claudia Nelson (Indiana University, Bloomington)

**Friday, April 29**

- 12:00-1:00 pm **Registration**
- 1:00 pm **Welcoming Remarks**  
Kenneth R. R. Gros Louis  
Vice President  
Indiana University
- 1:10-2:50 pm **Religion and Family**  
Shelagh Hunter, Moderator  
"Varieties of (Un)belief:  
The Stephen Family"  
Christopher C. Dahl  
"Don't tell Emma': Women and  
Doubt in Victorian Fiction"  
Elisabeth Jay  
"Conversion in Victorian  
Children's Books"  
Mary Burgan
- 3:10-4:50 pm **Victorian Encounters with  
Non-Christian Religions**  
Richard W. Davis, Moderator  
"Delhi, a New Alexandria?:  
The Cambridge Mission to Delhi"  
Jeffrey Cox  
"Which God for Africa:  
The Islamic-Christian  
Missionary Debate"  
Thomas Prasch  
"Was Christ a Buddhist?:  
The Victorian Buddhist-Christian  
Controversy"  
Susan Thach Dean
- 6:30-10:30 pm **A Victorian Ball**  
(Monroe County Courthouse,  
Bloomington; reservations  
required, separate fee)

# DRAM

in the Frangipani Room)

## Saturday, April 30

- 9:00 am **Coffee and Pastries**
- 9:15–  
10:45 am **Unorthodoxies**  
Janice Carlisle, Moderator
- “Has a frog a soul?:  
T. H. Huxley’s Contribution to  
Victorian Metaphysics”  
Patricia O’Neill
- “Swinburne, Hugo, and the  
Divine Humanity”  
Margot K. Louis
- “Apocalypse Then: Millenarianism  
and Thomas Carlyle”  
Frank Fennell
- 11:00 am–  
12:30 pm **Recent Studies in Victorian  
Religion: An Interdisciplinary  
Conversation**  
Harold Perkin, Moderator  
Walter L. Arnstein  
Michael Bright  
Linda H. Peterson  
Nicholas Temperley
- 1:00 pm **Luncheon and Business  
Meeting**  
(Georgian Room)  
M. Jeanne Peterson, Presiding

Indiana University

Midwest Victorian Studies Association, April 29–30, 1988

(please print or type)

### REGISTRATION FORM

NAME \_\_\_\_\_  
(last) (first)

ADDRESS \_\_\_\_\_

INSTITUTION \_\_\_\_\_

DEPARTMENT \_\_\_\_\_

Registration fees, including luncheon, are \$20 for paid-up MVSA members, \$25 for non-members, and \$15 for speakers and students (\$2 surcharge for fees paid after April 15). Please make check payable to MVSA and send with this form to Kristine Ottesen Garrigan, Department of English, DePaul University, 802 W. Belden, Chicago, IL 60614-3214.

Room rates per night of \$37 (two double beds) and \$39 (single king bed) are available at the Hampton Inn, 2100 N. Walnut, Bloomington, IN 47401 (812/334-2100) on April 28, 29, and 30. Please make reservations directly with the hotel (c/o Larry Dunlap) by April 4 to assure rate and availability. Be sure to identify yourself as an MVSA conferee.

Registration category:  MVSA member  non-member  student/speaker  
(If you would like to take this opportunity to join the MVSA, the annual dues are \$10.)

## The Participants

**Walter L. Arnstein**, MVSA's first president, is Professor of History at the University of Illinois at Urbana-Champaign. His newest publications in Victorian religious history include *Protestant versus Catholic in Mid-Victorian England* and "Queen Victoria and Religion" in the collection *Religion in the Lives of English Women, 1760-1930*.

**Michael Bright**, Professor of English at Eastern Kentucky University, is the author of *Cities Built to Music, Aesthetic Theories of the Gothic Revival*. He has published numerous articles on aesthetic ideas and is currently studying the use of historical subjects in Victorian poetry.

**Mary Burgan**, a member of the *Victorian Studies* Editorial Board, has written on Austen, Dickens, Emily Brontë, Eliot, Thackeray, Lawrence, and Joyce. She chairs the English Department at Indiana University, Bloomington.

**Janice Carlisle**, who has published *A Sense of an Audience: Dickens, Thackeray, and George Eliot at Mid-Century*, is completing a book on John Stuart Mill. She has taught at the University of Virginia and Washington University; this fall she will become Associate Professor of English at Tulane University.

**Jeffrey Cox** is Associate Professor of History at the University of Iowa. His book *The English Churches in a Secular Society: Lambeth, 1870-1930* appeared in 1982, and he has essays forthcoming in two collections, *Victorian Faith in Crisis* and *Religious Rebels, Essays in Honour of John Kent*.

**Christopher C. Dahl**, Associate Professor of English and Chair of the Humanities Department at the University of Michigan-Dearborn, has written *Louis Auchincloss* and articles on various Victorian and modern writers. He is now working on an intellectual history of the Stephen family.

**Richard W. Davis**, Professor of History at Washington University, numbers among his books *Dissent and Politics, 1780-1830* and *The English Rothschilds*.

**Susan Thach Dean** is the Theatre Arts Librarian at the Chicago Public Library and was formerly Assistant Curator of Special Collections at the Newberry Library. Her paper is part of a larger study of Buddhism and the Victorians.

**Frank Fennell** is Professor of English and Dean of Humanities at Loyola University of Chicago. Author of numerous articles on Victorian literature, he edited *The Rossetti-Leyland Letters: The Correspondence of an Artist and His Patron*. His most recent book is *Dante Gabriel Rossetti: An Annotated Bibliography*.

**Shelagh Hunter** has taught in England and at Yale. Author of *Victorian Idyllic Fiction: Pastoral Strategies*, she is now writing a commentary on Harriet Martineau's autobiography, to be called "Harriet Martineau: The Poetics of Moralism."

**Elisabeth Jay**, Visiting Professor of English at Ball State University, has published *The Religion of the Heart, The Evangelical and Oxford Movements, Faith and Doubt in Victorian Britain*, and *John Wesley's Journal: A Selection*. She is now working on a book about Margaret Oliphant and establishing the original text of her autobiography.

**Margot K. Louis**, an Assistant Professor at the University of Victoria in British Columbia, has published articles on Swinburne and Clough in *Victorian Poetry* and *Victorian Newsletter*. She has also completed a book-length study entitled "Swinburne and His Gods: The Roots and Growth of an Agnostic Poetry."

**Patricia O'Neill** is Assistant Professor of English at Hamilton College. Her current research projects include studies of "Poetic Reputations and Self-Making Poetics in the 19th Century" and "The Role of Agnosticism in Victorian Science and Literature."

**Harold Perkin** is Professor of History at Northwestern University. His forthcoming book *The Rise of Professional Society: England since 1880* is a sequel to his study *The Origins of Modern English Society, 1780-1880*.

**Linda H. Peterson**, Associate Professor of English at Yale University, has recently published *Victorian Autobiography: The Tradition of Self-Interpretation* and has an article forthcoming in *Victorian Poetry* on Robert Browning's "Christmas Eve." She is now at work on a study of 19th-century women's autobiographies, including spiritual diaries.

**Thomas Prasch**, Managing Editor of *Victorian Studies*, is a doctoral student in History at Indiana University, Bloomington, and a contributor to *The Historical Dictionary of World's Fairs and Expositions*.

**Nicholas Temperley**, Professor of Musicology at the University of Illinois at Urbana-Champaign, is the author of *The Music of the English Parish Church* and editor of *The Athlone History of Music in Britain: Vol. 5, The Romantic Age 1800-1914*, for which he wrote the chapter "Cathedral Music."

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