

**Tenth Annual Meeting  
of the  
MIDWEST VICTORIAN  
STUDIES ASSOCIATION**

**April 25-26, 1986**

**VICTORIANS  
ABROAD**

**The Omni Netherland Plaza Hotel  
35 West Fifth Street  
Cincinnati, Ohio**

**MVSA EXECUTIVE COMMITTEE**

Martha Vicinus, President (University of Michigan, Ann Arbor); M. Jeanne Peterson, Vice-President and President-Elect (Indiana University-Bloomington); Kristine Ottesen Garrigan, Executive Secretary (DePaul University)

Members-at-Large: Walter L. Arnstein (University of Illinois at Urbana-Champaign); Susan Dean (Chicago Public Library); Linda K. Hughes (Washburn University); Debra Mancoff (Beloit College)

**1986 LOCAL ARRANGEMENTS**

Robin Ann Sheets, Sharon Propas, and Henry Winkler  
(University of Cincinnati)

**MVSA gratefully acknowledges the University of  
Cincinnati's generous support of this conference.**

**PROGRAM**

(All sessions will be held at the Omni Netherland Plaza Hotel.)

**Friday, April 25**  
(Hall of Nations, Salons F and G)

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| 12:00-<br>1:00 pm | <b>Registration</b>  |
| 1:00-<br>1:15 pm  | <b>Welcoming Remarks</b><br>Lawrence Poston  |
| 1:15-<br>3:00 pm  | <b>Imperialism and Ideology</b><br>Barbara Ramusack, Moderator<br>"Bringing Up the Empire:<br>Captain Marryat's Midshipmen"<br>Patrick Brantlinger<br>"Art, Imperialism, and the<br>British Museum: A Question<br>of Categories"<br>Thomas J. Prasch<br>"Boundary and Difference in<br>Colonialist Journalism"<br>David Spurr  |
| 3:30-<br>5:00 pm  | <b>Confronting the Other:<br/>Victorian Travel Narratives</b><br>William Burgan, Moderator<br>"George Borrow and Richard<br>Burton: Pursuing Romantic<br>Identity"<br>Joan Corwin<br>" <i>Eothen</i> : A. W. Kinglake's 'Wicked'<br>Tale of Eastern Travel"<br>Charisse Gendron<br>" 'A Kind of Pink Jail': Dickens's<br>Picture of Italy"<br>Susan Schoenbauer Thurin |
| 5:15-<br>6:45 pm  | <b>Reception with Cash Bar</b><br>(Mezzanine)  |
| 7:30 pm           | <b>Dinner and Poetry<br/>with Richard Howard</b><br>(Grammer's Restaurant, 1440<br>Walnut; reservations required,<br>separate fee)   |

**Saturday, April 26**  
(Hall of Nations, Salons H and I)

- 8:45-9:00 am **Coffee and Pastries**
- 9:00-10:30 am **New Worlds: Women and Children Traveling in North America**  
William W. Morgan, Moderator
- "Little Victorians Abroad"  
Trevor J. Phillips
- "Barbara Bodichon: Off the Beaten Path in New Orleans"  
Carol Bastian
- "Isabella Bird: A Victorian Lady as Western Heroine"  
Julie English Early
- 10:45 am-12:15 pm **The Fine Arts Abroad**  
Helene Roberts, Moderator
- "The Victorian Grand Tour: A School for the High Arts"  
Debra N. Mancoff
- "The Outsiders: Late Victorian Painters in France"  
Betsy Cogger Rezelman
- "Lockwood Kipling, Sculptor in India"  
Barbara Groseclose
- 12:45 pm **Luncheon and Business Meeting**  
(Caprice Room)  
Martha Vicinus, Presiding
- "English Arts and Crafts in Europe: The Case of Darmstadt"  
Peter Stansky, introduced by Henry Winkler

**The Omni Netherland Plaza Hotel, Cincinnati**

**Midwest Victorian Studies Association, April 25-26, 1986**

**REGISTRATION FORM**

(please print or type)

NAME \_\_\_\_\_  
(last) (first)

ADDRESS \_\_\_\_\_

INSTITUTION \_\_\_\_\_

DEPARTMENT \_\_\_\_\_

Registration fees (excluding Friday dinner) are \$25 for paid-up MVSA members, \$30 for non-members, and \$20 for speakers and students; there is a \$2 surcharge for reservations made after April 15. Please make check payable to MVSA and send with this form to:

Kristine Ortesen Garrigan  
Department of English and Communication  
DePaul University  
2323 North Seminary Avenue  
Chicago, IL 60614-3298

The Omni Netherland Plaza offers convention-rate accommodations; please use the enclosed envelope to book directly with the hotel. **Reservations must be made by April 4 to guarantee rate and availability.** If you arrive by plane, bus fare is \$6, cabs about \$16.

Registration category:  MVSA member  non-member  graduate student/speaker  
(If you would like to take this opportunity to join the MVSA, the annual dues are \$10.)

## The Participants

**Carol Bastian**, Associate Professor of English at Centre College, Danville, Kentucky, is particularly interested in Victorian intellectual history and autobiographical fiction, and has been studying George Henry Lewes.

**Patrick Brantlinger**, Professor of English at Indiana University, is Editor of *Victorian Studies*. He is the author of *The Spirit of Reform: British Literature and Politics 1832-67* and *Bread and Circuses: Theories of Mass Culture as Social Decay*.

**William Burgan** is an Associate Professor of English at Indiana University and an Associate Editor of *Victorian Studies*. He has published on various aspects of Dickens's treatment of setting and is completing a book on that subject.

**Joan Corwin**, a doctoral candidate at Indiana University, has taught a seminar at Chicago's Newberry Library in 19th- and 20th-century travel literature, and is writing a thesis on identity in the Victorian travel narrative.

**Julie English Early** is Adjunct Assistant Professor of English, Aquinas College, Grand Rapids, Michigan, and a Ph.D. student at the University of Chicago. Her interests include detective fiction and travel writing and the elements of each in 19th-century novels.

**Charisse Gendron**, Assistant Professor of English at Middle Tennessee State University, wrote her dissertation on the British travel book from Smollett to Auden and MacNeice and is currently researching post-World War II travel writing.

**Barbara Groseclose** is Associate Professor of Art History at Ohio State University. Her latest book is *Literature and the Visual Arts in Contemporary Society*; she is now preparing a volume on British sculpture in India.

**Richard Howard**, winner of the Pulitzer Prize for Poetry and recipient of the National Book Award for his translation of Baudelaire's *Les Fleurs du Mal*, has written eight books of poetry and two volumes of criticism. He is currently studying changes in European culture between 1875-1914.

**Debra N. Mancoff** is Assistant Professor of Art History at Beloit College. She has recently published in the *Journal of Pre-Raphaelite Studies* and was a major contributor to *An Arthurian Encyclopedia*.

**William W. Morgan** is Professor of English at Illinois State University, where he teaches poetry and feminist literary theory. His work has appeared in *PMLA*, *Critical Inquiry*, *Victorian Poetry*, and other journals; he is presently writing a book on Thomas Hardy's poetry.

**Trevor J. Phillips** is a Professor at Bowling Green State University teaching educational philosophy. He is working on a volume of letters written home by children emigrating from England.

**Lawrence Poston**, MVSA's Founding Member and first Executive Secretary, is Associate Vice-Chancellor for Academic Affairs, University of Illinois at Chicago. Author of *Loss and Gain: An Essay on Browning's 'Dramatis Personae'*, he is completing a study of poetic theory in the 1830s.

**Thomas J. Prasch** is a doctoral student in History at Indiana University specializing in Victorian Britain. He is currently teaching a course on the legacy of imperialism.

**Barbara Ramusack**, Professor of History at the University of Cincinnati, is writing *Indian Princes and Their States* for the New Cambridge History of India series and researching interactions of British and Indian women on women's rights issues between 1870-1950.

**Betsy Cogger Rezelman**, Assistant Professor of Fine Arts at St. Lawrence University, is a past managing editor of *Victorian Studies*. Her research focuses on the Newlyn School of Artists and late 19th-century French-English artistic relationships.

**Helene Roberts**, Curator of Visual Collections at Harvard University's Fogg Art Museum, specializes in art and art criticism of the 19th century. Her publications include bibliographies of British and American art journals from this period.

**David Spurr**, Assistant Professor of English at the University of Illinois at Chicago, has published *Conflicts of Consciousness: T. S. Eliot's Poetry and Criticism* and is working on a book to be titled *A Rhetoric of Domination: Journalism and the Western Imagination*.

**Susan Schoenbauer Thurin**, Associate Professor of English at the University of Wisconsin-Stout, has published articles on Dickens and George Eliot; her interests include Victorian tourism.

**Peter Stansky** is the Frances and Charles Field Professor of History at Stanford University and immediate past President of the North American Conference on British Studies. His most recent book is *Redesigning the World: William Morris, the 1880s, and the Arts and Crafts*.

**Henry Winkler**, President Emeritus of the University of Cincinnati and now Professor of History there, is a former editor of the *American Historical Review* and a specialist in 20th-century Britain.

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FIRST CLASS MAIL



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