

**Seventh Annual Meeting  
of the  
MIDWEST VICTORIAN  
STUDIES ASSOCIATION  
29-30 April 1983  
VICTORIAN HEALTH  
AND  
VICTORIAN DISEASE**  
Chicago Public Library Cultural Center  
78 East Washington Street  
(Washington Street and Michigan Avenue)  
Chicago, Illinois

**MVSA EXECUTIVE COMMITTEE**

Nicholas Temperley, President (Music), University of Illinois at Urbana-Champaign; Martha Vicinus, Vice-President and President-Elect (English), University of Michigan; Frederick Kirchoff, Executive Secretary (English), Indiana University-Purdue University at Fort Wayne

Members-at-Large: Joan Bassin (Art History), Austin, Texas; Patrick Brantlinger (English), Indiana University-Bloomington; Susan Dean (Special Collections), The Newberry Library; Linda K Hughes (English), University of Missouri-Rolla; Lowell J Satre (History), Youngstown State University

**1983 ARRANGEMENTS**

Susan Dean, The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610

**Schedule of Events**

(Meetings will take place in Meeting Rooms 1 & 2, on the fourth floor of the Chicago Public Library Cultural Center.)

**Friday, 29 April**

- 11:00 am-  
1:30 pm Registration
- 1:30 pm Welcoming Remarks,  
Susan Dean  
Special Pedagogical Session  
**Teaching Victorian Studies**  
Patrick Brantlinger,  
Moderator  
Participants: Robert A Colby,  
Kristine Ottesen Garrigan,  
Steven C Walker, George J  
Worth
- 3:00 pm Session One  
**Physicians and Patients**  
Lowell J Satre, Moderator  
"Victorian Medicine and the  
Blight on Creativity: The Case  
of Olive Schreiner"  
Yaffa Draznin  
"The Contribution of the Na-  
tional Association for the Pro-  
motion of Social Science toward  
Improving Victorian Health"  
Ronald K Huch  
"Dr Acton's Enemy: Sir James  
Paget and Victorian Medico-  
Social Ideas"  
M Jeanne Peterson  
Respondent: R Vladimir Steffel
- 4:30 pm Session Two  
**Childbirth in Fiction and  
Personal Record**  
Martha Vicinus, Moderator  
"Childbirth as Disease: Lying-  
In in the Nineteenth-Century  
Novel"  
Mary Burgan  
"Chronicles of Confinement: Re-  
actions to Childbirth in British  
Women's Diaries"  
Cynthia A Huff  
Respondent: Pat Sharp

6:00-8:00 pm Cash Bar (Hotel Bismarck)

**Saturday, 30 April**

9:00 am Coffee and Cates

9:30 am Session Three  
**Theoretical Conceptions of Disease**

Frederick Kirchhoff,  
Moderator

“‘Decadence’ and Wilde’s Theory of Decay”

Bruce E Haley

“The Metaphysics of Putrefaction: Victorian Scientists and the Natural Theology of Health and Disease”

Christopher Hamlin

Respondent:  
Joe D Burchfield

10:30 am Session Four  
**Rhetorics of Health and Disease**

Linda K Hughes,  
Moderator

“Women and Vivisection”  
Coral Lansbury

“‘For God’s Sake, Look at This!’: Suffering and the Drama of Discovery in Victorian Popular Rhetoric”

Nancy Metz

“Beyond the Healthy Body: Thomas Hughes and Christian Manliness”

George J Worth

Respondent:  
Gerald C Sorensen

12:00-2:00 pm Cash Bar and Luncheon  
The Blackhawk

139 North Wabash  
**Business Meeting**  
Nicholas Temperley,  
Presiding

Reflections on the Conference  
Walter L Arnstein

**Chicago Public Library Cultural Center**

Registration fees (including Saturday luncheon) are: \$20 for dues-paying members of the Association; \$25 for non-members; and \$15 for graduate students. Checks should be payable to Midwest Victorian Studies Association and mailed with this form to:

Frederick Kirchhoff  
Department of English and Linguistics  
Indiana University-Purdue University  
at Fort Wayne  
Fort Wayne, Indiana 46805

Convention-rate accommodations are available at the Bismarck Hotel for the nights of April 28, 29 & 30. Please use the enclosed card to make reservations directly with the hotel. If you arrive by plane, you may wish to take the Continental Air Transport Bus to the Mart Plaza Hotel, where it is met by a regular shuttle to the Bismarck.

**Midwest Victorian Studies Association, 29-30 April 1983**

(please print or type)

**REGISTRATION CARD**

NAME \_\_\_\_\_ (last) \_\_\_\_\_ (first)

ADDRESS \_\_\_\_\_

INSTITUTION \_\_\_\_\_

DEPARTMENT \_\_\_\_\_

Registration category:  MVSA member  non-member  graduate student  
(If you would like to take this opportunity to join the MVSA, the annual dues are \$5.)

## The Participants

**Walter L. Arnstein**, professor of history at the University of Illinois at Urbana-Champaign, has written extensively on Victorian religion and politics. He is compiler and editor of *The Past Speaks: Sources and Problems in British History Since 1688* (1981) and, most important, Past President of the MVSA.

**Joe D. Burchfield**, associate professor of history at Northern Illinois University, is author of *Lord Kelvin and the Age of the Earth* (1975) and articles on Darwin, Tyndall, and various topics in Victorian science.

**Mary Burgan** is professor and forthcoming chairperson of English at Indiana University-Bloomington. She has published articles on nineteenth- and twentieth-century fiction and is now at work on a study of the family in the nineteenth-century novel.

**Robert A. Colby**, professor of library science at Queens College, City University of New York, has a special interest in the social history of reading taste. His main publications are *Fiction with a Purpose: Major and Minor Nineteenth-Century Novels* and *Thackeray's Canvas of Humanity: An Author and His Public*.

**Yaffa Draznin**, who returned to academia after 25 years of business and literary endeavors, is a doctoral student in the department of history, University of Southern California, where she is completing a dissertation on Olive Schreiner and late-Victorian feminism.

**Kristine Ottesen Garrigan**, assistant professor of English at DePaul University, is author of *Ruskin on Architecture: His Thought and Influence*, and recently contributed to *Studies in Ruskin: Essays in Honor of Van Akin Burd*. She is now working on a study of Ruskin's *Academy Notes* and Henry James's art criticism.

**Bruce E. Haley** is professor of English and director of graduate studies at the University of Utah. He is the author of *The Healthy Body and Victorian Culture* and is presently working on a study of Romantic poetics and the visual arts.

**Christopher Hamlin** is assistant professor of science and technology studies in the Lyman Briggs School of Michigan State University. His present research interests are in the political and ideological relations of concepts of Victorian sanitary science, such as the germ theory of disease.

**Ronald K. Huch** is professor of history at the University of Minnesota in Duluth. He has written several articles on nineteenth-century radicals, and is author of *The Radical Lord Radnor* and co-author of a biography of Joseph Hume to be published this year.

**Cynthia Huff** is a doctoral candidate in English at the University of Iowa. Co-author of a forthcoming article on George Sand's autobiography, she received a Fulbright Research Grant to study nineteenth-century British women's manuscript diaries, the subject of her dissertation. She is currently compiling a descriptive bibliography of selected nineteenth-century British women diarists.

**Coral Lansbury** is professor of English at Rutgers University and president of the Northeast Victorian Studies Association. She has published several books on Victorian literature and culture, including *Arcady in Australia*, *Elizabeth Gaskell*, and *The Reasonable Man — Trollope's Legal Fiction*. Currently a Guggenheim Fellow, she is working on a study of the literary and social responses to vivisection in the Nineteenth Century.

**Nancy Metz** is assistant professor of English at the Virginia Polytechnic Institute and State University, and review editor for *Dickens Studies Newsletter*. She has published articles on Dickens, Trollope and Henry Mayhew, and she is currently investigating relationships between Dickens' novels and the reform literature of the nineteenth-century public-health movement.

**M. Jeanne Peterson**, associate professor of history at Indiana University-Bloomington, is author of *The Medical Profession in Mid-Victorian London*. She is currently working on a study of three generations of the Pagets, from 1799 to 1914.

**Pat Sharp**, who holds a PhD in English from the University of Texas, is editor of the *Law Quadrangle Notes* at the University of Michigan Law School. She is currently at work on a book, "Fictions of Women."

**Gerald C. Sorensen** is associate professor of English at the University of Illinois, Chicago. His interests include Victorian fiction and the theory of criticism. He has co-edited two anthologies, *The Victorian Mind* and *Nineteenth-Century English Verse Drama*, and recently contributed to the special Thackeray issue of *Studies in the Novel*.

**R. Vladimir Steffel**, associate professor of history at The Ohio State University, Marion Campus, has written articles on working-class housing and housing policy. He is at work on a study, "The Victorian Slum: The Nickle, Bethnal Green."

**Steven C. Walker**, associate professor of English at Brigham Young University, has published articles on Browning, Tennyson, and Hopkins. He is working on a volume that will include his previously published essays on Victorian paradox.

**George J. Worth** is professor of English at the University of Kansas. His publications include *James Hannay: His Life and Works* (1964), *William Harrison Ainsworth* (1972), and *Dickensian Melodrama* (1978); his study of Thomas Hughes is forthcoming in Twayne's English Authors Series.

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FIRST CLASS MAIL

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