

**Ninth Annual Meeting  
of the  
MIDWEST VICTORIAN  
STUDIES ASSOCIATION**

**April 26-27, 1985**

**VICTORIANS  
AT HOME**

**The Newberry Library  
60 West Walton Street  
Chicago, Illinois**

**MVSA EXECUTIVE COMMITTEE**

Martha Vicinus, President (University of Michigan, Ann Arbor); M. Jeanne Peterson, Vice-President and President-Elect (Indiana University-Bloomington); Kristine Ottesen Garrigan, Executive Secretary (DePaul University)

Members-at-Large: Walter L. Arnstein (University of Illinois at Urbana-Champaign); Susan Dean (Chicago Public Library); Linda K. Hughes (Washburn University); Debra Mancoff (Beloit College)

**1985 ARRANGEMENTS**

Joan Corwin (DePaul University); Susan Dean (Chicago Public Library); Kristine Ottesen Garrigan (DePaul University)

**PROGRAM**

(Unless otherwise indicated, all sessions will be held in the Fellows' Lounge, The Newberry Library.)

**Friday, April 26**

11:30 am-  
1:00 pm

**Registration**  
(Lobby, The Newberry Library)

1:00-  
3:00 pm

**Artifacts of the Home**

Donna Wessel Walker,  
Moderator

"Victorian Household Clutter and  
Immortality"

Richard C. Burke

"Stitch, Stitch, Stitch — Plain or  
Eyelets"

Jane W. Stedman

"Victorians in Bed"

John R. Reed

"The Piano in Victorian Fiction"

Mary Burgan

3:30-  
5:00 pm

**Special Musical Session**

"From Parlor to Concert Hall:  
Arthur Somervell's Song-Cycle on  
Tennyson's 'Maud'"

Linda K. Hughes

Nicholas Temperley

Bart Lind Smith

5:00-  
6:00 pm

**Reception**, hosted by the DePaul  
University College of Liberal Arts  
and Sciences

**Saturday, April 27**

9:00 am Coffee and Pastries

9:15-10:45 am **Rich and Poor at Home**  
Harold Perkin, Moderator  
"Speed the Plough": Designs for Victorian Laborers' Cottages"  
Stephen Sennott  
"Adam Bede's Families: At Home in Hayslope and Nuneaton"  
Michael Wolff  
"Parent-Child Relationships in the 19th-Century Country House"  
Jessica Gerard

11:00-12:30 pm **Challenges to Domestic Orthodoxy**  
Patricia Srebrnik, Moderator  
"Crossing the Threshold: The Endangered Home and the Constitution of the Family"  
Chris R. Vanden Bossche  
"Crimes of the Hearth"  
Beth Kalikoff  
"Queen Victoria As Anti-Clerical"  
Walter L. Arnstein

1:15 pm **Luncheon in a Victorian Mansion**  
(Biggs Restaurant, 1150 North Dearborn)  
**Business Meeting**  
M. Jeanne Peterson, Presiding

The Newberry Library

Midwest Victorian Studies Association, April 26-27, 1985

Registration fees (including Saturday luncheon with wine) are \$25 for dues-paying members of MVSA; \$30 for non-members; and \$20 for speakers and students. A \$2 surcharge must be added for reservations made after April 15. Checks should be made payable to Midwest Victorian Studies Association and sent with this form to:

Kristine Ottosen Garrigan  
Department of English and Communication  
DePaul University  
2823 North Seminary Avenue  
Chicago, IL 60614

Convention-rate accommodations are available at the Alerton Hotel, 701 North Michigan Avenue, Chicago, IL 60611 on April 25, 26, and 27. Please use the enclosed card to make reservations directly with the hotel. If you arrive by plane, the Continental Air Transport Gold Coast Bus leaves every half hour for Michigan Avenue hotels.

**REGISTRATION CARD**

(please print or type)

NAME \_\_\_\_\_  
(last) (first)

ADDRESS \_\_\_\_\_

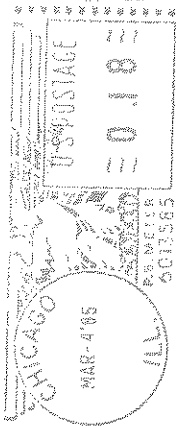
INSTITUTION \_\_\_\_\_

DEPARTMENT \_\_\_\_\_

Registration category:  MVSA member  non-member  graduate student/speaker  
(If you would like to take this opportunity to join the MVSA, the annual dues are \$5.)

Midwest Victorian Studies Association  
Department of English and Communication  
DePaul University  
2323 North Seminary Avenue  
Chicago, Illinois 60614

FIRST CLASS  
PRESORTED



Micael Clark  
Dept. of English  
Loyola University  
Chicago, IL

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85

## The Participants

**Walter L. Arnstein**, professor of history at the University of Illinois at Urbana-Champaign, served as first president of MVSA. In 1984 the University of Missouri Press published an updated paperback edition of his first book, *The Bradlaugh Case: Atheism, Sex, and Politics Among the Late Victorians*.

**Richard C. Burke** is an instructor in English at Louisiana State University. His interests include Trollope, Victorian books of advice to women, and wills; he is working on a book on the last will and testament in the Victorian novel.

**Mary Burgan** is professor and chair of English at Indiana University-Bloomington. She has published articles on Austen, Emily Brontë, Joyce, and Lawrence in preparation for a larger study of the family in 19th-century fiction.

**Jessica Gerard** is a lecturer in history at the University of Wisconsin-Milwaukee. She recently published an article on part-time and casual labor in the country house and is now working on a study of the family and its servants in the 19th-century country house.

**Linda K. Hughes**, assistant professor of English at Washburn University, specializes in Victorian poetry, particularly Tennyson, and is also interested in the relation of literature to the other arts.

**Beth Kalikoff** is assistant professor of English at Eastern Illinois University. She has a special interest in detective fiction and is currently at work on a study of murder in Victorian popular and classical literature.

**Harold Perkin** is professor of history at Northwestern University. His most recent book is *The Structured Crowd: Essays in English Social History*. He is now preparing a sequel to an earlier study, *The Origins of Modern English Society, 1780-1880*.

**John R. Reed** is professor of English at Wayne State University. His books include *Victorian Conventions*, *The Natural History of H.G. Wells*, and *Decadent Style*.

**Stephen Sennott** is a doctoral student in art history at the University of Chicago, specializing in 19th- and early 20th-century art and architecture. He is currently writing on British architect-designer Charles Ashbee.

**Patricia Thomas Srebrnik** is an assistant professor of English at Gettysburg College. Her book *Alexander Strahan, A Victorian Publisher* is forthcoming from the University of Michigan Press.

**Jane W. Stedman**, professor of English at Roosevelt University, edited *Gilbert Before Sullivan: Six Comic Plays* and has published in numerous journals and collections. Most recently she has been studying Charlotte Brontë's imagery and Victorian imitations of Shakespeare.

**Bart Lind Smith** studies singing with Sylvia Stone at the University of Illinois at Urbana-Champaign. He will receive the Bachelor's degree in Applied Voice in May 1985.

**Nicholas Temperley** holds a Ph.D. in musicology from Cambridge University and has taught at the University of Illinois at Urbana-Champaign since 1967. A specialist in British music of the 18th and 19th centuries, he has also published articles on Handel, Schubert, Chopin, and Berlioz.

**Chris R. Vanden Bossche**, assistant professor of English at the University of Notre Dame, is at work on a study of representations of the family in Victorian art and literature. He is also the author of articles on Carlyle and Dickens.

**Donna Wessel Walker** has a M.Phil. from Oxford and a Ph.D. from the University of Michigan. She is currently studying Trollope's clergy wives and daughters and enjoys the Victorian hobby of crocheting lace.

**Michael Wolff**, professor of English at the University of Massachusetts, Amherst, is a founding editor of *Victorian Studies*; he also began the *Victorian Periodicals Review* and the Research Society for Victorian Periodicals. Co-editor of several books, he is now working on George Eliot and the Victorian idea of the family.