

**Eleventh Annual Meeting
of the
MIDWEST VICTORIAN
STUDIES ASSOCIATION
April 24-25, 1987**

**VICTORIAN SCANDALS:
Decorum and Its Enemies**

**The Newberry Library
60 West Walton Street
Chicago, Illinois**

MVSA EXECUTIVE COMMITTEE

M. Jeanne Peterson, President (Indiana University-Bloomington); Lawrence Poston, Vice-President and President-Elect (University of Illinois at Chicago); Kristine Ottesen Garrigan, Executive Secretary (DePaul University)

Members-at-Large: Walter L. Arnstein (University of Illinois at Urbana-Champaign); Debra N. Mancoff (Beloit College); Harold Perkin (Northwestern University); Robin Sheets (University of Cincinnati)

1987 LOCAL ARRANGEMENTS

Julie Codell (University of Montana); Kristine Ottesen Garrigan (DePaul University); Debra N. Mancoff (Beloit College)

Friday, April 24

- 11:30 am-1:00 pm **Registration**
- 1:00 pm **Welcoming Remarks**
- 1:10-2:45 pm **Disorder in the Court**
Allen Horstman, Moderating
"Come, Substantial Damages!"
Jane W. Stedman
"Wrongful Confinement:
The Ultimate Argument
for Female Decorum"
Marilyn J. Kurata
"The Social Basis of the
Demand for Divorce,
1858-1868"
Gail L. Savage
- 3:00-4:45 pm **The Woman Question—
and Questionable Women**
Elizabeth K. Helsinger,
Moderating
"The 'Ghastly Ring of
Prophetesses': Charles
Kingsley and Women's
Education"
John C. Hawley, S.J.
"Sex and the Victorian Actress"
Tracy C. Davis
"The Multifaceted Image of
the 'New Woman'—Enemy
of Social Order"
James M. Brophy
- 5:00-6:00 pm **Reception**, hosted by the
DePaul University College
of Liberal Arts and Sciences

Saturday, April 25

- 9:00 am **Coffee and Pastries**
- 9:15-10:45 am **(In)decorous Portraits**
 John Clubbe, Moderating
- “George Eliot and the Journalists: Making the Mistress Moral”
 Teresa Mangum
- “The Decorum of Froude’s Carlyle Biography: Early Reviewers’ Reactions”
 D. J. Trela
- “Julia Margaret Cameron and the ‘Ennoblement’ of Photographic Portraiture”
 Joanne Lukitsh
- 11:00 am-12:45 pm **The Wages of Sin: Reaction and Retribution**
 Thaïs E. Morgan, Moderating and Summarizing
- “‘The Scandal of the Age’: Infanticide in Victorian England”
 Ann R. Higginbotham
- “Gambling, Scandal, and the Anti-Gambling League”
 David Itzkowitz
- “Homosexual Scandal and Compulsory Heterosexuality in the 1890s”
 Richard Dellamora
- 1:15 pm **Luncheon and Business Meeting**
 The Waterfront Restaurant
 16 West Maple
 M. Jeanne Peterson, Presiding

The Newberry Library

Midwest Victorian Studies Association, April 24-25, 1987

REGISTRATION FORM

(please print or type)

NAME _____ (last) _____ (first)

ADDRESS _____

INSTITUTION _____

DEPARTMENT _____

Registration fees (including Saturday luncheon with wine) are \$20 for dues-paying members of MVSA; \$25 for non-members; and \$15 for speakers and students. A \$2 surcharge must be added for reservations made after April 15. Checks should be made payable to Midwest Victorian Studies Association and sent with this form to:

Kristine Ottesen Garrigan
 Department of English and Communication
 DePaul University
 802 West Belden Avenue
 Chicago, IL 60614-3298

Room rates of \$59 per night, single or double, are available at the Allerton Hotel, 701 North Michigan Avenue, Chicago, on April 23, 24, and 25. Please use the enclosed card to make reservations directly with the hotel by April 10 to assure rate and availability. If you arrive by plane, the Continental Air Transport Gold Coast Bus leaves every half hour for Michigan Avenue hotels.

Registration category: MVSA member non-member graduate student/speaker
 (If you would like to take this opportunity to join the MVSA, the annual dues are \$10.)

The Participants

James M. Brophy is a graduate student at Indiana University-Bloomington, studying modern European history. His major interest is 19th-century German social history.

John Clubbe, Professor of English at the University of Kentucky, includes among his recent publications *Froude's Life of Carlyle*; *English Romanticism: The Grounds of Belief* (with Ernest J. Lovell); and the Byron chapter in the MLA guide *The English Romantic Poets: A Review of Research and Criticism*.

Tracy C. Davis wrote her doctoral thesis at the University of Warwick on Ibsen and the Victorian theatre. Since 1985 she has been a research fellow in the Department of Drama at Queen's University in Ontario, where she is writing a social history of the 19th-century actress and articles on feminist dramaturgy.

Richard Dellamora, Professor of English and Cultural Studies at Trent University, Peterborough, Ontario, has published on Ruskin and Pater; he is working on a book to be titled "A Study of Masculine Desire, 1860-1900: English Aestheticism, Sexual Politics, and Tradition."

John C. Hawley, S.J., is Assistant Professor of English at Santa Clara University in California and former Literary Editor of *America* magazine. His latest publication appeared in the Kingsley issue of *Victorian Periodicals Review*.

Elizabeth K. Helsinger, Associate Professor of English, University of Chicago, is author of *Ruskin and the Art of the Beholder* and co-editor of *The Woman Question: Literature and Society in Britain and America, 1837-1883*, a history of the middle-class Victorian debate over women.

Ann R. Higginbotham, Assistant Professor of History at Eastern Connecticut State University, is the newly-appointed director of the University's Honors Program. She has published on the Salvation Army's rescue work and is revising a study of unmarried mothers in 19th-century London.

Allen Horstman, formerly a practicing lawyer, is now Associate Professor of History at Albion College. Author of *Victorian Divorce*, he pursues research in several areas of Anglo-American legal history.

David Itzkowitz, Associate Professor of History at Macalester College, has published *Peculiar Privilege: A Social History of English Foxhunting* and is currently writing a book on gambling in England from the late 17th to early 20th century.

Marilyn J. Kurata is Associate Professor of English, University of Alabama at Birmingham, specializing in Victorian fiction and poetry. She is at work on a book-length study of Dickens.

Joanne Lukitsh is a Ph.D. candidate in art history at the University of Chicago and author of the exhibition catalogue *Cameron: Her Work and Career*, published by the George Eastman House, Rochester, New York.

Teresa Mangum, a graduate student in English at the University of Illinois at Urbana-Champaign, is completing her dissertation, a feminist analysis of the British New Woman novel.

Thais E. Morgan, Assistant Professor of English at Arizona State University, is interested in the application of contemporary literary and cultural theories to Victorian studies. She has published in *Victorian Poetry* and *American Journal of Semiotics*, and is writing a book on Swinburne as Victorian iconoclast.

Gail L. Savage, Assistant Professor of History, Pennsylvania State University-Worthington Scranton Campus, is engaged in a comparative study of divorce in France and England during the late 19th and early 20th centuries.

Jane W. Stedman, Professor of English at Roosevelt University, edited *Gilbert Before Sullivan: Six Comic Plays* and has published in numerous journals and collections. Most recently she contributed an essay to the volume *Shakespeare and the Victorian Stage*.

D. J. Trela holds a Ph.D. from the University of Edinburgh and teaches English at Pan American University. His "Cromwell in Context: The Conception, Writing and Reception of Carlyle's Second History" appeared in 1986 as Carlyle Pamphlet 5.

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FIRST CLASS MAIL



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